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THE PROMPTER'S PART.

BY ANNA B. PATTEN.

He is no hero on the boards,
No histrionic star,
No fierce tragedian with sword,
Or dashing Lochinvar.
Watchful, he stands within the wings,
Motionless and apart—
And yet success he often brings
Who holds the Prompter's part!

At time of danger he is nigh
And signal help affords,
While faces watch his eagle eye
And hang upon his words.
Lover and sweetheart, parent, knave,
He knows them all by heart—
A "situation" he can save
Who takes the Prompter's part!

For us—grave men and women now—
Remembrance cannot cease—
When first we made our little bow
And spoke our "pretty piece."
And how we trembled in our fear,
And felt the tear drops start,
Till mother whispered in our ear
And played the Prompter's part!

And so, when showering plaudits down
Upon the actors all—
On those of great and small renown—
Oh, give one curtain call
To him who never shows his face,
Yet ministers to Art—
Content to fill a humble place
And play the Prompter's part.

COLOPHON'S LOTTERY.

BY FANNY DARE.

A slim, red haired young creature, in a yellow wisp of a frock, leaned far out over the balcony as if to avoid hearing the words of the man seated in the room beyond. His voice rang out loud and sharp, and indicated that the possessor of it commanded, and in raspy, ungentle tones that defied contradiction and tolerated no controversy.

It was the afternoon of a fine June day, and far down below, on the hard white road, a tally ho coach rolled along, laden with merry tourists, whose shouts rang out as gaily as their trumpet calls, and then died away along down the Hudson. The girl hugged to her bosom a huge maltese cat as she murmured:

"Those are happy people, Menthol. Only you and I are shut up here like miserable prisoners, and father is harder today than he has ever been. If he scolds much more I shall leap right over the balcony."

The man to whom she referred was good looking, faultlessly appareled, and a fine example of what a clever valet can do for a man whose years are many more than he cares to own, but the unloving coldness of old age sat heavily upon him, and looked sternly from his shrewd and penetrating eye—an eye that never shown except with ironical humor.

This was Abel Colophon, the bibliomaniac, a man sated with the best the world has to give, and now finding diversion in his books only.

As he worked, engrossed and hurriedly, yet lacking a young man's precision and directness, he railed at the girl on the balcony, she leaning yet farther out and down until she hung over the railing like a yellow banner, so as to hear as little as possible of what he was saying. He cared nothing for this, only raising his voice the higher as he fondled and scrutinized the books before him, examining the brown tatters with as careful a touch as if they were cobwebs.

"Abella!" he vociferated, "throw down that beast and listen to me."

"I am listening, and besides, father, please do not call Menthol a beast."

"What would you have me call him? A bird, or is he a fish? Stop your nonsense. This is no time for trifling. Today, the next hour, ends this affair over which so many unhappy hours have been spent, and that is why I want you here. Come into the room where you can hear me."

The girl obeyed, but with dragging feet, and threw herself into a chair in a position of little ease and listened.

"Abella, for more than two weeks you have been practically a prisoner in the house, to keep you from that wily adventurer who would entice you from ——"

"No, father," interrupted the girl, "you are wrong, and I will not listen unless you talk more reasonably. He is not an adventurer, nor would he entice me or anyone. He has shown you that he is an honest and honorable man, and, furthermore, a brave one, and has given you proofs that he is our equal in everything but one. He is poor, I know,"

"I say he is an adventurer, and would entice and decoy you from me, and I will not be contradicted. I have been keeping you near me and watching you until I am weary of it, and as he has recovered and can go about his business, he goes today, the scheming villain."

"Father, try and be reasonable. You know he is not what you call him, and you surely must owe some gratitude to the man who saved my life, and nearly lost his own—and he a stranger."

"What I owe him I shall pay, and pay him as I see fit. I have sent for him for that purpose. He will be here very shortly."

"Surely, you wouldn't offer him money?"

"I shall offer him *you*, I suppose?"

"Well, don't let it be money, for he will throw it back at you, and you know it."

"Silly wench! He plays his part well, I will admit, but he cannot dupe me so easily. He plays a strong card, and one which always wins with the fair sex, but I know the world and I know him, and it is to save you from such a fate as befel your unhappy sister lying out there on the hillside that I now act as I do. Love! To talk to a chit like you of love when you've scarce put aside your playthings. Is this the action of an honorable man? He stopped your horses. Well, the gardener or the butler might have done the same thing, and would they have expected to marry you as a reward?"

"But, father, you will not understand. You have forgotten that you were once young, and now you have so much to make you happy. Your books, and flowers, and fishing, and all that you like best. I want a companion, a comrade. Let Justin come to us as a friend. He entertains you as well as me, and is one of the very few who have pleased you. Before you knew he loved me you never wearied praising him ——"

"Stop dictating to me and go and nurse your cat."

"First promise me that you will not offer him money. There are more delicate ways of rewarding him."

"Abella, I shall reward him in a manner perfectly satisfactory to us all. I do not forget that I am a gentleman, and that he has at least the semblance of one, and I shall act accordingly. How dared he fall in love with you?"

"I suppose because I fell in love with him."

"And without my permission."

"And without my own."

"Don't be silly. I shall respect his pretended delicacy about accepting money, but pay him and be rid of him nevertheless, and you are to assist me. 'Tis for that purpose I have sent for you, and I shall expect you to obey me to the letter, and to ask no questions."

"What are you going to do, father?"

"A little sortilege of my own devising. I am not so wholly unkind as you believe me, and shall give the knave a chance to win the prize he covets—yourself. He is to come here to me presently. Go you into the conservatory there and remain quiet, and when I ring the gong here, come out and go into the iron book safe yonder and close the door noiselessly. I shall keep you there but a short while."

"But, father, what is it you will ——"

"Obey me, Abella. I shall reply to your questions later."

"But what is it you would do? Something you have read of in your books?"

"Possibly," he replied, smiling grimly. "Now into the conservatory, and when you hear the gong do exactly as I have bade you. When you get in the vault close the door. Have no fear—it will not be locked."

Her rings glittered as she ruffed up her red hair with her hands, in petulance and perplexity, and her yellow dress soon disappeared behind the glass doors of the conservatory. At the same instant Justin came into the room.

For an anxious, scheming villain he presented a very fair exterior, and his voice was clear and pleasant as he crossed the room, saying:

"I fear I am somewhat early, Mr. Colophon, but I understood you were alone, and came right up—a trifle anxious, as you can easily believe, as to what you have to say to me."

"Yes, no doubt, nor shall I keep you waiting long. Now that you have again entirely recovered, and are about to leave us, I wish to convey to you in a substantial and, I trust, satisfactory manner my grateful thanks for saving the life of my only, and, as you know, idolized child. You consider me a selfish and crusty old man no doubt, because I have kept my girl away from you since I knew that the feeling between you was more than friendship. Yet I consider my action is right and fully justified. I love her. She is all I have now. She is more to me than are other men's daughters for two reasons. First, she was born when I was already long past middle life—in fact, an old man—and her mother died in giving her birth. Next, because she had a sister, many years older than she, whose unhappy and unmerited fate has been a bitter object lesson to me. She loved a poor man and married him. Her money changed him to a fiend. He squandered it, threw it away and, when there was no more forthcoming, killed himself.

"A widow at twenty she, in time, married again, and again a poor man. As before, this sudden accession to wealth turned his head. He maltreated her, and in three years she died of a broken heart. She lies yonder on the hill, the innocent victim of a ruffianly villain. Now you know why I guard this daughter as I do. You have been a pleasant companion to me, and I do not deny that I am somewhat attached to you myself, but Abella must marry a man who, like herself, has been bred in the environment of wealth, and who will not be thrown off his balance by the sudden possession of it, as is, I believe, always the way. Nevertheless I am not without feeling, and I have sent for you to give you a chance to win her, but only upon conditions to which you must promise to agree."

"Blindly! Do not ask it. All I ask is that we part friends, and in a year, two, three, four, five of them, when I have convinced you that I am capable of gaining at least a competence, that I may have Abella, she yet willing."

"Nonsense. It shall be settled today and in my way, which is perfectly just and unprejudiced. Whatever the outcome you are to abide by it."

"And do you as well?"

"Certainly. If you win I lose and say no more about it."

"What is it! A game, a lottery?"

"Yes."

"Surely, Mr. Colophon, you would not decide so serious an affair in so light a manner. The happiness of two hazarded upon the turn of a die or the throw of a card."

"It suits me to do this thing this way, Mr. Justin, and I do not know that I am beholden to any man. I give you a chance you would not otherwise have, so I fail to understand why you should cavil."

"Does Abella know of this?"

"No. Will you promise?"

"What?"

"That if you lose you will never see Abella again."

"Oh, this is unfair. You have me in a trap here, and I do not know which way to turn."

"Do you promise?"

"You say I have a chance yet of winning her?"

"Yes, as many as you have of losing her."

"And she knows nothing of this?"

"Nothing."

"Go on. I promise. What is it I am to do?"

"First, step into the dining room a few moments, as I wish to get some papers from a private safe. On your return I will tell you."

Justin left the room and Colophon drew aside a velvet valance above the mantel and took out some papers from an iron safe let into the wall. These he examined and appended his signature thereto.

At the farther end of the room, side by side, were two massive, carven doors. One led into the fireproof book vault, the other into a small passage and thence to the balcony from which the garden could be reached by way of an iron stairway. The book vault could be reached only by way of the carven door leading from the library, while the passage could be entered either from the balcony or library. Colophon looked and saw that the passage was unoccupied, then placed a small, gilded table therein, and upon it a document of legal aspect, held down by a bronze cupid paperweight. The latter unwittingly no doubt. He closed the door carefully and stepping to the table rapped the gong, and then went into the dining room.

In an instant Abella came to the conservatory door and, silently, but with seeming nervousness, endeavored to open it, but it was locked. Colophon, fearing intrusion, had, during his conversation with Justin, stepped to the door and locked it, apparently forgetting that he had told Abella to enter that way. She could hear the steps of the men coming back into the library, and thinking, perhaps, that to have her close at hand was her father's intention, she darted out on the balcony, across it and into the little passage where stood the bronze cupid on the gilded table. The father and Justin came into the room again. Justin with tight lips and knit brows, the older man smiling with grim humor.

"Now, sir," said the latter, "you shall never go from under my roof an unrewarded man. You saved my child's life at peril of your own. You say you love her and she believes she loves you. There are two doors. Behind one is a title deed which will make you independent for life. Behind the other is Abella. Now, choose."

Justin grasped a chair back and stood staring, but at last sank into a seat, murmuring hoarsely: "I cannot. I cannot."

"But you must. You have promised. This is our agreement; besides, your chances are even, and I have no more show of winning than have you. Come, choose. Be gallant. Do not keep a lady waiting."

"Abella is positively behind one of those doors?"

"Positively, and no doubt wondering what it is all about."

"Don't torture me like this. You know if I should choose the wrong door I should never know another moment's peace. What a way to decide the destiny of two people. Were you never young yourself that you trifle with happiness this way! Give me some way to win her that is open and becoming a man."

"Have you forgotten your promise? Come, the lady is waiting."

"I can't choose, Colophon. It is too much to ask of me."

"You must choose. You have promised. I shall hold my watch in my hand while it ticks off sixty seconds. That is the limit I set to your time. After that I shall ring for a man to show you out."

With the emotional impetuosity of lusty youth, Justin threw himself on a couch, face down, then he sprang up and with one bound reached the door leading into the passage, wrenched it open, passed in and closed the door heavily behind him.

Colophon moved about the room in an ecstacy of merriment, a very saturnalia of joy. Then he suddenly checked himself as recalling something forgotten, and went toward the book vault. At this instant Abella burst into the room from the passage and threw herself on his neck. At her heels came Justin, who seized Colophon's hand and pressed it to his lips. Colophon managed to get into a chair someway with young people hanging to him at every point, and his old, grim smile was again on his lips.

"Dearest, best, kindest of fathers," gasped Abella. "How could I, how dared I ever doubt your love for a moment. What can Justin and I do to show our love, our gratitude."

"We shall devote our lives to him," proclaimed Justin, and then with a smile, as he looked into Colophon's grim face: "Do you know I thought at one time there was a queer little twinkle in your eye when you were urging me to choose between the doors."

Colophon's face was an enigma as he replied:

"What a very discerning young man you are, to be sure."

JOE FLYNN,

The man who wrote the big comic song success, "Down Went McGinty," was born in Dublin, Ireland, in February, 1863. Arriving in this country when but four years of age, he received a grammar school education, and entered the composing room of *The Evening Mail* and learned the typesetting trade. He then went to *The Tribune*, and, as a member of Typographical Union, No. 6, he performed valuable picket duty during the big strike. It was while at his trade he learned to play various musical instruments, and he afterwards made his professional debut with George Devere, doing a black face musical act, the team being known as Devere and Flynn. He then joined Al. Fostelle, doing a Dutch act, making their first appearance as a team at Richmond, Va. During this time he met Ed. F. Rush, who was a performer at that time. Messrs. Flynn and Fostelle traveled and played successfully for two years. Mr. Flynn then met Jerry Keating, and at the London Theatre, St. Louis, Mo., they opened in a black face break neck song and dance. He afterwards worked in a single turn, and in New Orleans met Frank B. Sheridan, with whom he became associated. They came North and became one of the most successful Irish teams in the profession. It was while with Mr. Sheridan that the subject of our sketch wrote "Down Went McGinty," which was an instantaneous hit. Later he wrote "Paddy Shay," "No. 4 Second Floor," "The Night Maloney Landed in New York" and "McGinty at the Living Pictures." This team was the head line of Tony Pastor's Co., Irwin Brothers' Co., Gus Hill's Co. and Bennett Bros.' Ideals. They afterward starred at the head of Sheridan & Flynn's Grand Co., under the management of Fred Harvey. Mr. Flynn then decided to work alone, and his success as a monologue comedian led to his engagement as headliner with the George Dixon Co., and, subsequently, for two seasons with the Fields & Hanson Co. As a song writer and parodist he is highly esteemed, and his "pretty little things" were always certain of success. He made a specialty of using current topics of the day, and he originated many new phrases which became current. He has made successes in all the different lines of entertainment in which he has been seen. In comedy roles he is always at his best, having excellent control of facial expression, and being a clever dancer and good singer. He sings sometimes eight songs, and, on several occasions, at the old Howard Athenæum, Boston, Mass., where he is an especial favorite, he has sung ten songs at one performance. Next season he will be starred under the management of Rush & Flynn, in a farce comedy written by himself, its title being "McGinty, the Sport." In this he has a part especially adapted to his peculiar abilities, and there is little doubt that he will prove as successful in this as he has in other fields. He has also written a comedy entitled "The Broadway Girl," in which Delmore and Wilson will be starred next season, under the same management.

COMPELLED TO DECLINE.

A Frenchman went to an American and said to him, "What a polar bear?"

The American answered: "What does a polar bear do? I don't know. Why, he sits on the ice."

"Sits on zee ice?"

"Yes," said the American, "there is nothing else to sit on."

"Vell, vat he do, too?"

"What does he also do? Why, he eats fish."

"Eats fish—sits on zee ice and eats fish. Then not accept."

"Why, what do you mean? You don't accept? What do you mean?"

"Oh, non, non. I does not accept. I was invite to be polar bear to a funeral."—*Bachelor of Arts.*

CRUEL.

TRAGEDIAN—I was nearly killed once by the bursting of a shell.

MANAGER—Did you ever find out who threw the egg?—*Puck.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attractions Draw Good Business to the Various Houses—Three Popular Eastern Productions Find Favor on the Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 22.—At the Baldwin Theatre the Lyceum Theatre Co. made its first appearance here this season last evening, in "The Prisoner of Zenda." The house was packed and the audience was most enthusiastic.

COLUMBIA THEATRE.—"Shenandoah" was the attraction here last night, before a large audience.

TIVOLI OPERA HOUSE.—Edwin Stevens made his first appearance here last evening, in "Wang." The house was crowded to its utmost capacity. Gorgeous costumes, beautiful scenery and striking spectacular effects marked the production.

MOROSCO'S GRAND OPERA HOUSE.—"The Man from the South" was given here last night, to good business.

ORPHEUM THEATRE.—Caron and Herbert and Lew Dockstader were the new comers at this resort last night, who won great applause for their work.

ALCAZAR THEATRE.—"First Born" has met with such success that it has been decided to retain it until further notice. "Black Eyed Susan" was also on the bill at this house last night. With the advent of Mark Thall at the helm a changed condition of affairs is already noticeable at this house. Business is already on the increase, and the house is now on the mend from a financial standpoint.

NOTES.—Beatrice Lieb, Carl Smith, E. J. Heron and Lottie Williams are at the Oakland Theatre for an extended engagement. Ada Lewis will appear here as one of the little vagrants when "Two Little Vagrants" is produced by Frawley's company..... The Auditorium enterprise has gone under..... Geo. E. Barnes, the well known dramatic editor, died 17, after a brief illness.....A number of lions have been engaged as an extra attraction at the "Zoo."

FROM OTHER POINTS.

Summer Opera and Vaudeville Rule Along the Line—Good Attendance Reported from Various Points.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, June 22.—Amusement seeking people had for the time of year a varied array of attractions to choose from last night, and taking advantage of it the theatres were all well filled. The third week of "Wang" at the Grand Opera House opened with a continuation of the large business of the last two weeks.....A well filled house at the Girard thoroughly enjoyed the tripie bill and heartily applauded the three plays, "The Pledge of a Ring," "Locked In With a Lady" and "Don Cæsar De Bazan."..... The Early Birds Burlesque Co. at the Lyceum drew well both afternoon and evening.....The Bijou had large patronage yesterday. The bill pleased those in attendance, and "Visions of Art" scored a distinct success.....The excellent bill at the Auditorium was given yesterday afternoon and evening, an appreciative house being in evidence at each performance.....The Sangerfest started the week with a boom. From eight to ten thousand people attended in the afternoon, and Sænger Hall held an audience fully as large, if not larger, in the evening.

ST. LOUIS, June 22.—"The Chimes of Normandy" opened at Uhrig's Cave last night, to good business. It was excellently sung and staged, and enthusiastically received....."Nanon" began a week at Koesner's Park last night. It pleased the large audience. Tillie Salinger, Drew Donaldson and Chas. Bassett were especially good.....Bobby Gaylor convulsed thousands at Forest Park Highlands at the opening Sunday. Edna Collins and Bernard Dyllyn also received good applause.....The Suburban was crowded Sunday, and the witticisms of Ezra Kendall were thoroughly appreciated. Arthur and Jennie Dunn, Harry Watson and Alice Hutchings, and Pauline Hall also made big hits.....Arthur Deming and a good aggregation of minstrel talent opened Bellevue Garden Sunday, to tremendous business.....At Boylston Theatre and Chute Sunday the immense crowds were well entertained by the Franklyn Sisters, little nieces of Col. J. D. Hopkins. Good work was done by the Ammons-Cierise Trio, May Ferguson and the Barretts.

BOSTON, June 22.—The Forepaugh-Sells Bros.' Circus arrived in town quietly on Sunday night, and on Monday morning the spacious grounds on Huntington Avenue were covered with a big array of white tents. The business of the week began in the forenoon with a parade through the principal streets of the city. The afternoon and evening performances were attended by large audiences..... The double bill at the Castle Square Theatre, "Confusion" and "Sweethearts," drew a crowded house, and the artistic performance of the company afforded perfect satisfaction to the audience. "The Walking Delegate" opened its fourth week to a large audience.....Keith's, the Palace Theatre, and Austin & Stone's, had good openings, and the benefit to John McVicker and Chas. A. Davis filled the Howard Athenæum.

CHICAGO, June 22.—The openings last night were uneventful. There were only two of note. "Fra Diavolo" drew well at the Chicago Opera house. Laura Moore and J. Aldrich Libbey were particularly well received.....At the Schiller "Fatinitza" was put on, to a fair house.....Hooley's was filled at commencement of the third week of "Never Again."..... The Masonic Temple Garden showed up well, and the Olympic, Haymarket and other vaudeville houses did a good business.

KANSAS CITY, June 22.—The second week of the Summer season opened at Fairmount last night with a good bill, to a big audience. The features were Titania, Laura Biggar and Burt Haverly, and Merri Osborne. "A Naval Engagement" was given by the stock company.

MILWAUKEE, June 22.—The Alhambra did a very large business Sunday and Monday evenings..... At Schlitz Park the company appeared Sunday and last evening in the second edition of "The Merry Butcher," to good sized houses.

LOUISVILLE, June 22.—Frederic Bond Stock Co. presented "Turned Up" and "Caste" as the opening bill last night, to a good house.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of June 13, Edison's animatoscope was exhibited every afternoon and evening, to good houses, at popular prices.

LEITCH GARDENS.—The stock company, in "Reaping the Harvest," drew large crowds week of 13.

MANHATTAN BEACH.—The Beach Stock Co., in "Looking for a Wife," and Prof. Macart's dog and mokey show had big attendance week of 13.

LAKESIDE RESORT (opposite the Beach) presents the following bill for week of 20: Morris Jacobs, Fannie Hall, Flora Hastings, John Williams, Abe Brodie, Dave Jenkins, Margaret Barker, Annie Garth, Alice Davenport and White and Davis.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Boston Comedy—Farnham, Can., June 23-26, Cowansville 28-30, Richmond July 1-3.
Buchanan Players—Scales Mound, Ill., June 21-26.
"Beggar Prince"—Belle Fourche, S. D., June 23, 24, Spear Fish 25, 26.
"Bowery Girl"—Escanaba, Mich., June 23, Menominee 24, Oshkosh, Wis., 26.
Chicago Comedy—Plattsmouth, Neb., June 23, Nebraska City 24-26.
Empire Theatre, Frohman's—N. Y. City June 21, indefinite.
Frawley Stock—San Francisco, Cal., June 21, indefinite.
Frost & Fanshaw—Fulton, N. Y., June 21-26.
Gibneys, The—Fond du Lac, Wis., June 24-26, La Crosse 28-July 3.
Grover's, Leonard—Spokane, Wash., June 21-26.
"Girl from Paris"—N. Y. City June 21, indefinite.
Hezlip's, Grace—Estherville, Ia., June 21-26, Worthington, Minn., 28-July 3.
Long's, Frank E.—Sault Ste. Marie, Mich., June 21-26.
Lyceum Theatre, New York—San Francisco, Cal., June 21, indefinite.
Madison Square Comedy—Salena, Kan., June 21-26, Hutchinson 28-July 3.
Marks Bros.'—Port Arthur, Can., June 21-July 3.
"Never Again"—Chicago, Ill., June 21, indefinite.
Ober's, Otis—Grand Island, Neb., June 21-26.
Putnam, Katie—Los Angeles, Cal., June 21-26.
Prescott & Torrey's—Chadron, Neb., June 21-26.
Redmond Dramatic—Eau Claire, Wis., June 21-July 3.
Rober's, Katherine—Providence, R. I., June 21-26.
"Round of Pleasure"—N. Y. City June 21, indefinite.
Slater & Hodges—St. Albans, Vt., June 21-26.
Sinclair Stock—Red Bank, N. J., June 21-26.
Sherman & Brown's—Saranac Lake, N. Y., June 21-26.
Staniford's, Flora—Lake Placid, N. Y., June 24-26.
Shannon Comedy—Salem, N. Y., June 21-26.
Taylor Dramatic—Birmingham, Ala., June 21-26.
"Uncle Tom's Cabin," Calhoun's—Adams, Kan., June 23, Harvyville 24, Eskridge 25, Emporia 26.
"Uncle Tom's Cabin," Witherell & Doud's—Conklingville, N. Y., June 23, Corinth 24, Luzerne 25, Lake George 26.
Warner Comedy—St. James, Minn., June 23, Adrian 24-26.
"Whirl of the Town"—N. Y. City June 21, indefinite.

MUSICAL.

Bell, Marie, Opera—Minneapolis, Minn., June 21, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., June 21, indefinite.
Castle Square Opera, No. 3—Washington, D. C., June 21-26.
Castle Square Opera, No. 4—Baltimore, Md., June 21-26.
Empire Opera—Syracuse, N. Y., June 21, indefinite.
Hopper's, De Wolf—Manhattan Beach, N. Y., June 26, indefinite.
Innis' Band—Nashville, Tenn., June 21, indefinite.
Sousa's Band—Manhattan Beach, L. I., June 21, indefinite.
Wilbur-Kerwin—Buffalo, N. Y., June 21, indefinite.
Wilbur Opera—Seattle, Wash., June 21-26.
Waite Comic Opera—Montreal, Can., June 21, indefinite.
"Walking Delegate"—Boston, Mass., June 21, indefinite.

VARIETY.

Colored Sports—Philadelphia, Pa., June 28-July 3.
Early Birds—Philadelphia, Pa., June 21-26.
Henry Burlesque—Washington, D. C., June 21-26.
"Oriental America," Isham's—*En route* through Scotland.
"Octoroons," Isham's—N. Y. City June 21, indefinite.

CIRCUSES.

Barnum & Bailey's—Chicago, Ill., June 21-26, Milwaukee, Wis., 28, Sheboygan 29, Manitowoc 30, Appleton July 1, Green Bay 2, Menominee, Mich., 3.
Clark's, M. L.—Columbia, Ky., June 29, Greensburgh 30, Campbellsville July 1, Liberty 2, Yosemite 3.
Clark's, W. C.—Jackson, Ky., June 29, Campston July 1, Frenchburg 3.
Forepaugh Sells Bros'—Boston, Mass., June 21-26.
Great American—Beatrice, Neb., June 23, 24, De Witt 25, Wilber 26, Crete 28, Dorchester 29, Friend 30, Exter July 1, York 3.
Howe's London Shows—Milwaukee, Wis., June 23-25.
Main's, Walter L.—Baker City, Ore., June 23, La Grande 24, Pendleton 25, Walla Walla, Wash., 26, Colfax July 1, Wallace 2, Spokane 3.
Olympic—Westover, Pa., June 23, Patton 25, Ashwell 26, Duncansville 29.
Ringling Brothers—Aberdeen, S. D., June 23, Ortonville, Minn., 24, Madison, S. D., 25, Hawarden, Ia., 26, Yankton, S. D., 28, Sioux Falls 29, Worthington, Minn., 30.
Robinson & Franklin Bros.'—Albany, N. Y., June 25.
Sherbeck—Sault Ste. Marie, Mich., June 28, Manistique 30, Escanaba July 1, Rapid River 2, Gladstone 3.
Welch Bros.'—Freeland, Pa., June 23, Weatherly 24, Lehighton 25, South Bethlehem 26, Easton 28-30, Allentown July 1-3.
Wallace's—Washington, D. C., June 23, 24, Baltimore, Md., 25, 26, York, Pa., 28, Hanover 29, Chambersburg 30, Pine Grove July 1, Norristown 2, Atlantic City, N. J., 3.
Washburn's, L. W.—Rockland, Me., June 25, Augusta 26, Skowhegan 28, Belfast 29, Bangor 30, Oldtown July 1, Lincoln 2, Calais 3.

MISCELLANEOUS.

Abt & Montalien's—Montague, Mich., June 23, 24, Escanaba 25, 26.
Buffalo Bill's Wild West—Montreal, Can., June 23, Three Rivers 24, Quebec 25, 26, Ottawa 28, 29, Brockville 30, Kingston July 1, Belleville 2, Peterboro 3.
Canadian Jubilee Singers—Contooket, N. H., June 23, Henniker 24, Hillsboro Bridge 25, Antrim 26, 27, Peterboro 28, Marlboro, Mass., 29, Keene, N. H., 30-July 1, Winchester 2, Hillsdale 3, 4.
Colorado Charley's Wild West—Solomon's Isle, Md., July 1, 2, St. Leonard 3.
Gentry's Dogs and Ponies—Toronto, Can., June 21-26, Ottawa 28-July 3.
Lambrigger's, Gus—Missouri Valley, Ia., June 23, Onawa 24-26, Sioux City 28-July 3.
Pawnee Bill's Wild West—Baltimore, Md., June 21, indefinite.
Rice's Dog and Pony Show—Madison, Ind., June 24, Covington, Ky., 25.
Sabbatelli—Waukesha, Wis., June 21-26, Sheboygan 28-July 3.
Tuttle & Co's Olympic Shows—Ashville, Pa., June 25, Duncansville 28, Claysburg 30.

ALABAMA

Mobile.—The Huntley Comedy Co. did a fair business at Monroe Park last week, and played to standing room only Wednesday night, the occasion being the great fight of fourteen rounds, which proved to be only a sparring match, shown by the vitascope. The audience was much disappointed, and many left before the third round. The company left for Montgomery June 19, and will be away two weeks, after which they will return.

PRINCESS THEATRE.—The annual public school commencement took place June 18, and the theatre was crowded to the doors.

Birmingham.—The Taylor Dramatic Co., at Lake View, played to good business, considering the other local attractions last week. They will continue the week of June 21 with new members added to the company.....The International Vaudeville Co. open at East Lake Pavilion week of 21..... A large crowd was drawn to Lake View Sunday, to see Prof. Norin leap from a one hundred foot tower into the lake.....A balloon ascension and parachute jump, by J. J. Romig, at North Birmingham Park, also drew large crowds.....Guy Woodward, of the Woodward-Warren Co., spent several days here this week.

OREGON.

Portland.—At the Imperial Music Hall: Maggie Gracey, Vivian, Clark Sisters and Everett Sisters.....Prof. Gentry's performing dogs and horses began June 14 a season of six nights under canvas.....The Carnival of Madrid was presented at Multnomah Field, beginning 7 and closing 14. The business was disappointing.....The Marquam Grand, Third Street Theatre and Cordray's Theatre are dark.

ILLINOIS.

Chicago.—Novelties are scarce among the offerings of the week. Following the opening of the Summer season, the houses seem to have settled into a somewhat lethargic state. There are no radical changes in the bills, no important events, and really nothing of absorbing interest to chronicle. "Never Again" goes steadily on at Hooley's, with a full measure of success. The Chicago Opera House and the Schiller each offer a new opera, the companies remaining practically the same. There are the usual shifts in vaudeville, without the appearance on the Chicago scene of any new stars of startling brilliancy. Business has averaged fair.

HOOLEY'S THEATRE.—"Never Again" is extracting plenty of laughter from good houses. The business keeps cheerfully up, with every prospect of its continuing to do so. The third week starts in June 21.

SCHILLER THEATRE.—The management likes the return to light opera, in spite of some adverse circumstances, and offers "Fatinitza" for this week, in place of "The Chimes of Normandy." Miro Delematto and Bertha Bayless, who were absent during a portion of last week, came back in time to take leading roles in the new opera. Others in the cast are Frank Rushworth, Sylvain Langlois, O. B. Thayer, George Herbert, Elmer Ellsworth and Beatrice McKenzie.

CLIFFORD'S GAIETY.—The opening of the new burlesque, "A Hot Member," was delayed until 19, "Little Miss Chicago in Gay Paris" being meanwhile continued. The present offering was well received, containing many bright points. Notable members of the company are Henrietta Byron, George K. Fortescue, James Tenbroke, Charles V. Seamon, Banks Winter, Chris Bruno and Rea Shield. A novelty is "The Wedding Bells," a new song and dance.

CHICAGO OPERA HOUSE.—The McCaull Opera Co. is retained to furnish opera at "ten, twenty, thirty" prices, and the shekels have been coming in at a pleasing rate. "Fra Diavolo" is the opera, succeeding "La Mascotte" 21.

HOPKINS' THEATRE.—Papinta is featured for a second week. R. J. Jose, a favorite in Chicago, comes to this house in "The Old Homestead Quartet." With him are Frederick Rycroft, E. F. Gorman, W. H. Maxwell and Fred Clare. Other offerings are the cinematographe, Sharp and Flatt, and the Ladies' Orchestra. The stock presents "Queen's Evidence." Next week, "Alabama."

MASONIC TEMPLE GARDEN.—Taciani comes first on the list, with his female impersonations. Other features are John and Emma Ray in sketch, Smith and Cook, Walter Ellis, Lorenz and Allen, Wilson and Massoney, and the Temple Ladies' Orchestra.

OLYMPIC THEATRE.—Katie Rooney, assisted by John Harding, is given the place of honor with her sketch. Harry Stanley and Adele Jackson are another sketch team which are given prominence. The bill includes Billy Van, Howard and Emerson, Pete Baker, Mason and Healy, Nellie Waters, Moreland and Thompson, the Albion acrobats, May Gennell, Raymond and Clark, Florence Beach, Ahern and Patrick, and the Fonti-Boni Brothers.

HAYMARKET THEATRE.—Topping the list come Filson and Errol. Caroline Hull, the Pomeroy Lassard Trio, Hattie Anderson and the Bell-Boy Quartet, John W. World, Castellat and Hall, Miss Kamochi, the Dalton Brothers, Carter De Heaven, Cummings and Knight, Gertie Harrington, Rossley and Lee, Kittie Gibbler and John Wright complete the list.

SAM T. JACK'S OPERA HOUSE.—"The Radley-Barlin Ball" and "Silly Dinner" have been discontinued. "A Bashful Venus" is the curtain raiser to the new burlesque, "Mr. Silly's Reception." Bob Van Osten and others of the former cast take leading parts. "Orange Blossoms" is put on again, after some interval. The Nibbe Brothers and Frank G. Hall, musical clown, are additions to the specialty bill.

CLARK STREET MUSEUM.—Michael George's troupe of performing bears are the centre of interest. Mlle. Eva, woman magician, Jean Grosse and Huber are additions to the novelties. The usual Midway dances are continued.

WHITE'S-LONDON MUSEE.—In the curio hall are Satinella, fire queen; Brewer, the dislocator; Saxton, magician. In the theatre: Dayton Sisters, the De Witts, Hall and Dennings, Nichols and Anderson, and the usual Midway dancers.

FERRIS WHEEL PARK.—The wheel turns free nowadays on week day afternoons as an extra inducement to the public. The vaudeville bill is made up of Lawrence and Harrington, Lillie Laurel, Chris Lane, the De Moras, Wells and Barron, Frank Hammond, Gugiere and Boyer, the Lundgrends and others.

SUNNYSIDE PARK.—A number of improvements have been made, including provision to protect the audience from the rain. On the bill are: The Arnold Trio, Fanaka, Tom Mack, the Quigley Brothers, Maddox and King, Granville and De la Guerra, and Barton and Ashley.

NOTES.—The Great Northern Roof Garden, it is announced, will be reopened June 26, under the management of S. E. Rork who managed it last season. Lew Wiswall will be business manager, Harry Spieho treasurer, and Al. Beaumont press agent. The roof is being thoroughly overhauled and refitted.....Thousands of persons are "shooting the chutes" these days....."Amorita" and the "Mikado" are being rehearsed at the Schiller.....Francis Wilson will be the star in an approaching production of "Erminie" at the Chicago Opera House.....J. Arthur Loining, monologuist, is in town, after making a tour of the Pacific coast.....Annie Sutherland has signed with Joseph Jefferson to play leading roles.....Harry B. Smith and Victor Herbert are writing a new opera for Camille D'Arville. Samuel E. Rorke will manage her next season.....Otis Skinner and his wife have been resting in town for a few days, having completed the season May 31. Mr. Skinner will open next season at the Grand Opera House, this city, in September.

Decatur.—The German Experts' Specialty Co., at the Powers Grand for three weeks, closing June 12, had packed houses every night.....Barnum & Bailey's Circus came June 14, and had a big crowd in the afternoon. There was no performance at night, on account of threatening storms, accompanied with high winds. Merrit F. Young, the treasurer of the show, whose death at Chicago was announced last week, came here very ill. Two of our best physicians attended him, and nurses were provided by Beaumanoir Commandery, No. 9, K. T., of this city. Many fraters and Mystic Shriners called, but were not permitted to enter the car he occupied.

Quincy.—At the Empire De Wolf Hopper and his excellent company, in "El Capitan," closed the house for the season June 14, to a most enthusiastic audience. S. R. O. being at a premium..... Manager W. L. Passmore leaves 21 for his home, Cedar Rapids, Ia., to spend the Summer season. .....Barnum & Bailey's Circus came 16, to big business.

GEORGIA.

Savannah.—At the Tivoli Music Hall, despite the hot wave of last week, splendid business was done. Frank Binney's company proves a good card. Manager Winter, who has been confined to his room for the past two weeks, is out again and putting his shoulder to the wheel. Mamie Dalton and Alma Clifton are prime favorites, and their songs are good for several encores. Ethel Carter is still with the company. The new people who are shortly to appear include Howard and Earl, Alice D. Evans, and Phillips and Naynon.

ALHAMBRA MUSIC HALL.—This little theatre is doing a surprising business. Neill Gildea, the popular manager, is pleased with his company, and will make no change in the bill until 26. Billy O'Day has charge of the stage, and his arrangement of the programme gives general satisfaction. Florence Nole, the Allens, Harry Morton and Miss Jeffries are favorites. Peters and Mattere, Mamie Remington, Cunnidgham Sisters and May O'Day are booked to open in the near future.

PROF. HARRY WELLS gives a splendid account of the company now playing at Cafe Cantante, at Fort Brooke, Fla. Prof. Wells is the musical director, and Wm. Irving has charge of the stage. The company includes Zelta Reed, Meta Decker, Mamie Remington and Cunningham Sisters. Mona Wynne, who made such a good impression here, is booked to open with the company.

Atlanta.—At the Grand the Grand Comic Opera Co. enjoyed another successful week, notwithstanding the cycle races were in opposition. "The Chimes of Normandy" drew well June 14-16. Frank Deshon, as Gaspard, was especially good, receiving curtain calls at each performance. Miss Mortimer and Mr. Pache were both warmly received in this opera. "The Mikado" was put on for the last half of week. On 17 a box party was given the baseball teams of the University of Georgia and Virginia by Mr. Deshon. "The Bohemian Girl" will be put on 21-23, "Fra Diavolo" 24-26.

World of Players.

— Denman Thompson, the well known star, will enter the field again next season in his famous role of Josh Whitcomb, in "The Old Homestead," opening the first engagement at the Montauk Theatre, in Brooklyn, Sept. 13. The veteran actor will be supported by the entire company of celebrities which have contributed to his success of many past seasons. No expense will be spared to stage the celebrated old play in the most elaborate manner. The management will be solely under the charge of Wash. Kilpatrick and Mr. Thompson's son, Frank Thompson.

— Elliott Flower, an editorial writer on *The Chicago Evening Post*, is in the city with a view to marketing a new comic opera he recently completed.

— The Meyer-Thorne Co. was tendered a dinner by the manager of the Opera House, Belfast, N. Y., at the close of their engagement there, June 19.

— Dollie Theobold has been engaged to be featured with "Finnigan's Fortune," the piece in which Geo. Almonte is to star the coming season. Carrie Wood has been engaged for the part of Mrs. Finnigan. Howard Powers and Blanche De Mar have also been engaged.

— Francois Edouard Joachim Coppee, French poet and playwright, is said to be dying in Paris.

— Tom Nawn, in "Shanty Town," opens early in the season, with Geo. H. Harris to pilot him on a tour of the chief cities. His supporting company will include Joe Natus, Robert Evans, Robert Nelson, May Millege, Lee M. Hart, Dick and Alice McAvoy and others. His tour will be under the management of Robert Fulgora, who is also organizing a company to do another new play, "Old Money Bags." Business Manager Harris will be supplied with some novelties in printing, and the scenic equipment of both plays will be complete.

— Wagenhals & Kemper, who have been identified with the management of Louis James for the past three seasons, have accepted for production early in August a comedy from the pens of Marie Madison and Frank Holls, entitled "Twin Saints." Theodore Babcock has been engaged to create the principal role, for which he has secured his release from W. H. Crane.

— Ritchie Ling will appear with Vernona Jarbeau in De Koven & Smith's new operetta, "A Paris Doll," next season.

— Edwin H. Price, who managed "Jack and the Beanstalk" last season, was married in Detroit last month to Mrs. Clara Rust.

— Charles H. Hoyt's new farce will be entitled "A Run for the Train."

— Walter S. Hale, formerly of the Lyceum stock company, will appear in Franklyn Fyles' play, "A Ward of France," next season.

— Joseph Jefferson's repertory for next season will include "The Cricket on the Hearth," "Rip Van Winkle" and "Lend Me Five Shillings."

— Marie Jansen has been engaged by F. Tannehill Jr. to play the chief role in "The Nancy Hanks."

— Eugene W. Presbrey, from whom Annie Russell recently secured a divorce, was married Wednesday to Alice Lydia Fifield, of Melrose, Mass.

— Gladys Wallis has been engaged by John Hare, the English actor, as a member of his company. She will sail for England in August.

— W. N. Cross and wife (May Rogers) will spend the Summer at Lockport, N. Y.

— "Granite Hills," a four act play, by John A. Holland, was produced for the first time on any stage at the Lyric Theatre, Hoboken, N. J., June 21. Allie Warner, Frederick Powers and Herman Sheldon had important parts. Some others in the cast were Logan Paul, Charles Avery, Lizzie Hunt, Grace Gayler, Mamie Gilroy and William F. Burroughs.

— Marie Valleau has been engaged for Mrs. Caroline Miskel-Hoyt's role in Hoyt's "A Contented Woman."

— Andrew A. McCormick, manager of the Broadway Theatre, has secured the services of Signor A. de Novellis as musical director of De Koven and Smith's new opera, "The Highwayman," to be produced in the Autumn at that house.

— Maurice Grau is said to have made an offer to the creditors of the defunct firm of Abbey, Schoeffel & Grau to settle his individual share of the liabilities, and receive a release from further obligation on account of the old firm.

— John W. Albaugh and his son, John W. Albaugh Jr., on June 17 signed a lease for the Lyceum Theatre, Baltimore, Md., the house then passing from the Nixon & Zimmerman Syndicate.

— R. E. Johnson has just returned from Europe, bringing with him the contract which Mme. Mathilde Marchesi, the famous Parisian vocal teacher, signed with him for a six months' season in America, beginning on Oct. 18, 1897, and ending April 18, 1898.

— Mrs. Scott Raymond has been very ill at Alton, Ill., since Dec. 12 last. She was taken to St. Joseph's Hospital with typhoid fever, remaining there sixteen weeks. She was then removed to the Home for the Homeless and Friendless, a Protestant home, where she has been very ill ever since.

— Raymond C. Teal and H. B. Morgan, managers of the Courtenay Morgan Co., have dissolved partnership.

— Mr. and Mrs. J. C. S. Crooms closed their season at Wheeling Park Sunday, June 13, and are spending their vacation at their cottage, "The Clipper," Leetsdale on the Ohio, in Pennsylvania.

— Edward Curran and Madge Milton have organized a company of twelve people, and will tour the Summer theatres in Texas opening in Austin, Tex., at Hyde Park, on June 23, in a repertory of book plays, with the following people: Edward Curran, Tom. Lewis, Walter Maurice, Harry Hilton, Wally Wilson, Murry Talman, Madge Milton, Mamie Kenny, Agnes Raymond and Della Depew.

— Milo Kirkpatrick has joined the Carlton-Phillips Co., who are enjoying a prosperous Summer season at La Belle Park, Paducah, Ky.

CANADA.

Montreal.—"Ten Nights in a Bar Room" was given at the Theatre Francais week of June 14, and the big attendance attested to the continued popularity of the piece. The cast was an excellent one. Mlle. Flora, Meeker and Mack, Allyn and Lingard, Carr and Tourjee, and Alex. Silvio furnished the olio. By special permission of Richard Mansfield "A Social Highwayman" will be produced week of 21, with "The Planter's Wife" to follow.

QUEEN'S.—The Waite Comic Opera Co. opened in "Fra Diavolo" 14, for a Summer season. They did a heavy week, giving good satisfaction. "The Two Vagabonds," with good vaudeville turns, will be the bill week of 21. It is a novelty for Montrealers to be able to witness a good performance at such a price as twenty-five cents for a reserved seat.

ROYAL.—The burlesque company which has been at this house since May 31, stayed week of 14. The show was poor. The motograph views "of the recent great fight, in fourteen rounds," was a great fake, and on the fourteenth the audience quickly showed their displeasure. The company continues week of 21.

SOHMER PARK.—There was never a larger crowd at this resort than gathered here 20. The Rose Midgets made a tremendous hit. Lavigne's Band, Nellie O'Neill, the clever Prince Akimoto Japanese Troupe and Miss Allen completed the bill.

NOTES.—Emmet Corrigan, the leading man of the Francais Stock Co., has the deepest sympathy of his many friends in this city in the sad loss he has sustained by the death of his mother, in Brooklyn, N. Y., on Friday last. He left for that city on Saturday morning, his place being filled exceptionally well by Richard Milloy, a promising young actor of this city.....Beryl Hope's benefit at the Francais on July 3 has every appearance of success..... While attending the Sunday night performance at Sohmer Park Chas. Desmarteau, one of the leading men of the French Community, dropped dead.

Toronto.—At the Grand Opera House June 17-19, "When George the Third Was King," will be given under the patronage of the Governor General, Lieut. Governor and commanding officers, and is an assured success. Every seat in the house has been sold for all of the performances. The show is a new one, written by Miss Catharine H. Merritt, of Toronto, and was written expressly by her for the Queen's Jubilee. Harry Rich will assume the stage management.

BIJOU is still open, and doing good business with the Casino Burlesque Co., in "The Mascot Up to Date."

MERCY MUSIC HALL.—The Toronto Philharmonic Patriotic Concert promises to be successful 21.

HANLAN'S POINT ROOF GARDEN has made a pronounced success, and is doing big business with Grissier and Roth, hat spinners; Alice Carmelo, Tom and Ida Kelly.

THE BAND CONCERTS, as usual, are drawing large crowds.

NEW JERSEY.

Jersey City.—Along the Boulevard business is booming, and consequently the managers are all happy. Two performances a day is the rule.

SALTER'S CASINO.—Manager Geo. A. Clarke has this week Daly and Devere, Barr and Evans, Edna Smith, Margurite Daly, Hal Stephens and Aimee Lake. The above people, through an error, were credited to the Bayonne Casino last week. Business is excellent.

BAYONNE CASINO.—This resort, under Harry Gates' management, has no reason to complain about business, and the people booked are always up to the standard. Harry and Sadie Daly were the head liners here last week, and their black face turn was well appreciated. For this week: Fred Nolan, Mary De Garmo, Frankie Frayne, Klein and Clifford, Marta Rainsford and Marie Franklin.

RAPP'S CASINO.—Manager Chas. H. Gorman's large following will have no reason to complain at his offerings for this week, embracing the Sisters Helston, Kennedy and James, Richard Ferguson, Harry Burgoyne, Joe Bonnell and Luella Miller.

PAVILION THEATRE.—John Lord opened this resort (under canvas) matinee June 18, and business has been beyond his most sanguine expectations. Manager Joe Byron has a line of vaudeville performers rarely excelled at a Summer house. The bookings remain as set forth in last week's issue and a number remain the season. Ida Siddons and a number of others gave zest to the burlesque, "On the Bow wow-ery." The only exception to last week's booking is the substitution of McAvoy and Williams for Caulfield and Campbell, the latter team being booked at another place.

CRONHEIM'S MUSIC HALL.—Manager Cronheim states that since he assumed control of this place he has not had a losing week. His people this week are: Maud Bevington, Abbie Johnson, Ada Sullivan, Daisy Linden and Prof. Peltier.

OLYMPIC.—This is the only regular concert resort open in the lower portion of the city. For this week: Mabel Rice, Lillian Westerly, Louise Madison Stuart and Mlle. Claritta are seen in living pictures. Manager Meisner reports excellent patronage at his Secacus Casino, situated on the road to Rutherford, N. J., where performances are given Saturday and Sunday.

NOTES.—Harry and Sadie Daly are booked at Fortescue, Atlantic City, N. J., to open July 19, for the rest of the Summer season. Cad Hunter and Will Murphy, who have been separated quite some time, will work together again, doing a singing and dancing act.....Robert Garnella and his wife, Elsie Shirk, are working together. The latter, who has been on the stage about a year, essayed her first singing turn at Rapp's Casino last week. Dancing is her particular feature. Mr. Garnella informed your correspondent that his brother Dick has been at the Post Graduate Hospital, your city, undergoing a surgical operation. He is now, however, on the mend and hopes to resume work soon. His wife, Maud Harris, during his illness became the mother of a baby boy at their home in New York City, June 9.....Dan Keating, at one time a partner of John Lord, in a letter to Charles H. Gorman, of Rapp's Casino, states that his father died lately, leaving him valuable property in the city of Omaha, Neb.....Belzida (Mrs. Norheim), aerialist, has retired from the stage..... Chas. Ruete, scenic artist, is busy at St. John's College, Fordham, N. Y., with "The Merchant of Venice," which the students will shortly present. He has also finished a new curtain, entitled "The Last Prayer," after the painting by James Constant..... The Jersey City Elks will celebrate the sixth year of their existence as a lodge with a trolley ride..... John Mayon and Charles Walton rest week of 21, when they go to Washington, D. C., for a week, with Baltimore, Md., to follow.....George Gersten is stage manager at the Bayonne Casino..... Frank G. Soule's presentation of "Esther," at Pohlman's Pavilion, 17-18, was one of the musical events of the season. The business done was large.....Will Lee, the Scarbrow of "The Girl I Left Behind Me," has completed his melodrama, and which he has named "From the Mines to Congress." The play is in four acts.....The La Verde Sisters are booked to play the Southern Parks, opening at Memphis, Tenn., about the middle of July.....Selena Johnson left 21 for San Francisco, Cal., to join the Belasco & Baker Stock Company, for a season of thirty-two weeks.

Hoboken.—John A. Holland's domestic comedy drama, entitled "Granite Hills," in four acts, was produced at the Lyric June 21. The play treats of a waif, moonshiners and the usual tale of love. It was well received by an audience of medium size, who seemed to enjoy the performance. Fredric Powers impersonated a tramp (who holds the key to the situation) extremely well.

ROYAL.—Manager Grow reports business as something phenomenal, and a casual visit verified Mr. Grow's assertion. This week the Chevalier Sisters are popular holdovers. The McLean Sisters, Holmes and Orletta, Regan and Regan, Kitty Peters and Tina Whitman also appear.

BRITTAN'S.—Manager Brittan presents this week Carrie Kauffman, Flora Kinnan, Annie Cummings and Violet St. Clair.

NOTES.—Maud Bruce and May Shannon will hereafter work together, doing a character change act. They open at your city as a team week of 28..... Annie Bernard, formerly with "One of the Bravest," is now playing the different vaudeville houses. Her dancing is a special feature. She has signed to go with one of the Frohman road attractions. .....Jennie Cook, singer and dancer, is a patient at the Post Graduate Hospital, very ill..... Frankie Emmett, in her male impersonations, was very much in evidence at Brittan's last week.....Violet Huested, of the Huested Sisters, is at present working alone. Managers Grow will, after this week, play fifteen people in place of ten.....Fred Raymond, leader at Brittan's, is laid up with an ulcerated jaw.....Stage Mechanist William F. Mohn, last season with Manager Blaney, goes with "The Electrian" next season, opening at Fall River, Mass., Aug. 9.....John A. Lovely and Cora Ricker were married by Justice of the Peace Tom McAleer night of 17.....Sol Weinthal will again assume the management of the Imperial, lately known as the Trilby.

Atlantic City.—The Empire opened the season June 21 under most auspicious circumstances, the occasion partaking of the nature of a gala performance. The performers this week: The Pantzer Trio, Lillie Western, O. K. Sato, Annie Lloyd, Kelcaf and Mack, Nichols and Mortell, Strobel and Ruge, Emma Francis and James B. Bradley.

ACADEMY OF MUSIC.—"The Spray of Life" and the cinematographe continue to good business.

GUVERNATOR'S THEATRE.—Big business rules. People this week: Leroy and Morris, the Zoellers, Folly Trio, Ward Bradburn and Roy, Worth and Marshall Carroll and Nealy, Three Dunbar Sisters, the Leonards, Clarice Pasquiena, Sisters Phillies and the Sheerans.

DOYLE'S PAVILION opened 21, with big vaudeville bill.

JAPANESE GARDEN formally opened 19, with a special performance.

CAR NO. 1, of Wallace Brothers' Big Shows, arrived last Monday. The show comes July 3.

Newark.—Business continues fairly good at the Trilby and the current programme is quite entertaining, the living pictures are the feature, and Kate Hope, Gladys Van, Maud Myring, Nellie Berwick, Valley Mayhew, Nannie Russell and Prof. Shultz divide honors.

TENNESSEE.

Nashville.—The Centennial and its many amusement features continue to draw immense crowds, which has tended to make the business at the down town theatres much lighter than the attractions warranted.....Both the Grand and Trocadero presented good vaudeville bills, which were enjoyed by the audiences present.....For week of June 21, during the Confederate Veterans' reunion, Bella Boyd, the original Confederate woman spy, will present "The Rebel Spy." The Trocadero will have a week of stock minstrelsy. .....Emma Carus, who made such a hit at the Grand week of 7, was unable to appear the first part of week of 14, on account of illness, and canceled her engagement at that house. She will remain here for several weeks, her singing being much sought after for concert and church work.

Memphis.—East End Park, under the management of C. T. Taylor, has been doing a very good business since the hot weather set in. During week of June 14 the following programme was given: Sanford Orchestra, Morris Manly, Conchita, the Kramers, the Martinez

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Pearl
Allen, Aggie
Arbell, Una
Adler, May
Alletta, Marie

Bruno, Alice
Britton, Evelyn
Beckman, Bertha
Batchellor, Pauline
Buskirk, Sadie
Boyd, Lillian E. J.
Bates, Anna L.
Buchan, Emma
Burton, Maude
Bohee, May
Burt, Nellie
Braddon, Nellie

Clausen, Dot
Cope, Mattie
Carlysle, Lillian
Carmelo, Alice
Clever, Clara
Coleman, Trixie
Canfield, Violet
Carlosa, —
Cowell, Vernette
Chevalier Sisters
Curtis, Lizzie
Caswell, Maud
Conroy, Myra
Cliff, Laura A.
Clark, Margaret L
Cherise, Mrs.
Cummings, Grace
Cushing, May E
Clayton, Dollie
Clayton, Uno

Dunbar, Ella
Dakin, Alice
Desmond, Alma
Daly, Lizzie & Vinie
Darling Sisters
Durran, Rosie
Dockrill, Rose
Davis, Pearl
Davis, Belle (pianiste)
Danish, Allie
Dair, Mlle.
Dana, Victoria
Dedly, Maude
De Wolf, Marie
Dunis, Nellie

Evans, Florrie
Edwards, Helen
Elliott, Jeanette
Egypt, Little
Emmett, Katie
Eagleton, Ethel

Forrest, Miss R.
Fellows, Marie
Fauvette, Mlle
Flaherty, Nellie E
Florence, Minnie
Falkan, Mabel
Fatima, Miss A.

Gorman, Lottie
Gerard, Bettina
Goodrich, Mamie
Gratton, Stella
Garland Sisters
Grey, Cora
Graham, May
Gordon, Maude
Girardo, Florence B.
Gilmore, Bessie M.
Gassman, Josephine

Hildebrandt, Hazel
Hernandez, Clio
Hall, Bessie
Havre, Ceni
Herring, Ella
Howard, Ivy
Hazel, Rosa
Haworth, Blanche
Holman, Jennie
Hoddy, Catheryn
Hayden, Ola
Hazelton, Blanche
Henry, Marion
Higgins, Pauline E
Hayes, Lizzie
Hoey, May
Harlowe, Beatrice
Howard Sisters

Inman, Pearl
Iuce, Mrs. John E
Iola, Mme.

Jaquarina, —
Julian, Linda J.
Julian, Mrs. L. J.
Julian, Mrs. Fred

King, Louise
King, Mazie
Kent, Margaret
Kramer, Jennie
Kramer, Anna

La Verne, May
Leigh, Gladys
Lansing, May
Leigh, Edna
Lemoine, Rose
Learned, Jennie
Leaf, Rose
Leon, Jennie E.
Leavock, Gilbertie
Leroy Sisters
Langley, Gracie
Louise, Almee
Luther, Gladys
Lavarnie, Carrie
"Little Bijou"
Langley, Grace

Mackey, Irene
Mack, Hazel
Meeke, Miss E.
Mureal, —
Mayo, Edith
Melbourne, Lillian
Maitland, Madge
Metrian, Amelia
Maxwell, Laura
Minnetta, Mlle.
May, Bertha
Marcus, Lillian
Mahr Sisters
Madison, Maud
Maxwell, Laura
Monroe, Carrie M.
Millar, Katie
Marsden, Ella
Murphy, Mrs. G. P.
Martin, Dollie
Marks, Nellie
Meyer, Bonnie
Mason, Ethel
Martin Jennie

Newton, Marguerite
Norman, May E.
Neilson, Carrie

Owens, Minnie R.
O'mene, —
O'Brien, Mrs. T. C.

Paula, Miss
Pursell, Kate
Peyton, Lucy
Phelps, Mollie
Putnam, Fannie
Phelps, Blanche
Pomeroy, Anna
Pollard, Eugenie
Puppel, Jennie

Reid, Annetta
Ringgold, Muriel
Rostelle, Marie
Reynolds, Monie
Randall, May
Rand, Rosa
Russell, Mrs Wm.
Reed, Gracie
Rutherford, Mabel
Rice, Maggie
Riel, Bebe
Radcliffe, Maggie
Ray, Dot
Rodgers, Marie
Rosella, Francis
Stanley, Clara
Stewart, Lizzie
Shepard, Mamie W.
Selden, Maude
Stevens, Pearl
Southworth, Ada L.
Salmon, Lucy
Sefton, Mrs. H.
Sternheim, Pepi
Smilax, Annie
Stanley, Mabel
Stewart, Mae
Spencer, Nellie
Sydell, Rose
Stewart, Lizzie
Shattuck, Truly
Temple, Tessie
Tenney, Mrs. E.
Talbot, Edith
Trimble, Leila
Turner, Lillian H.
Thompson, Maud
Tuesart, Helen

Violet, Lottie
Venus, Rosina
Vincent, Ada
Vivian, Belle

Verna, Belle
Van Tassel, Cora

Washburn, Rena
Winfred, Julia
Willoughby, Edna
Wood, May
Walton, Lillian
Warrenton, Lulu
Wayne, Bertha
Wilfrie, Annette
Woods, Gracie
Wait Sisters
Wheeler, Bernice
Wolf, Kitty

Yeamans, Jennie
Yucca, Mme.

Zulelka, Miss

GENTLEMEN'S LIST.

Ambrose, Tom
Alexcia, M.
Allen, Albert E.
Authurs, Jas.
Austin, Ben
Allen, Lieut. W.
Apdale, John
Appleton Bros.
Andree & Golden
Allen, Royal
Anderson, W. D.
Akimoto, —
Avery, W.
Armstrong, Frank
Amy & Levan
Andrews, Ed. M.
Alleene, Chas.
Ali, M. S.
Allen, Albert
Austin, Frank S.
Adler, Chas
Austin, Geo.
Ashmun, Fred E.

Brown, Jack
Bryant, Ed.
Bernard, G.
Benedict, Aiden
Brainard, W. C.
Browne, Joe G.
Burgess, Nat
Burke, John R.
Baker & St. John
Brooks, Harry
Blondell, Geo
Butler, Fay M.
Brown, Frank L.
Brandt, Gustav
Bruns & Nina
Brooks, Harvey
Becker, C. H.
Branigan, Bob
Bryant, John
Bruns, Harry
Bayliss, C.
Bowers, Fred V.
Brown, Fred
Brown Bros.
Brice, J. V.
Bartelmes, Louis
Ball, C. G.
Burch, Geo.
Bilven, C. B.
Baldwin, W. S.
Barry, Billy
Beach & Bowers
Butler, Geo. T.
Beun, Willie
Baker, W. G.
Braden, Findley
Bowers, Louis H.
Brookes, Corney
Bealman, Austin T.
Boulden, Howard
Bryant, Harry
Bangs, F. C.
Bloomer, Chas. E
Brambila, L. A.
Bolcom, H. V.
Banks, W. J.
Bittner, W. W.
Browne, Jos. G.
Bryant, Francis J.
Bush, H. L.
Blitz, F. R.
Brown Bros
Bryce, John V.
Brightbroht, Jesse B.
Baker, Harry E.
Carr & Tourjee
Clark, K. P.
Crockett, Chas. J.
Coyle, John H.
Carter, J. C.
Coverdale, R. A.
Chasemore, Wilfred
Cornelius, John C.
Callan, Jas. A.
Chandler, Geo. B.
Collins, Bryan
Clayton, Frank
Cunningham & Grant
Clifton, Jos. D.
Cole, Bob
Coleman, E. W.
Coffy, Thos.
Carmichael, Bob
Cadell, E. J.
Carson, Jas.
Crayne, Manford
Cousins, Jack
Chalmers, Harold
Chilcott, McWade
Conlon, W. F.
Crandell, Willie
Clifford, Gus
Colcord, G. F.
Conly, Tony
Clayton, W. H.
Cleveland, John
Cheuvrout, F. C.
Clark, H.
Cliff, Dean
Chappelle, W. H.
Clark, J. T.
Callahan, C. E.
Clark, E. A.
Cole, Jas.
Clifford, Billy
Coburn, John
Christopher, H. B.
Clement, Clay
Carr & McLeod
Collins, Dan
Chesley, H. B.
Crecian, E.
Clark, Harry C.
Cousins, Joe
Cunningham, Geo.
Case, Chas
Conroy & Fox
Cole, Jas.
Colorado Charley

De Rose, P.
Deaves, W. E.
Davidson, Frank S.
Dolan, Chris
Diamond, Charley
Davenport, Eddie
D'Alva, Eddie
Dashington, J. D.
Dryden, Harry
Davison, Albot
De Kreko Bros.
Duncan, W. A.
Dupont, E. L.
Deltorelli, Joe
De Boe, W.
Donaldson, Geo.
Darlington, Earl
Delcher, Jas B.
Dean, W. A.
Delkano, Sig.
Dever, Dr. Frank
Decker, Ed R.
Dunn, John W.
De Belfue, —
Degrew, Henry
Dunn, E.
Dempsey, J. J.
De Wolfe, Jas.
De Filippis, The
De Rue, Billy
De Leon, Frank
Davis, Ed. F.
Dryden, Harry
Del Armo Bros.
Diamond Bros.
Diefenbach, Phil
Dolan, Ed.
Drew, Geo P.
Douglas & Ford
De Alva, Eddie
Devere, Wm.

Ellis, Sidney R.
Elliott, A. B.
Elroy's Players
Elvin, Harry
Eclair, F.
Eberle, Robt.
Emery, Edwin
Edmonds, W. O.
Emery & Nodine
Everson, R. W.
Eldridge, Press
Editions, The
Evans, Ed. & Josie
Erwin, F.

Fannon, W. W.
Flack, W. E.
Fenton, M. J.
Frazer, W. A.
Forrester & Floyd
Fairbanks, Gus
Flynn John A.
Fox, Will H.
Furlong Billy
Fulton, Bob
Forber, Mons.
Ford, Thos
Farrell, Billy
Finnigan, Jas.
Fields, Al. G.
Freeman, Will
Friquet, Jules
Fox, John C.
Fliegenheimer, N.
Fettel, Jacob
Fisher, Walter

Gray, Alfred
Girard, Gilbert
Grant, Alfred
Garon, Andy
Gangler, Guy
Grenert, Herman
Grau, Jules
Guy Bros.
Grais, G.
Gebbard, H.
Gilday, Jas.
Guy, Arthur
Grau Op. Co.
Goldie, W. M.
Green, Harry
Gepp, Waldemar
Goodwin, Ben F.
Ginzeretta, Franz
Gillen, Thos.
Gracie & Reynolds
Gorman, Jas.
Gee, Jack
Gordon Bros.
Gorman, Arthur T.
Gagnon, Bert S.
Guy's Minstrels
Gorton's Minstrels
Gaffy, Tom
Gardner, Ed J.
Greene, C. M
Granada, Herr
Glockler, Chas.
Ganelleau, Maurice
Gilliard, Bob
Grimes, T & Gertie
Griffis, Martin
Glasford Jr., Andrew
Gilmore & Leonard

Harlan, Otis
Hayes, Jas. F.
Holladay, Louis
Holbrook, Ed.
Hubin, Frank B.
Howard, Tom W.
Harty, John R.
Haag, Ernest
Hicks, Dr. Harry
Hill, Geo. A.
Henry, Hi
Hart, Chas.
Hughes, Sam J
Hancock, C. F.
Halford, Chas.
Holmes & Orletta
Hogan, Ernest
Herbert, — (frog man)
Harrington, H. J.
Harris, Jos
Hall, John J.
Hoskyns, G. W.
Hill, Chas.
Heras, Wm.
Herboth, W. E.
Hackney, Clem
Hamilton, Col. G.
Hilton, W.
Hill, L. C.
Hill & Hill
Herbert Bros.
Hayden, Frank
Hill H. P.
Halpin, Dave J.
Hunting, Bob
Hall, Smith S.
Haff, R. & J.
Harding, Chas.
Hogan, Ernest
Horner, Sam
Hurlburt, F. B.
Haynes, Chas.
Harris & Pearletta
Hale, Willie
Howard, Wm.
Hynes, J. C.
Hathaway, F. C.
Harris & Walters
Howard, F. H.
Hinman, Sidney

Imhoff, R. F.
Irving Bros.

Jennier Jr., Geo.
Jones, Frank
Johnson, Joe
Jerome, John J.
Johnson, Riano & Bentley
Johnson, Prof. E. G.
Judge, Todd

Kellam, L. J.
Kent, Chas.
Kumins, Dick
Knight, John B.
Kelly, Thos P.
Kelley, Sam
Keytes, Walter
Kent, Stanley
Kherns & Cole
Kemp, G. H.
Koster, Harry
Kridler, R. J
Kitchie, Tovon
Knowlton, Eugene
Kennedy, John
Kellam, Lee J.
Kershaw, Tom N.
Kelley, Tom P.
Krause, Otto
Kimball, Bert
Kamakish, Frank
Kennedy's Players
Kelley, Thos.

Lewis, J. C.
Loring, Mark
Lorrette's Big Co.
Lang, Albert
Livingstone, Har'y
Le Favre, H. W.
La Rosa, Frank
Lee, Oliver W.
Lewis, Nelson
Lillie, G. W.
Logan, Frank
Lawrence, Al. C.
Lewis, R. D.
Lafayette, S
Langley, Fred
Leonhardt, Walla
Lester, Fred
Leonard, Geo.
La Marr, Harry
Lafferty, Grant
Leslie, John A.
Logan, Ed.
Le Brandt, Jos.
Lill, G. C.
Lee, Eugene A.
Lowrie, Jas.
Lenton, J.
Le Rush, Ben
Little, J. Z.
La Place, Mons.
Lillie, G. W.
Laurens, J. D.
Larsen, G. W.
Lake, Geo
Louzen, Victor
Locke, Ed.

Martin, J. B.
Morgan, J. F.
Murphy, Mark C.
Murphy, Jack
McGinley, Bob
Marshall, H. B.
Magee, Jack E.
Mello, Geo R.
McNab, Sandy
Mathews, C. C.
Milligan, Phil
McQuinn, Wm.
Martin, Gus E.
Meanay, J. R.
Mitchell, J. C.
Meeker, Geo. I
McKettrick, R. M.
McRobie, Will
Monola, O. J
Maddox, Al. H.
Masse, Ed.
Mason, Joe
McFarlane, T. G.
Mitchell, Frank
Mayo, Bert
McDonald, — (of Bostonians)
Murphys, The
Marion, Dave
McGinley, W. T.
Monday, Little
Melvin, Harry
McIver, J. E.
Mulambark, —
McLean, Bert
Murphy, Frank
Morris & Barton
Mack, Chas. (of Morton & M.)
Murphy, J. B.
Myers, E. A
McPherson, W. H.
McPhail, Murry
Mortimer, Willie
Merritt, Frank
Milton, Gus
Mowatt, Ben
McGregor, J. B.
Mortimer, Chas.
Mozart, Ed.
Mack, Wilbur
Mack, John E.
Morris, John F.
Mathews, W. C.
Mack, Arthur C.
Morello, Lewis
Melrose & Elmer
Meehan, J. H.
Manning, W. M.
Mack, Eugene
Melville, Frank D.
McGeachy, Ed
Masse, Ed.

Newell, Claude
Nelson, Lew
Nelson, Martin
Newell, Willard
Norris, Perry

O'Hara, F.
Oano, Geo.
Odell, Harry (tel)
O'Brien, Edward
Odell, F. E.
Oliver, Harry
Oppenheimer, Fred
Oldfield, H. V.
Owens, J. J.
O'Brien & Jennings

Perley, Frank
Parish, E. W.
Pendergast, T. E.
Prairie Joe, Dr.
Purdy, Jas.
Pyle, Mort
Prevost, Edward
Pottle, Wm.
Page, W. E.
Powell, Ben
Powley, W.
Putnam, Chas.
Pickett, Sam
Porter, Col. F. W.
Pfister, Cyril
Platti, Harry
Pippin, Eugene
Powell, Clarence
Parquette, Wm
Paxton & Guber
Portle, Wm.
Powers, F. L.
Price, Wm H.
Preston, John A.
Partello, Will A.

Quigley, O. A.

Ramage, D. J.
Ross, Bud
Rhea & Hoey
Roberson, Prof. J. E
Rio Grande Bill
Russell, Ralph W.
Raymond, Pete
Ryan, H. P.
Robertson, J. Stuart
Reese, C. W.
Rice, Frank C.
Running Elk
Rose & Baker
Rosenthal, Jake
Richards & Pringle
Rosenfield, J. A.
Roland, Sig.
Ronald, W. A.
Reed, Hal
Robinson, Bob
Rowland, Neddie
Ripley, Harry
Robbins, Fred
Royal, Fred
Raymond, Richard
Roche, H. B.
Reed, Walter
Reynolds, Sim
Ryan, Jas. J.
Robins, W. L.
Ruther, Chas.
Roberts, Chas. H.
Russell, S
Rialto, Geo.
Rochefort & May
Ray, J. J.
Renninger, Geo. H
Radack, F. C.
Robertson, Punch
Reller, Herman
Ryan & Ryan
Reynolds, Barney
Rice, Billy
Ryder, H. F.
Ryan, Gus
Russell, Frank
Ray, John J.
Rightmire, W. H.
Russell Stock Co.
Rogers Jr., Geo. E.
Rosells, J. E.
Ritt, Joe
Reto, Frank
Rockwood, Harry
Riley, Pat
Ruby, Burt C.
Randells, The
Stanton F. J.
Secor, Geo. E.
Scott, H. S
Smith, Harry & Emma
Sutherland, Fred
Sweeney & Alvido
Stewart, Cap W. H.
Sanford, G. L.
St. Martin, Felix
Senrab, Billy
Sheridan, Frank B
Sullivan, Jas. E.
Steele, Albert
Sherman, Dan
Southers, Edwin
Sackett, Hubert
Smith, Frank H.
Shea, W. E
Steers, Karl S.
Swafford, J. B.
Sidley, Henry
Stone, Sol
Streeter, M. B.
Sydell, Jack"
Salmon, Fred
Saunbrah, A.
St. Clair & Loreno
Sullivan, John
Snyder, Chas. E.
Smith, Lee O.
Sorrell, Hiram
Scott, H. M.
Russell Stock Co.
Rogers Jr., Geo. E.
Sharpstein, Verne
Stetson & Dupree
Sidonia, —
Stanton, P. J.
Stuart, —
Scanlan, R. K.
Shurtliff, Grant
Stevens, W. J.
Spears, Joe W.
Shumaker, John
Smith, W. F.
Sherman & Browne
Staley, Richard
Sefton, Harry
Sullivan & Sullivan
St. Lorenz, A.
Scanlon, Geo.
Symonds, Frank
Sorrell, Hiram
Scribner, Sam
Sully, Lew
Thorne, Harry
Turner, Dick
Tanaka, J.
Troubadours, Four
Totten, Jas.
Turner, W. Y.
Thauer, F. C.
Till, Prof. John
Thayer, H. G.
Thompson, Monte
Taylor, Harry
Van Dyke & Eaton
Vannerson, Wm.
Vance, M. E.
Vance, E. E.
Van Doornum, Neal
Van Cleve, Wm.
Williams & Carleton
Williams, Gus
Woodard, John
Williams, A. G.
Wilbur Op Co.
Whelan, E. R.
Wardell, Chas. H.
Williams, E. L.
Wade, F. A.
Wilson, Geo. C.
Welsh Bros.
Watson, H. C.
Woodward, Harry
Welch, Geo. T.
West, Harry C.
Walsh, Jimmie
Watson, Geo. F.
Williams, Lawrence
Washburne, J. W.
Williams, Tony
West, J. T.
Wooley, John D.
Webber, H. P.
Whiting, Stanley
Wolford, Arnold
White Eagle, Dr.
Wolff, Prince
White, Archie
Wright, Wm.
Wilson, Floyd E.
Whalen, Mike
Wilbur, Carl
Weigle, Fred B.
Wilson, M. E.
Wayne, A. J.
Wolford, Billy
Wallick, Jas. H.
Weathers, Alfred
Whitney, F. C.
Waterbury, Ed.
West, Harry F.
Wilson, Luke J.
Wines Ed.
Wollesen, Felix
Woods, J. B.
Wack, Eugene
Williams & White
Williams, Chas. F.
Watson, Robt.
Wolfe, Jack
Williams & Adams
West, Chas

Yost, Harry
Young, Prof. W.

Zeva, Edwin

Vaudeville and Minstrel

MANAGER LOUIS ROBIE has engaged for "The Knickerbockers" Burke Bros., Edna Aug, M. S. Whallen, Aleene and La Rue, Joe and Fannie Fields, A. Phiel, musical conductor; Chas. Smith, properties; T. E. McCarady, business manager. For Robie's Bohemian Burlesquers: Chas. Wigand, manager; Van and Nobriga, Flo Jansen, Baker and Lynn, Martierre Sisters, Jere Mahoney, Edwin R. Lang, Wm. Smith, Edyth Ardell, Lillian Wood; Harry Chapman, musical conductor; Eddie Coppinger, property man; Phil Fielding, electrician.

THE GRAYSON SISTERS are enjoying the Summer at their home in Galveston, Tex.

VINNIE HENSHAW was presented with a bicycle from the Tamaquas at Mineola Fair, L. I., for guessing the five winners of the trotting races.

DICK LEGGETT has signed for the Irwin Bros.' Co. for next season.

B. F. KEITH, according to advices received by his old shipmate, Capt. George L. Norton, of *The Marine Journal*, is on the Island of Capri, in the Mediterranean, after thirteen months' travel in Europe. He was lately joined by Mrs. Keith. Miss Norton, who is now traveling through Germany, has been invited to join Mr. and Mrs. Keith, who will remain abroad until October.

BESSIE HALL worked last week at the North Beach Heights Hotel.

MAY WENTWORTH has just closed an engagement of three weeks for Robert Grau, at the Auditorium, Philadelphia, Pa.; Grand Opera House, Washington, D. C., and Leland Opera House, Albany, N. Y.

WILLIAMS AND MELBURN played Stone & Shaw's Musee, Boston, Mass., last week.

LOWELL AND LOWELL were compelled to cancel their engagement at Wonderland Theatre, Detroit, Mich., June 21, on account of one of the team spraining his ankle in Chicago, Ill., June 18.

BURDEN, DOLL AND BURDEN are playing Erbe's Casino, North Beach, L. I., this week.

THE CRAIG TRIO are at Hergerhan's Olympia, South Beach, S. I., week of June 14, and play Electric Park, Reading, Pa., week of 21; Governator's, Atlantic City, weeks of 28-July 5; Austin & Stone's, Boston, week of July 12 and 19, and Tony Pastor's week of Aug. 2.

EMMA CARUS filled a very successful week at the Grand Opera House, Nashville, Tenn., June 14-19. Her original engagement was for two weeks, but owing to illness she canceled the second week. She will remain in Nashville several weeks.

JIM E. HENRY is a member of the Forrest Comedy Co., now touring Maryland.

JAS. H. COLE is playing a Summer engagement at Flood's Theatre, Curtis Bay, Md.

MERRITT AND GALLAGHER, and May Merritt are at Highland Park, Brockton, Mass., this week.

HARRY MORRIS has left New York for a four weeks' stay at Mt. Clemens. May Howard will leave for the same resort at the end of this week.

LE CLAIR AND LESLIE are filling an engagement at the Central Opera House, New York, this week, in "Cleopatra Up to Now."

ANDY J. HUGHES' new comedy, "The Gay Girls of Gotham," will open the season Sept. 20, and will give the burlesques "A Town of Pleasure" and "The Twirl of the Town," by Frank Goldie and Joseph Owens, music by Signora Louise Blitz, and scenery by Joseph Physico, of the Garrick Theatre. In the olio will be Hughes, McBride and Walton, Goldie, St. Clair and Goldie, Robetta and Doreta, Murray and Alden, Robb and Lexington, Jeanetta Elliott, Sisters Batchellor, Bros. Winifred, Clara Simpson and a chorus of twelve.

JAS. M. BURTON was at Heck & Avery's, Cincinnati, O., last week, and is at Coney Island, Cincinnati, O., this week.

JEANETTE DUPRE is making a good impression with her imitations of Anna Held in the Casino Roof Garden. She is engaged with Bryant and Watson for their American Burlesque Beauties for two years.

MANAGER W. B. WATSON presented the Traveling Managers of America with their first gavel, which was inscribed on a silver plate: "Traveling Variety Managers of America, organized May 24, 1897." Thos. E. Miaco, first president, presented by W. B. Watson."

"HONEY, YOUSE MA LADY LOVE" is a new "coon conceit," by Nat Mann. This song, it is expected, will score a decided hit.

THE SISTERS MYRTLE, Blanche and Mabel, who have been abroad for the last eight years, and who were formerly known as Blanche Walton and La Petite Mabel, sister of Felix Dumas, were recently married to two brothers, lieutenants in the Austrian army. They have retired from the stage and are living in Vienna.

FORBES AND DOYLE lately introduced a new act.

JOHN T. HANSON and Maybel Falkan are with Hart's Vaudeville Co. at Island Park, Easton, Pa., this week.

LEW H. BAKER is manager of the Fortescue Pavilion, Atlantic City, N. J., for the Summer.

C. B. JEFFERSON and E. D. Shults have sent photographers to England to take pictures of the Queen's jubilee, which will be shown in the American biograph at Keith's Union Square Theatre early in July. They have also made arrangements to photograph the boat race at Poughkeepsie.

JAMES J. ARMSTRONG informs us that on next Saturday, June 26, there will be an anniversary mass of requiem celebrated for the repose of the soul of the late J. W. Kelly. The mass will be at 8.15 A. M., at the Church of the Immaculate Conception, Fourteenth Street, between Avenues A and B. The church and choir have been placed at the service of the family, friends and his professional brothers and sisters, who are all invited to be present.

LILLIE LAUREL introduced, for the first time on the Castle circuit, "Africa's 400," and received compliments from the publishers and manager, Geo. Castle, for the original way in which it was produced.

CHAS. KENNA, the Pattens, Black Diamond and Frank Richardson played last week at Crystal Lake Park, Gardner, Mass.

ALLEN AND DELMAIN open at the Columbia Garden, Atlantic City, June 26.

WILL H. FOX soon departs for England to fill a special five weeks' engagement with Don Guibro's Coldstream Band, to introduce his musical specialty. He will return in time to open the season with Fulgora's Hopkins' Trans-Oceanics as a feature.

HARRY EDSON is playing the Castle circuit.

VIDA KEANE (Mlle. Vida) closed a two weeks' engagement at Athletic Park, New Orleans, La., June 19.

THE FREEZE BROTHERS, William and Laurence, opened at Sea Beach Palace, Coney Island, May 31, for two weeks. They played Fitchburg, Mass., week of June 14, and play Concord, N. H., week of 21. They are booked up until Aug. 2, when they open with Primrose & West's Big Minstrels.

COGAN AND BACON are doing their new act at the Brooklyn Music Hall this week.

LEW H. CARROLL was one of the hits of the show at the Brooklyn Music Hall last week, and is at Proctor's Twenty-third Street Theatre this week. He is engaged with Fred Rider's Night Owls, as principal comedian, for the coming season.

JOHN PENDY has just returned to the city after an eventful tour with J. C. Morris' Southern Syndicate. Mr. Pendy states that Neil Gildea, proprietor of the Alhambra Music Hall, Savannah, Ga., furnished aid to him to get home.

THE LITCHFIELDS, Neil and Stella, are touring the Summer resorts in Wisconsin and Minnesota with the Fontanas, hypnotists. They have not signed for next season.

HARRY BLOXOM is at Mt. Clemens, Mich., for the Summer.

MEYER COHAN has been engaged to do his illustrated song specialty and manage the Hopkins' Trans-Oceanics, Eastern, during the coming season.

HOPKINS' TRANS-OCEANICS, EASTERN, under Robert Fulgora's management, will include, among others, Meyer Cohan, Adonis, and John and Wade Cochran.

JOHN A. WEST finished a tour of the Castle houses June 19 and opens 27 on the Burt circuit, with return engagements booked in Chicago, Ill.

MARY, the sister of Clara Stinson, of Stinson and Merton, is dangerously ill in England.

PRIMROSE & WEST have secured the services of Geo. W. Lewis for next season, to do his attractive terpsichorean specialties. Next season he will introduce a novelty, which will be a departure from big songs and dances, etc.

HARRY THOMSON will play a return date at Pastor's Theatre next week.

THE ASSOCIATION OF TRAVELLING VARIETY MANAGERS held a regular meeting Sunday last in this city, at which several new members were elected. The next meeting will be held Sunday afternoon next, June 27, at the Germania Assembly Rooms.

SADIE BARNES, formerly of Barnes and Barton, character dancers, will hereafter work alone.

BOOKINGS.—At the Lyceum Theatre, Niagara Falls, N. Y.: Troubadour Four, Richmond and Clements, F. C. Wyckoff, Jas. Leed, Chas. S anley, Mae Stanley and Marrilus Bros.....At Seibert's Summer Garden, Watertown, N. Y.: Brown Bros., Tom McAvoy, Grace Morley, Irving Walton, manager, and Wm. Seibert, proprietor. .....At American Music Hall, Oswego N. Y.: Mike and Tessie O'Brien, Milford and La Marr, Richmond and Clements, Jno. H. Fay, Arthur Marsden and George Anderson.....At the Franklin Theatre, Norfolk, Va.: Rose Bennett, Norma Kingston, Flora Johnson, Trueheart and Dillon, Nellie Phelps, Genie Gle[illegible]ie Monroe, Price and Watson, Etta Barnes, Fred Farrell, Prof. Louis, Jno. Whitehead, Andrew Stevens and Jack Hennessy, manager.....At the Lyceum Theatre, Gloucester City, N. J.: Frances Reus, George Moore, Lillie Clifton, George Wilbur, Gertie Barim, Prof. Brooks, Louise Valentine, Jake Cooke, Louise Rossbardt, John Grey, Jane Notdwitz, Carrie Phillips, Ben Williams and Clara Dean.....At the Warwick Theatre, Newport News, Va.: Ethel Carter, Dailey and Mayo, John Lewis, J. W. Vernan, May Lester, Ray Brackett, Marie Rose, Charles Gavanto and Harry P. Griffin.

MISSOURI.

St. Louis.—While others sweated and groaned last week managers of Summer theatres rejoiced, for the fearful heat filled the open air resorts every night. And well the resorts could stand prosperity, for previously they have had a losing season, owing to the unseasonably cool weather.

UHRIG'S CAVE.—From grand opera to "The Chimes of Normandy" is a far cry, but the Boston Lyric Stock Co. make the transition this week. An enormous attendance is assured for Tuesday night, as the performance will be for the benefit of the St. Louis Press Club. "Carmen," last week, was ably presented and played to good business.

KOERNER'S PARK.—"Nanon" will be sung this week. "Boccaccio" ran well last week and excited much favorable comment.

FOREST PARK HIGHLANDS.—This popular resort probably did the best business last week of any of the open air shows. Bobby Gaylor heads the bill this week. Other attractions are Bernard Dyllyn, Harry Atkinson, Juno Saimo, O'Rourke and Burdette, Edna Collins, Lewis and Ernest.

SUBURBAN.—Another excellent bill will be presented to patrons of the Suburban this week, headed by Jennie and Arthur Dunn. Others are: The Century Comedy Four, Pauline Hall, Ezra Kendall, Watson and Hutchins, St. Clair and Lorena.

BELLEVUE GARDEN.—This resort opens with the Bellevue Theatre Minstrel Co., headed by Arthur Deming. Among others in the company are McMahon and King, the Electric Quartet, Dan Allmon, Hunter and Connors, J. Albert Gates.

BOYTON GARDEN THEATRE AND CHUTES.—The Ammons Clerise Trio, Carpos Bros., Mandola, May Ferguson, Barrett Bros. and Frank Reis.

Kansas City.—The Summer theatrical season opened at Fairmount Park Auditorium June 14, to good attendance. Frank Wilcox has secured some very strong attractions, and the season promises to be a successful one. The stage is once more under the efficient management of Stewart Allen, who made so many friends here last season. The programme consists of two sketches by the stock company and two or three vaudeville stars. Last week's bill included "My Lord in Livery" and "A Pair of Lunatics," and the olio was presented by Tim Murphy, assisted by Dorothy Sherwood and Olney J. Griffin, in "Sir Henry Hypnotized;" Roattina, a dramatic soprano, and May Miller (her first professional appearance) in songs and dances. She scored a decided hit. The stock company includes John Daly Murphy, E. W. Thomas, Agnes Knight, Ethel Knight Mollison and Merri Osborne; one of the strongest little stock companies ever seen in this city. Miss Osborne introduced her negro songs and banjo playing, and John Daly Murphy sang character songs. This week's bill includes Laura Biggar and Burt Haverley, Titenia and the stock company will put on "The Mouse Trap" and "A Naval Engagement."

TROOST PARK.—Shooting the Chutes is still drawing crowds.

WASHINGTON PARK.—The Philharmonic Orchestra gives weekly concerts.

CLIPPERINGS.—Liberati, the cornettist, is booked for Washington Park this week.....Cooper's great painting, "Trilby," is on exhibition here, attracting big crowds.....Manager Jas. W. Spears, of Murray & Mack's Co., left for Indiana last week, accompanied by his wife.....The "Excelsior Jr." Co. closed their season here. Most of the people left for Chicago and New York. The Chicago date at McVicker's has been canceled.....Company C, of the Third Regiment, give a minstrel performance at Music Hall June 26.....Tim Murphy added Robert Fitzsimmons to his list of imitations here last week.

St. Joseph.—The Manhattan Garden was well patronized this week, it being a very attractive place and the weather warm. Attractions for week of June 21 are: Don Leno, Ammons Clerise Trio, Brydges and Little, the Sisters Millar, the Grahams, Christo and Selim, and Matt Russell.....The Tootle Theatre, the Crawford Theatre and the Eden Musee are closed for the season.....Wonderland Musee is still open, with attendance only fair, a stock company making up the programme.

MARYLAND.

Baltimore.—The ninth and final week of the Castle Square Opera Co.'s Summer season at Nixon & Zimmerman's Academy began June 21 with a first-class production of Gilbert and Sullivan's "The Gondoliers," an opera which has not had a hearing here for a long time. The audience was large and well pleased. "The Little Tycoon" did well 14-19.

AUDITORIUM ROOF GARDEN.—The novelties 21 were: Sam J. Ryan, Gyoria Juliska, Ella Carrington, Lillian Stewart, Clara Cole and Lillian Curtis. Minerva Rafele's art poses, which continue, have become a feature which excites favorable comment on every side.

KERNAN'S MONUMENTAL THEATRE.—The doors closed for the Summer 19, with the termination of the Henry Burlesque Co.'s engagement, which was fairly prosperous.

ELECTRIC PARK.—A new departure was made at this most popular of suburban resorts 21, when Pawnee Bill's Wild West commenced a limited stay, to large attendance. Last week's vaudeville bill met with generous and steadily increasing support.

MUSIC HALL.—The Summer season came to a close 19, having been but fairly successful.

NOTES.—Albaugh's Lyceum Theatre has withdrawn from the syndicate and will be conducted next season by John W. Albaugh Jr. & Co., who will form a stock company for the production of new plays and high class old comedies.....R. Edgar Vance, of Scammon's "Side Tracked" Co., is spending the Summer with friends in this city. He has signed with the same company for next season.....Thomas Boylan, late of Guy's Hotel, this city, and well known to all professionals, will soon open the Isle of Wight Hotel, Ocean City, Md.

MICHIGAN.

Detroit.—There are a few amusements left. The Wilbur-Kirwin Opera Co. closed a successful run June 19, and Manager Wilbur and Miss Kirwin take away with them the best of wishes from an amusement going community.

DE WOLF HOPPER, in "El Capitan," June 17, at the Detroit Opera House, had a "crush."

WONDERLAND THEATRE AND MUSEE.—Curio hall: Minerva, strong woman, and Chas. P. Blatt, in the feat of catching a cannon ball. Theatre: Al. and Mamie Anderson, buck dancers and plantation singers; Kittie Wolfe, harp and song and dance performer; William Gauze, male soprano; Nelse Hadley and Mae Hart, musical duo, and Lowell and Lowell, acrobatic comedians.

THE DAMM FAMILY OF MUSICIANS is playing the Summer season at Beller's Summer Resort, of which Robt. Stock is now sole proprietor.

Kalamazoo.—At the Academy of Music, June 15, "A Bowery Girl" came to a small audience. This theatre, which has depended almost exclusively upon gas for its illumination, is being wired for electric lights throughout.....Cornell's Concert Co. continues to please large crowds almost nightly under a tent.

Battle Creek.—Hamblin's Opera House closed last week for the season, with the Mackay Opera Co., to good business.....The Hummel, Hamilton & Sells Circus was billed for 16, but did not give a performance on account of rain and wet ground.

Grand Rapids.—At Godfrey's Summer Pavilion week 21: De Vean and De Vean, Knox, Wilson, Miles, Beason and Little Lulu, Maria De Arcy and Chas. and Jennie Stewart.

INDIANA.—(See Page 269.)

Fort Wayne.—Robison Park attractions for week of June 20: Leonard and Fulton, Lang and Sharpe, Emery and Russell, and Cushing and Merrill.

DEATHS IN THE PROFESSION.

FRED LA VAN (Green), acrobat and gymnast, died June 14, at his home in Bloomington, Ill. He was born March 2, 1858, in that city, where his father was a prominent business man. He was always fond of athletics, and while a young man he, with his brother Harry, formed the team of bar and trapeze performers known as the La Van Brothers. They had several successful seasons and later joined Fredericks & Gloss' famous performers, and the team introduced the Roman ladders and were known as the "Royal Russian Athletes." They played with the Kiralfy spectacles and the Barnum and Forepaugh shows, and spent three years in Europe, where they received ovations at Paris and Berlin and in Rentz's Circus in Hamburg. Returning to America the brothers separated and Fred joined with Van Auken, a well known bar performer, and they played all the leading vandeville theatres. Later Fred repeated his success with his brother Harry. In the Fall of 1895 the team played an engagement lasting three months in Orrin's Circus, in the City of Mexico. When this terminated, March 15, 1896, Fred decided to withdraw from the profession and the

World of Players.

— The Castle Square Opera Companies at the Academy of Music, Baltimore, Md., and the Lafayette Square Opera House, Washington, D. C., will close their season of ten weeks each June 26. The engagements in both cities have been successes. The seasons in these cities, as originally mapped out by Manager Chas. M. Southwell, were to be four weeks in each place, but the success was such as to warrant him in continuing for ten weeks, and it is only because of the extreme warm weather that the engagement closes, temporarily, at the end of the present week. It is the intention of the management to close these two companies for the rest of the Summer, and open in the regular season at both Baltimore and Washington, for an indefinite run. Manager Southwell is considering another proposition to play an entire season on the road with another Castle Square opera company. The season of the Philadelphia company will continue indefinitely.

— Notes from Tolson's Comedians: Business in Macon, Ga., is big. We open in Columbus, Ga., July 21, for two weeks, Valdosta, Ga., week July 13, carnival week. We play a return engagement at Macon, Ga., July 20, for two weeks. Roster: Chas. C. Tolson, manager; J. Harry Gordon, stage manager; George L. Stout, L. D. Wharton, Chas. P. White, Lovena Graves, Florence S. Hastings, Dolly Lind, Rosabel Leslie and Little Mona. Our repertory is: "A Run for a Wife," "Husband and Wife," "Jerry Kathleen," "Master and Man" "The Streets of New York" and "Ups and Downs."

— Roster of Stanley's Opera Co., now playing Harrisburg, Pa.: Mona Thurston, Clara Randall, Caroline Hill, Osborn Clemson, C. D. Powell, Arthur Bell, Harry Dickerson, Anna Carman, Kittie Fitzgerald, Edith Page, Gypsie Dalby, Ida Fay, Nellie Grey, May Fullon, Emily Russell, E. Cameron, H. Cameron, Lawrence Martin, Clem Gority, Cort Newell, B. Teeman and Prof. Alfred Dalby, musical director.

— Roster of Stanley's Musical Farce Comedy Co.: Clyde Stanley, Ernest Wilson, Harry Stoddard, Robert Craig, Emett Whitney, H. W. Humphreys, Tom Whitbread, Leila McIntyre, Letta Sassen, Aida Rivers, Cute McDonald, Frankie Peterson, Ella Dumbar and Prof. Leon M. Polachek, musical director.

— Roster of Stanley's American Liliputians: Daisey Hunt, Nellie Nichols, Mable La Velle, Kittie Hughes, Grace Heckler, Alma Doerge, Geraldine Cook, Julia Gautier, Marie Troy, Florence Standish, Edward J. McCarthy, Harry Catlin, Harold McIntyre, Joseph Kane, Johnny Hughes, Arthur Bell Jr., John Ford, Charles Wesley, James Beato, Gus Miller, James French, Charles Ambush, Fred Douglas, Loyd Smith, Jos. Zahner, stage manager; Mrs. Helen Zahner, matron; Mme. Marie Cassoni, musical directress.

— Ed. H. Lester has signed as business manager with Rich & Maeder for next season, for "Little Johnnie Dugan," starring Ward and Lynch, and opening early in September.

— Juan Baldwin and Lulu Duncan have completed arrangements for next season's tour. They have three new plays, with special paper, and will carry a company of eight people. The route is booked for twenty-eight weeks. After four or five weeks at Mineral Springs, Mo., they will spend the remainder of the Summer at their home in Springfield, Mo., opening the season about the middle of September, playing three night stands.

— Una Clayton, who closed her season in February to accept an engagement with the Katherine Rober Co., to play Miss Rober's parts during that lady's illness, closed with that show at the end of their Boston engagement (Miss Rober having regained her usual health), and is now summering at Utica, N. Y. Mr. Morey, her manager and leading man, has assumed the management of Summit Park, Oriskany, N. Y., for the Utica Belt Line Railroad.

— Minnie Stanley, last season with Corse Payton, and re-engaged for the coming season, is spending the Summer at Long Eranch, N. J., with her sister, Frances Stanley, of London, Eng. She will remain until August, Miss Francis to return to England and resume professional duties, Miss Minnie to join Mr. Payton's Own Co. at Binghamton, N. Y., which opens Aug. 2, at that place.

— Smyth & Rice have bought a new comedy, by William A. Aliderdice, for production this Winter. W. H. Post is working on a piece for the same managers, in which May Vokes will play the chief part, that of a servant girl.

— Joseph Jefferson has engaged Annie Sutherland as his leading lady for next season. He will make his farewell appearance in New York at the Fifth avenue Theatre during the season of 1898-99, for which he has arranged an eight weeks' engagement.

— Alice Nielsen, who sang leading roles with the Bostonians last season, has decided to remain with that company as prima donna instead of going to Europe to study, as she intended.

— Fanny McIntyre will play leading roles with Wilton Lackaye next season.

— Henry McDonogh has been engaged by A. A. McCormick for "The Highwayman" cast.

— Theodore Babcock has been engaged to play the principal character in a new comedy, "Twin Saints," which will be produced early in August.

— F. C. Huffman will take out Peters & Green's Comedy Co. next season for a tour of the South. Opening June 21, at East Lake Park, Birmingham, Ala., he will manage the International Vaudevilles for twelve weeks, the company including Peters and Green, Al. C. Lawrence, Lillian Durham, Nettie Peters and Ada Sweeney.

— Lawrence Marston has signed contracts with Isabelle Evesson and Estelle Clayton to manage their joint starring tour in a romantic comedy, entitled "A Puritan Romance," written by Estelle Clayton. The comedy will in all probability be produced in New York, at a Broadway theatre, early in September.

— P. M. Rowell, father of Mrs. Frances LAbadie, Harriett Rowell, died of heart disease at Windsor, Can., June 8. He was well known to professionals visiting Owasso, Mich., where he lived.

— Manager Max Bleiman has engaged Katherine Gray for "A Southern Romance," the new play by Leo Dietrichstein and B. B. Vallentine.

— Alfred Bradley, owner of "The Mysterious Mr. Bugle," has purchased a new play by Charles Barnard, entitled "The Deputy Wife." "Christopher Jr.," which he will also manage next season, has been translated into French, and will have an early production in Paris.

— Wilbur Mack is playing the light comedy parts and doing his specialty with Josie Mills' Dramatic Co. The company is playing Canada for the Summer.

— W. A. Whitecar, Nestor Lennon and Laura Almosnino have been engaged for the Lillian Lewis Company for next season. Miss Lewis will produce a military play, entitled "For Liberty and Love."

— Richard Bosanko closed with the Lyceum Stock Co. at the Wonderland Theatre, St. Joseph, Mo., June 12, and will Summer at Atchison, Kan.

— Carl Herrmann, violin virtuoso, formerly with New York Ideals Co., is touring through Kansas, *en route* South. Mr. Herrmann had the misfortune to injure his right thumb recently, and, in consequence, had to lay off several days.

— James McDuff goes next season with "A Trip to Chinatown."

— Lida Clark returned home June 19 from a visit to Lock Haven, Pa., where she was visiting Claire Caldwell.

— The friends of John H. Russell, the theatrical manager who became insane two years ago, are raising a sum of money to cover the expenses of his transfer from the State Insane Asylum at Middletown, to Bloomingdale.

— J. Al. Sawtelle informs us that he has secured from W. J. Fleming the exclusive Eastern rights for the spectacular play, "Around the World in Eighty Days," and will give it an elaborate production next season. He has also secured Florence Bindley's comedy drama, "The Captain's Mate." Both pieces will be in the repertory next season of the Sawtelle Dramatic Co.

— Charles F. Tingay and wife (Ada Gray) and Kathryn Eckert arrived in Liverpool, Eng., June 10, after a very pleasant voyage. Mr. Tingay will commence his English tour June 28.

— H. A. D'Arcy has completed two melodramas, named respectively "Love and Labor" and "Marguerite Renne." The manuscript of the last named has been sent to London, Eng., and will be produced next season.

— Mary Richfield, of Ryan and Richfield, has been engaged by Donnelly and Girard to play the role of Nellie Fly, in "The Geezer," next season.

— Raymond Gilbert, who has closed a successful season as leading support for Walter Lawrence in "Monte Cristo," will spend the Summer at his home in Wallingford, Ct.

— Henry Rosenberg, who has just returned from a visit abroad, has associated himself with Carl and Theodore Rosenfeld, to manage their Banda Rossa di San Severo, an Italian military band, consisting of over seventy members and a number of soloists, under the leadership of Signor Sorrentino. The band will give concerts throughout the country, opening in New York some time in October.

— Notes from Buchanan Players: We have been doing an excellent business in Eastern Iowa and and Northern Illinois this Spring and Summer. Last week, while playing in Benton, Wis., the members of the company enjoyed the novelty of a trip through the big lead mine, "The Bien," one hundred and sixty feet under ground. Many availed themselves of the opportunity of securing choice specimens of the ore. This company will close at the end of this week to take a few weeks rest before opening with the fair dates in August. E. H. Buchanan and Jennie McAlpine will Summer at Waukegan, Ill.; A. J. and Nettie Wood will spend a few weeks with the gentleman's mother at Ft. Atkinson, Wis.; Claude Bradford and Geo. R. Mannon will enjoy the weeks camping out on the Pecatonica River, near Winslow, Ill., and J. W. and Pauline Sights will visit relatives at La Harpe, Ill., making the trip from Dubuque to Burlington, Iowa, by steamer.

— Garrick Company Notes: We are making a successful Spring and Summer tour of New England in repertory. The principal people in the company are: Florence Gerald, Isabelle Pitt Lewis, Clara Moran, Cora Rhea, Frank Smiles, J. P. Loughney, W. R. Healey, R. B. Holland, Eric Braddon and the star, Carlton Wells. C. S. Rhea is the manager.

— Arthur A. Lotto, business manager of the Alcazar Theatre, San Francisco, Cal., and May J. Ellis (non-professional) were married June 5, in San Jose, Cal., Judge Dwight officiating.

— Manager Ed. Milliard, of Foster's Opera House and the Grand Opera House, Des Moines, Ia., was a CLIPPER caller June 17, in company with David J. Ramage, manager of Corse Payton's Big Comedy Co. Mr. Milliard is in town for the Summer, booking attractions for his houses.

— Manager Mart. W. Hanley was recently presented with a gold headed cane by his star, Robert Mantell, while on a visit to the latter's Summer home, Shippaan Point, Ct.

— Arthur J. McWatters has just closed an engagement of fifty-two weeks with the Columbian Comedy Co., doing the juveniles and light comedy. He will spend the Summer months in Saginaw, Mich.

— Union Park, Wilmington, Del., will open June 26, with the Lyric Opera Co. Jules Reybold will manage the park.

— R. Edgar Vance has been re-engaged by A. Q. Scammon for the coming season to sing and play his old part of Judge Pecksniff in "Side Tracked" (Eastern Co.), a role in which he appeared last season.

— Hugh Coyle, who has been seriously ill for three months, is now fully recovered and able to resume work.

— Geo. M. Fenberg, musical director, last season with Jule Walters' "Side Tracked" Co., is spending the Summer with his parents at North Baltimore, O.

— Maurice Hedgee was made an Elk by Paris (Ky.) Lodge, No. 373, June 15. He will spend the Summer on his Kentucky stock farm.

— Chas. C. White, an employe of the Opera House, Washington, Pa., died in that city June 13.

— John Lawson, bicyclist, "The Terrible Swede," has been engaged as a special feature for Jules S. Murray's "Ole Olson" next season.

— B. J. Murphy, who created the part of the old mountaineer in "At Piney Ridge," at the American Theatre, this city, will play the same character the coming season.

— "Always on Time," a new sensational melodrama, will open its season Aug. 22, under direction of R. W. Little. This play was produced the past season for trial of one week at Hopkins' West Side Theatre, Chicago.

— Mrs. McKee Rankin, Anna Belmont, Kathryn Osterman and Mrs. M. E. Eberle have been engaged for George H. Broadhurst's new comedy, "What Happened to Jones," which will be the opening attraction at the Manhattan Theatre Aug. 30.

— Roster of the Bijou Players, now in Minnesota: S. G. Saunders, manager; Earle Barrington, Chas. Gay, George Gray, George Berrell, Mazie Molyneaux, Luella Darling, Leah Lessi, Isabella McKinley, director. During the matinee at Montevideo last week a lamp was upset, exploded and a serious fire was averted only by the presence of mind of the players and stage hands. Miss McKinley dropped to the piano stool and began playing. The audience started for the door in a panic, but returned to their seats on seeing the fire under control.

— Harry P. Freeman and Joseph Potter Freeman closed a five weeks' engagement with Marie Wellesley's Players at the Bijou Theatre, Chicago, Ill. They will spend the remainder of the Summer visiting their mother in Dayton, O.

— Notes from the Frederick H. Wilson Co.: We are now in our forty-seventh week in the Province of Ontario. Business during the Spring and Summer has been extremely good. We are making for the resorts on the St. Lawrence. Among the newly engaged members are: Etha Rossland, Louie F. Ramsdell and Will Chatterton. Baby Florida is resting at Mr. Wilson's cottage in Orillia.

— Murray and Mack have signed with Col. John Hopkins for a six weeks' tour on the Hopkins circuit, opening June 21, at the Duquesne Theatre, Pittsburg, Pa. Their regular season will open in "Finnigan's Courtship" Aug. 30, at Columbus, O.

— Wesley Mortimer writes: "I have just completed a three act comedy drama, entitled 'The Congressman.' It will have its first production July 4. After that I will appear in the role of Mr. Justenuff, in C. L. Arnold's sketch entitled 'On a Jag.' Will play dates for about eight weeks and then will take the road with my Mortimer's Repertory Ideals. The repertory will include: 'Arabian Nights,' 'Penelope,' 'Lend Me Five Shillings,' 'The Congressman,' 'Shadows of Ireland,' 'Under the French Skies,' 'Son of Monte Cristo,' 'The Gypsey Queen' and 'Old America.' Wesley Mortimer, sole proprietor; Jack Easton, stage carpenter; H. O. Westley, electrician and props."

— Logan Williams is engaged for the "Prodigal Father" Co. next season.

— The Prentice Trio are spending a portion of their vacation on the Des Plaines River, at Chicago, Ill. They open at Green Bay, Wis., June 28, for two weeks, and then begin rehearsals with Corse Payton's Co.

— "A Royal Warrant," an original romantic play, in three acts, written by W. A. Tremayne, of Montreal, Manager M. W. Hanley informs us, will be presented for the first time Sept. 6, at Philadelphia. The piece has been specially written for Mr. Mantell. Manager Hanley is negotiating for a New York Broadway house for a run of the piece.

— Paul Bordman and wife, Little Blossom, are members of Maguire's Stock Co., Butte, Mont.

— Mr. and Mrs. R. A. Osborn (Blanche Seymour) are summering at White Bear Lake, Minn.

— Edith C. Ives will play a two weeks' engagement at Newport, R. I., under the management of her brother, R. P. Crollus, opening as Cicely Blaine, in "The Galley Slave."

— Billy Casad has signed with M. E. Rice as business manager for next season with Nellie McHenry's play, "A Night at the Circus."

— The Sawtelle Dramatic Co. opens a Summer season at City Opera House, Watertown, N. Y., July 15, continuing indefinitely. The regular season opens at Taunton, Mass., Sept. 13, continuing in New England until Feb. 1, thence into New York, New Jersey and Pennsylvania.

— Geo. W. Larsen, who will star the coming season, supported by Owen Ferree's Stock Company, in a repertory, is busy preparing for the opening, giving his personal attention to the designing and painting of the scenery as well as the engaging of the company. Gertie Palmer is to be the leading support. She will spend her vacation between Asbury Park and Long Branch. Owen Ferree has engaged Marie Hillyard, Winona Bridges, Little June, Burtell and Morris, and the Silver Bell Quartet.

— Isabelle McKinley has closed the season as director of the annual Summer tour of the Wisconsin Business University Serenaders. While playing Kilbourne City the citizens tendered the Serenaders an excursion to the famous and beautiful Wisconsin Dells. Roster: Anna Belle Hazelhurst, soprano; Margaret Poland, contralto; Ferrar Thomas, tenor; James Kerr, baritone; Thos. Camley, violinist; J. C. Toland, manager.

— The Stanhope-Wheatcroft Dramatic School this city, organized by Mrs. Adeline Stanhope-Wheatcroft, is the latest announcement in the way of dramatic instruction.

— Mary Hawes, one of the owners of the Park City Theatre, Bridgeport, Ct., which was recently sold to Frank Miller by Trustee Staples, of the Hawes estate, is in possession of the theatre and refuses to give it up. She says that the recent sale of the property to Mr. Miller is illegal.

— Thos. H. Burns was stricken with paralysis at his Summer residence, Kittery Point, near Portsmouth, N. H., June 18. The funeral of his wife, who dropped dead 16, occurred the day of his attack, and the shock of her death is thought to have led up to his illness.

— Helene Modjeska appeared on the stage at Santa Anna, Cal., June 18, for the first time since her illness last Fall. She gave "Mary Stuart" at the new Grand Opera House there, not far from her pretty country home. She showed no signs of her sickness. She has recovered the complete use of her arm, which in her last engagement in San Francisco was practically useless.

— Francis Carlyle has accepted an engagement as leading man of the Alcazar stock company, in San Francisco, for the Summer season.

Vaudeville and Minstrel

NOTES FROM MIACO'S CITY CLUB COMPANY.—Everything is progressing satisfactorily for the coming season, which opens in New York in August. Manager Miaco has hit upon a novelty which he believes will create an innovation in the vaudeville houses next season. He will present two entirely different bills during each week. On Monday, Tuesday and Wednesday the programme will consist of an operatic burletta, by Robert Fulton, entitled "Madam May's First Night," and a lively burlesque, "Too Much Nonsense," by Bert Leslie. The last half of the week, the operatic burletta, "Gay Girls at Monte Carlo," by Harry Montague, and "The Countryman's Dream," burlesque by Robert Fulton, will be produced. New living pictures and high class specialties will be interspersed between the burlesques. Original music has been written and arranged by John Stromberg. The burlesques and openings are more pretentious than those usually seen on the vaudeville stage in that each one contains a plot and will be produced with careful attention to detail. Barney Fagan will stage the production. Special scenery is now being painted by W. C. Valentine, of Brooklyn, and includes thirty-six hanging pieces and numerous set pieces. The company is entirely changed from former seasons, and includes the following: Dave Conroy and Phil McFarland, Bert Leslie, the Four Strelhi Sisters, Lew Palmer, Harry Baker and Gladys St. John, Anna Lonborg, Dick and Kittie Kumins, Fannie Everett, Carrie Fulton, Sophie Erbs, Cora White, Mattie Cope, Ethel Cope, Ray Burton, Daisy Palmer, Lizzie Smith, May Baldwin and Minnie Wright. Business staff: Wm. Morrison, musical director; Tom Rooney, master mechanic; Harry Blake, proprietor, and James H. Ely, electrician. Robert Fulton has been retained as business manager, his seventh season with this company.

ED. F. RUSH will have three burlesque attractions on the road next season: "The New White Crook," "The Bon Ton Burlesquers" and Ed. F. Rush's "Female Carnival;" also starring Rogers and Ryan, in the musical comedy, "A Gay New Yorker," and, in conjunction with Jas. D. Flynn, will star Joe Flynn, in "McGinty the Sport," and Delmore and Wilson, in "The Broadway Girl." The time for all these attractions is booked solid.

NELLIE V. PARKER has made a most excellent impression singing "Honey, Does Yer Love Yo' Man?" by Ford and Bratton, and "You're So Good, Daddy," by Hattie Starr.

WILLIAMS AND WALKER have placed their new song, "Look Out Thar, Down Below," in the hands of W. B. Gray for publication. This is said to be the best song they have ever written.

CHAS. J. GEBEST is permanently located with George L. Spaulding, the well known music publisher, as manager of the professional department. Mr. Gebest has just completed a characteristic dance, entitled "The Dawn of Love."

ANNIE HART will support Steve Brodie in his one act comedy, "A Night at Steve Brodie's on the Bowery," which plays the leading vaudeville houses with an olio. Special scenery is now being painted and built by Young, Hart and McDonald, of the Grand Opera House, New York.

MANUEL YINGLING, slide trombonist, closed June 5 with Primrose & West's Minstrels, and is spending the Summer at his home in Newcomerstown, O.

ERNEST HOGAN, the colored author of that very popular "coon" song, "All Coons Look Alike to Me," called on THE CLIPPER June 16. He is now in the city for the first time in fourteen years, having spent his time in the West, where, at Cripple Creek, Col., he has a valuable mining claim which he will begin developing by machinery next Spring. In the meantime he will serve as stage manager of Black Patti's Troubadours, having been engaged by Managers Volkel & Nolan for the coming season, which opens Aug. 15.

HAWTHORNE SISTERS recently introduced "They All Love Nellie Tracey," a new waltz song, and the publishers announce that it has turned out a success. The song was secured by them in Chicago, Ill., from the writers, Fay and Oliver, who will make it their principal number during their English and Continental tour. M. Witmark & Sons have the publishing rights.

THE COON SONG SINGER, Clarice Vance, is making a decided success with George Graham's tough negro oddity, "I Can't Give Up My Rough and Rowdish Ways."

THE DUNBARS, double trapeze, opened June 13 at Erb's Casino, North Beach, L. I., for one week, and after the first performances were re-engaged indefinitely.

KENNO AND WELCH played a return date on Moore's circuit, June 14-19. They play Jamestown, N. Y., 21; St. Nicholas Music Hall, N. Y. City 28.

THE HOUDINIS played Fairview Park, Dayton, O., last week.

THE SISTERS MILLER, Kate and Jessie, write to THE CLIPPER thus: "We close a four weeks' engagement with the Paiges June 19, and open at Manhattan Garden, St. Joseph, Mo., June 21. We are engaged for one of Harry W. Williams' companies for next season.

MAE TUNISON is filling engagements on the Pacific coast.

THE LOUCHIER FAMILY have recently introduced, with excellent effect, Silberberg's "On Review," with quartet for brass.

BERNICE NATA will open on the Keith circuit next month.

JOHN LE CLAIR, fantastique juggler, has been engaged for week of June 21 at Proctor's Pleasure Palace.

LETTIE WRIGHT is gaining favor at Ulmer Park singing Geo. L. Spaulding's present song hit, "Somebody has my heart."

THE CASINO COMEDY FOUR, Goodwin, Doust, Palmer and Mitchell, have signed with Rice & Barton's Rose Hill Co. for the coming season.

HATTIE MILLS will not sail for Europe until June 1898, at the close of the season. She will rest at Atlantic City N. J., this Summer.

SAM BERNARD'S work while playing at the Auditorium, Philadelphia, Pa., was highly praised by the local press. Lizzie B. Raymond is also credited with creating a very favorable impression.

MRS. ELLEN DEMPSEY, mother of Hattie Wallace, of the three Wallace Sisters, died June 13.

HOWARD AND MARENOH have joined Sam Pickett's Paris Gaiety Girls Co., George F. Howard in capacity of stage manager and Jessie Marenoh as leading burlesque woman.

MISS MANHATTAN, the girl who represents New York, is the song hit in the Four Cohens latest novelty, "Money to Burn."

ISHAM NOTES.—"Advices from Scotland state that John W. Isham is playing to packed houses, and that his tour is thus far a most successful one, and most gratifying to him. He is called nightly before the curtain to answer the greetings of the audiences. They are all enraptured with his American production, which is considered to be the finest of its kind on the road. Isham's Octoroon Co., of which Will H. Isham is manager, is at Hammerstein's Olympia Theatre, and they have an extended engagement there."

O'BRIEN AND ALLEN have dissolved partnership.

"GENEVIEVE" (the talk of the town), by Ford and Bratton, a la "Isabelle," is now being sung with success by Jennie Whitbeck, Merri Osborne, Little Anna Wilkes and Gertie Gilson.

THE WASHBURN SISTERS are featuring George M. Cohan's latest coon song, "When My Lize Rolls the Whites of Her Eyes," and Sullivan and Webber are introducing it in their new act.

IRVING WALTON, character comedian, is managing Siebert's Summer Gardens for the season at Watertown, N. Y.

CHARLES H. LARKIN, lessee and manager of Gorton's Minstrels, was a CLIPPER caller June 16. He stated he is well satisfied with the business done by the company for the season of 1896-97. Mr. Larkin is now completing his bookings for next season, which will open July 26, with a tour over the Summer resort circuit in New York State

THE BRITTONS (Joe and Sadie) are meeting with success in their new sketch, "Love's Difficulties," at Henderson's Music Hall, Coney Island, N. Y.

ARTHUR GUY, of the Guy Brothers, minstrel, is acting as pitcher for the Keene, N. H., Baseball Club this Summer.

IMSON'S COMEDIANS NOTES.—We closed the season June 5. Bert Imson went to Sheboygan, Wis., to put in the scenery for the Lake View Beach Summer Theatre, which opens 16. Mr. Imson will reopen this season in September with an entire new company.

LAURA BIGGAR AND BURT HAVERLY report that they made a pronounced success in Milwaukee, Wis., last week, and this week are playing at Masonic Temple Roof Garden, Chicago, Ill.

CHAS. KENT has purchased a sketch, entitled "Polly's Burglar," from H. A. D'Arcy.

THE BIJOU COMEDY TRIO (Sam Curry, Chas. Gilroy and J. Shadrick) opened with J. W. Gorman's Olympia Co., at Fitchburg, Mass., and scored a success.

HATTIE VAN BUREN presented her husband, Ned Curtis, with a daughter at Chippewa Falls, Wis., June 11.

THE WHITING SISTERS, Sadie and Hattie, have opened a two weeks' engagement at La Crosse, Wis.

M. WITMARK & SONS, the well known music publishers, have recently made a departure from their regular line of business, and have made a venture that should result in very substantial profits. They have published a book containing a collection of the poems of William Devere, the popular actor, who is also known as the "Tramp Poet of the West." Mr. Devere has long been famous for his writings, and his poems have been eagerly sought by his brother professionals, to be used as recitations, for which they are peculiarly well adapted. They are written in breezy Western style, and humor pans out in paying quantities from every page. They breathe good fellowship from every line, their sentiment is the true coinage of honest hearts, they are reverent in spirit and bear testimony to the work of him who penned them, while they pay tribute to the better part of human nature. The work is hand-omely printed upon clear and heavy paper, and is neatly bound. It bears the title, "Jim Marshall's New Planner and Other Western Stories."

AL. G. FIELD'S HEADQUARTERS is a busy place about now. The following people are hard at work in their various departments: A. P. Scott, Will A. Junker, Joe Hatfield, Milt Hall and Joe R. Reider. Both shows are ready for opening now. The Al. G. Field Big Minstrels will open Aug. 1, the Al G. Field Negro Minstrels July 20; "Darkest America" will open about Aug. 15. The probabilities are that the above combined companies will give a performance in the New Auditorium, Columbus, O., early in the season. Mr. Field has been off on a pleasure trip, during which time he visited the Nashville (Tenn.) Centennial, Chicago, St. Louis and Cincinnati. In the latter city he spent two days with the Barnum & Bailey Shows. The dedication of the new Auditorium, a building erected by the Business Men's League for the use of conventions and other large gatherings, will occur June 24. Al. G. Field is the chairman of the committee. A large number of professionals will take part in the opening performance. Over three hundred people will be on the programme.

THE GREAT AMERICAN SHOWS report playing to good business through Kansas and Nebraska. J. M. Barry is manager; Frankie Barry, treasurer; Harry Busenback, agent; S. P. Bowman, sideshow; Prof. Fred Kirkpatrick, leader of band. The ring performers are: Frankie Barry, Jennie Bowman, J. B. Gagnier, V. Cody, F. Bowers, E. Gerber, Emery De Loy, Ed. Baker, Edmund Flynn and James Swetnam. Dick Allen is boss canvas man; N. C. Thompson, boss hostler. We have a 100ft. tent. Our side show is 40x60. The boys read THE CLIPPER every week, and everybody is happy.

T. E. MIACO, manager of the City Club Co., has gone to Medina, N. Y., to visit his daughter, Edna Miaco. After spending a week at his home he will bring his daughter East, and they will make a tour of the various seashore resorts.

O'BRIEN AND WRIGHT, it is stated, have made a decided hit with the latest story song, "Don't Mention Her Name." They are introducing it in a novel manner.

ROBERT FULTON and wife are spending the Summer at St. James, L. I. This is their tenth season at this resort, which is the home of many well known professionals. Mr. Fulton puts in his time completing his two burlesques, "Madam May's First Night" and "The Countryman's Dream," which will be produced next season by Miaco's City Club Co.

MCCALL AND DANIELS write: "We close our season at Celeron Theatre, Jameston, N. Y., June 19, and go direct to our camping ground, Wood Lawn Beach, nine miles outside of Buffalo. We have purchased two more tents, so we will have plenty of room for our friends that call on us. We have just got through a six weeks' engagement over the Castle circuit. We have had a very prosperous season of forty weeks.

BRADFORD AND UNROW were at Poli's, New Haven, Ct., June 14-19.

FRED HOWE, late of Howe and Kelley, and his wife, Leona Vanira, are summering at Newport, Ky. Mr. Kelley has joined hands with Tom Connoley.

COMODY AND HYLAND go with Al. G. Field's Minstrels next season.

MAUDE HARVEY was engaged as the feature for the opening week of the Lakeside Casino, Akron, O., week of June 21. She plays Mansfield, O., with Columbus and Sandusky to follow.

DOC SAYLES, of John W. Isham's Oriental America, has just returned to the States from Europe.

CHAS. TURNER and Jas. McCool, late of Dumont's Minstrels, are with Carlin and Clark's Minstrels, now touring Pennsylvania.

THE CORNELL CONCERT CO. has just closed a season of two weeks at Kalamazoo, Mich., and will go to Dowagiac, Mich., week of June 20, and thence to South Bend, Ind., for two weeks, 27.

FREDDIE HUKE is spending the Summer at Jordan's Sulpher Springs, Virginia.

OLLIE YOUNG has been engaged to go over the Frank Burt circuit of Summer parks, opening June 27, at Toledo, O.

MANAGER AL. REEVES was presented with a basket of flowers last Thursday night by a party of Buffalo friends, and at the finish of his act Frank E. Freeman, his advance agent, stepped out on the stage, and on behalf of the entire company presented Mr. Reeves with a diamond studded watch charm, representing the Masons on one side and the Elks on the other.

THE CALIFORNIA TRIO deny that Phil Rand has any intention of leaving them and joining a lady partner, as was reported to us last week. They are this week at the Palace Theatre, Boston, Mass.

BELLE GOLD has been compelled by illness to cancel her engagements.

CAROLINE HULL has been so effective at the Castle and Hopkins houses in Chicago, Ill., that she has been especially engaged by Manager Landis to open at the Masonic Roof Garden at the close of her engagement at the Haymarket, June 27. Miss Hull comes to Keith's Union Square July 5, her fourth appearance at that house this season, with the other Keith houses to follow.

MAMIE FULTON finished a week's engagement at the Masonic Temple Roof, Chicago, Ill. She has lately filled numerous club engagements in Chicago.

AIMEE informs us that owing to illness she was obliged to cancel her dates in St. Louis, Mo., but she has now recovered, and will open an eight weeks' engagement over the Hopkins' circuit, beginning June 21 at the Hopkins-Duquesne, Pittsburg, Pa.

DOLLY THEBOLD receives a great deal of applause for her clever rendition of the popular song, "Somebody Has My Heart," and Edna Aug, who has just returned from a trip with Grau's Specialty Co., informs the publishers that this song was the hit of the show.

EVANS & LESTER'S Big City Girls' Burlesque and Vaudeville Co. opens Sept. 27, at Philadelphia, Pa.

PHYLLIS RANKIN, whose imitation of Anna Held's methods has won her popularity in the music halls, will make her continuous vaudeville debut at Keith's week after next.

LOUIS N. POWERS, late of "McSorley's Twins" Co., and the Broadway Trio joined the Troubadour Four at Niagara Falls, N. Y., June 17.

INEZ PEARL MCINTYRE, and McIntyre and Rice, opened June 20 at Johnson's Island, Sandusky, O., with Mansfield (O.) Casino Park Theatre to follow.

MILTON AND VERNELL played at Johnson's Island Pleasure Resort, Sandusky, O., last week.

MAY KENNEDY played at the Springbank Park, London, Can., week of June 7; Moor's Wonderland, Detroit, Mich., week June 14. She will open on Frank Burt's circuit June 21, at Akron, O. She opens with the "Merry Widows" Burlesque Co. Aug. 15.

C. EDWIN BROOK, late of the Columbia, Utica, N. Y., is at the Sea Beach Palace, Coney Island, N. Y.

GEORGE TRUMHILL, late of Gorman Brothers' Co., joins the Roof Garden High Class Vaudevilles at Ringing Rock Park, Pottstown, Pa., June 21.

MLLE. CHESTER will open with her new dogs at Keith's Union Square, New York, June 28.

GERTRUDE MANSFIELD plays Jamestown, N. Y., next week, and London, Ontario, two weeks following, then returns to New York for the Summer. She will be a member of Weber & Fields' Stock Co. next season.

A. G. DELAMATER has engaged the following people for "In Greater New York:" Delaney and Hart, Levine and Booth, Valdis and Bennedetto, Heywood and Dupre, and Florence Wilson.

RIXFORD AND CHAPMAN are engaged for the Summer at Wild Wood Park, Indianapolis, Ind.

THE WILLIAMS TRIO are playing at Dowagiac, Michigan, week of June 21.

THE ROBBINS, Clint and Bessie, since leaving "The McSorley's Twins" Co., have been playing the Western circuit, and are booked until the first of October.

BERNARD DYLLYN is playing Forest Park Highlands, St. Louis, Mo., this week. He has been engaged by Edgar Selden for the Rays Co. next season.

DELMAR PASEATEL is filling an engagement at Lake Manawa, Council Bluffs, Ia.

HOLMES AND WALDON have been laying off two weeks at their home in Toledo, O. They open June 28 at Hiawatha Park, Mt. Vernon, O.

WM. COGAN, of Cogan and Bacon, joined Park City Lodge, No. 69, K. of P., Bridgeport, Ct., June 16.

SIEGEL, LA BORD and Ryerson are appearing at the Metropolitan Music Hall, Buffalo, N. Y., their fourth week.

THE VALDARES write from Paris, Fr., under date of June 10, thus: "We finish our engagement of two and a half months at the Folies Bergere on June 15, and then go to the Tower, Blackpool, Eng., for July and August. This last season, which is now nearing the end, has been very successful for all the music halls, which are becoming more popular every day, and next season promise to do better still. All the Summer Gardens and circuses are now running full blast and doing a good business. Fred Leslie and his leaping dogs finished a very successful two months at the Folies-Bergere, and opened for the same length of time at the Winter Gardens, Blackpool, June 7. Morris Cronin's brother Ed., who is also doing a club juggling act, is at present playing an engagement at the Folies-Marigny. Lottie Gilson opened at the Royal Music Hall, London, May 31, and took everyone by surprise. Her success was equal to any she has ever made in America, and there is no doubt but that she will be the leading music hall star before many months pass."

RICE & BARTON have thus far engaged for their attractions J Herbert Mack, Willard and Brown, Hickey and Nelson, Cain and Newcomb, Carl F. Williams, Gus Hogan, May Gebhardt, Grace Courtland, Della Clayton, Geneva Smith, Polly Burt, Belle Darling, Ida Stoddard, May Palmer, Casino Comedy Four, Frankie Haines, Barton and Eckhoff, Hill Sisters, Miles and Raymond, Swan and Bambard, Ayesha Fatima, Ida Austin, Winifred Stewart, Geo. L. Chennell, Chas. J. Newton, Fred W. Brunkhurst, Flossie Drew, Annie Gordon, May Clark, Idylla Vyner, Kitty Gebhart, Madge Howard, Maud Foster, Hattie Mills, Kitty Bambard, and Rice and Barton.

GEO. MANDERBACK has organized Fiechtl's Tyrolean Sextet, including O to Fiechtl, Alois Posch, Pepi Mahler, Louis Ritzol, Elsie Fiechtl and Louis Rainer. He booked them in Peoria, Ill., May 15, for three weeks, and after the first night booked them for four more weeks. They close there June 26, and play Phœnixville Park, Louisville, Ky., June 27 and week.

FRANK WHITMAN, comedy trick violinist, played an engagement at Leland Opera House, Albany, N. Y., last week, and is at Gilmore's Auditorium, Philadelphia, Pa., this week.

MAUDE CASWELL and Arthur Arnold open at Electric Park, Richmond, Va., June 28. They have signed with the Rentz Santley Co. for next season.

THE MARTIERE SISTERS closed an engagement at Little Beach, N. Y., where they were the recipients of several floral tributes. They have signed with Louis Robie's Bohemian Burlesquers for next season.

WAITE'S VAUDEVILLES opened the season June 21. E. R. Waite is proprietor, Harry Love, manager; Mills and Haley, Wm. Masaud, George Hide, Alcedo, Love and Disney, Kitty Hart, Jennie Morton, Miss Edwards, Cora King, and Mileham and Finn.

HARRIS AND PEARLETTA are doing a new act, by Chas P. Brown, entitled "Strategy."

CLAIRE STANLEY has finished a two weeks' engagement at the Observatory Roof Garden, Des Moines, Ia., and goes to San Francisco, Cal., under a six months' engagement. She is also booked for a stay in Alaska.

ALFREDO HOLT is in his third week at Lake Manawa, Council Bluffs, Ia., and is engaged for Des Moines, Ia., Kansas City and St. Louis, Mo., resorts.

KITTY HART recently appeared at the Brunswick Music Hall, Rochester, and Iron Pier, Syracuse, N. Y. She soon leaves for the West to fill twelve weeks at the parks.

GENEVA ARDELL is booked for week of June 21-26 at Volks Garden, this city.

KITTELLO has been compelled to cancel all engagements owing to illness.

MELROSE AND ELMER closed an engagement at Tony Pastor's June 19, and are booked for a return date at Brooklyn Music Hall, week of June 28.

HELE AND YOST have completed an engagement at Piqua, O., and are booked at several other Summer parks.

CHARLES K. HARRIS, the well known music publisher, writes that he can always be found at his headquarters in the Alhambra Theatre Building, Milwaukee, Wis. There is another Charles K. Harris, who has had a repertory company, and who is summering in Maine. This has led to some confusion as to the whereabouts of the popular song composer and publisher, and he wants it understood that he is in Milwaukee and nowhere else.

THE MARCO TWINS will return to England June 26. They will open in Dublin, Ire., with London engagements to follow in September.

GORDON AND LICK were unable to appear at Keith's, Philadelphia, June 14, on account of the sudden illness of Mr. Lick, who is now

PENNSYLVANIA.

Philadelphia.—The parks in and near the city have been doing an excellent business during the past week, the warm weather inducing the people to seek outdoor amusement. After this week the list of open theatres will be reduced by two, which close Saturday night.

GRAND OPERA HOUSE.—"Wang" is to be continued for the present week at this house, making three weeks in all. The popularity of this excellent production was attested by the large houses in attendance last week, and there seems no reason to doubt a continuation of this prosperity for a third week. Edith Mason was compelled by illness to retire from the part of Marie on Saturday, and her place was taken by Yvonne De Treville, who was brought on from Baltimore for the purpose. She was entirely successful in the role. From present indications it will be several weeks before Miss Mason will be able to resume her work. Next week "The Fencing Master" will be sung and Grace Golden will make her first appearance here with the company.

GIRARD AVENUE THEATRE.—For the current week, which brings the season at this house to a close, another triple bill will be given, the three plays being "The Pledge of a Ring," "Locked in with a Lady" and Don Cæsar de Bazan," presented by Creston Clarke, Wilfred Clarke, Harry Davenport, Adelaide Prince and the stock. Souvenir matinees will be given on Wednesday and Saturday. The fairly good houses last week were well pleased with the creditable performances of "Pygmalion and Galatea" and "My Boy."

LYCEUM THEATRE.—The Early Birds Big Burlesque Co. constitutes the attraction for the current week at this house. The attendance last week was good and the patrons derived much amusement from the pleasing programme provided by the Twentieth Century Sports Big Burlesque Co. The Colored Sports Big City Show is announced for next week.

THE BIJOU.—The usual big business resulted at this house last week, but even an increase on this is anticipated this week owing to the large number of visitors the Sængerfest will bring to town, and also to the attractiveness of the new spectacle, "Visions of Art," which is to be shown. This spectacle, which heads the bill this week, is similar to the one so successful for several seasons in Boston, and great things are promised for it by the management here. The other features of this week's bill are provided by the biograph, Frank D. Bryan, Reno and Richards, Pantzer Bros., Verdi Ladies' Quartet, Wills and Collins, Quaker City Quartet, John and Nellie Healy, Lucier and Greve, Fenz Bros., Arnim and Wagner, Jane Whitbeck, McCarthy and Reina, and Mlle. Raye.

THE AUDITORIUM.—Many excellent features are in the bill for the current week at this house. These features are Edward Harrigan and company, in "Sergeant Hickey," Baroness Blanc, Pearl Andrews, Phyllis Rankin, Mlle. Oceana, Anna Wilks, Frank Whitman and Washburn Sisters. The house was well filled at the performances last week, and the bill proved to be very entertaining. This is announced as the last week, the house closing Saturday night.

SÆNGER HALLE.—The eighteenth national Sængerfest occurs in this building, especially erected for the purpose, this week, and the arrangements are all perfected to make the occasion a great success. The regular concerts in the hall will be held Monday, Tuesday and Wednesday evenings, the afternoons of these days being given up to the individual singing of the different societies for the prizes. The remaining three days of the week the celebrations will be held in Lierz's Washington Park, where there will be more singing, sports, fireworks, and the awarding of prizes Thursday afternoon. A monster parade will be given Thursday morning. The soloists include Emma Juch, soprano; Sophie Traubmann, soprano; Maud Powell, violinist; Jennie Foell, soprano; Marie Kunkel-Zimmerman, soprano; Josephine Richardson, contralto; Emma Mechelke-Vogt, soprano; Leopold Godowsky, pianist; J. Henry McKinley, tenor; William Bartels, tenor; Carl Schachner, baritone, and Robert Schurig, basso.

NOTES.—The steamer Republic starts her trips to Cape May this week on Wednesday, and on Monday a special party of invited guests will be taken for a trial ride on the Delaware River.....Herman L. Tourny, one of the managers of the Girard Avenue Theatre, will retire from theatrical management with the close of this season, and engage in mercantile pursuits.....Prof. De Main Wood, with his orchestral guitar, will be a feature between the acts at the Grand Opera House this week, in addition to the Carlton Mandolin and Guitar Club.....William Wolff, general director of the Castle Square Opera Co., and Annie Fording, of Boston, were married last Tuesday at the Temple Keneseth Israel, by the Rev. Dr. Krauskopf. The wedding was entirely private. .....The advent of warm weather has gladdened the hearts of the managers of the amusement parks. The patronage of these resorts has been steadily increasing duriug the past week or so, and they are now doing a good business. The music at the three principal ones is furnished by Walter Damrosch and the New York Symphony Orchestra at Willow Grove Park, Conterno's Band at Woodside Park, and the Boston Concert Band and the White City Band at Washington Park, and the efforts of these excellent organizations are thoroughly appreciated and enjoyed by the visitors to the respective resorts.

Pittsburg.—There was very little manna to be gathered in the theatrical wilderness last week.

HOPKINS-DUQUESNE.—John C. Rice and Sally Cohen, Yosco's Roman Students, Hughey Dougherty, Murray and Mack, Zazelle and Vernon, Mlle. Aimee and Kathleen Warren make up a strong bill for week of June 21. It is worthy of note that with the exception of the destroyed Casino, in Schenley Park, where comic opera was given during a considerable part of last Summer, the Hopkins-Duquesne is the only place of amusement that has been kept open here as late in June as the current date for many years. Business continues large.

AVENUE THEATRE.—This house closed a very successful season of forty-three weeks at the night performance 19. There was a large audience to bid the members of the dramatic stock company good bye. Every one of the company received floral tributes and an ovation of applause that lasted several minutes on the occasion of his or her appearance, and many speeches were demanded and made. Several handsome wedding presents were handed up over the footlights to Hugh J. Ward, the popular comedian, who is to be married at the Cathedral, 30, to Grace Miller, a popular local concert singer. Manager Davis was called out and made a speech.

UNDER THE TENTS.—Norris Bros.' Dog and Pony Show, which is an established favorite here, closed a very successful week in Allegheny 19, and will exhibit during the current week at the corner of Centre and Euclid Avenue, in the East End. The show gave universal satisfaction, and is admirable in every department.

NOTES.—Manager R. M. Gulick, of the Bijou, sailed for Europe last week.....Stage Manager Jack C. Huffman, of the Avenue, left for New York 17.....Beaumont Smith, of the Avenue, left for St. Louis 20, to visit his mother, the widow of the late General Smith.....An engagement of marriage between Hugh J. Ward, comedian of the Avenue, and Grace Miller, a well known local concert vocalist, was announced last week. Their marriage will take place at the Cathedral, 30.....Chas. Wayne and his wife, Annie Caldwell, both of whom scored a hit at the Hopkins-Duquesne last week, left for New York 20, whence Mr. Wayne will sail for London this week, to fill engagements in the music halls of that city. His wife will accompany him, unless she should decide to accept a flattering offer she has received to sing a leading role in comic opera in New York this Summer.....Lew Parker, of the Hopkins-Duquesne, is still in Cincinnati looking after the interests of Chester Park.....Joseph Kilgour, of the Avenue, left 19 to join his wife at Canandaigua, N. Y., where they will Summer.....Frank Wilson has been visiting Lulu Glaser at Sewickley, and, it is said, will soon pay her another visit, accompanied by his wife.....Ollie Strawfinger, chief doorkeeper at the Avenue, leaves for New York this week, where he will spend his vacation..... Thos. F. Kirke, acting manager of the Alvin Theatre, came down from Conneaut Lake last week to see after his theatre during the college commencements and similar entertainments being given there. He will return in a few days to Conneaut, where he is summering..... Wm. G. Beach, of the Avenue, left for New York 20. He has not yet completed his arrangements for next season, but thinks he will probably accept an offer to play leading roles with Julia Arthur..... Joseph Haworth, who has been filling a star engagement at the Avenue for four weeks past, left 19 for his farm near Massillon, O., where he will spend the Summer.....Edward R. Kappeler and H. Edward Lorenz, two Pittsburgers, have just completed a new play, which they have named "Hero of the Alps."

Harrisburg.—At the Opera House Managers Markley and Appell have decided to try a Summer season. The first attraction will be Carlin & Clark's Minstrels, week of June 21. The house will be kept cool by electric fans.

PAXTANG PARK.—Business is fair. Week of 21, the Burton-Stanley Opera Company, in "The Pirates of Penzance" and "Billie Taylor."

NOTES.—George W. Middleton's Entertainers are playing the smaller towns in this district and report good business. Mr. Middleton will be at the head of a great enterprise next season, the Boston Stars Repertoire Company. He has already booked nearly the entire season.....William DeLeon, comedian, is in advance for Middleton's Entertainers.....Arthur Young is organizing a company and will play parks. He has just closed a successful season in Pennsylvania with his Projectoscope Company.....The following is the roster of the Stanley Opera Company: Burton Stanley, proprietor and manager; Arthur Bell, stage manager; Arthur R. Dalby, musical director; Charles B. Powell, Harry Dickerson, Osborn Clemson, Lawrence Martin, Arthur Bell, Curt Newell, Bernard Tieman, Edward Cameron, Harry Cameron, C. Gorrity, Nona Thurston, Clara Randall, Genevieve Hill, Anna Carman, Lillie Gray, Kit y Fitzgerald Nellie Gray, Edith Pope, Minnie Fuller, Emily Russell.

Altoona.—At Lakemont Park Theatre the Burton Stanley Comedy Co., in "Our College Girls," did fairly well week of June 14. They will present "A Regular Corker" all this week. The company consists of the following people: Clyde Stanley, Harry Stoddard, Ernest Wilson, Emmet Whitney, Harry Creig, H. W. Humphreys, Tom Whitehead, Leila McIntyre, Letta Lassen, Aida Rivers, Cute McDonald, Frankie Peterson and Ella Dunbar. The Stanley Opera Co. is booked for week of 28..... Prof. C. Belmont's Museum of Anatomy closed a two weeks' engagement 19 in the Eleventh Avenue Opera House building, having done a very satisfactory business.....John A. Sparks' Circus is billed 21-23.....While Wallace Bros.' Circus was showing in Tyrone 12 an employe of the company named Eldridge was rolled between the top of a high wagon and the arch of a railroad bridge while driving to the show grounds, and was pretty badly squeezed. He was not seriously injured, however, and was sent to the Altoona Hospital, where he was soon put in condition to join his company.

Reading.—Business was good at Carsonia Park week of June 14, with the Gonzalez Comic Opera Co. "La Mascotte" held the boards up to 19, when "Chimes of Normandy" took its place.....Wallace P. Keller's Casino, a new Summer pavilion theatre, with a seating capacity of about 900, opened 14, and was abruptly closed 16, after the authorities had notified the management to close on the ground that the law was being violated, alleging that it was run in connection with Miller's Family Park Hotel. The theatre is located in the park, but the management claim that it was independent of the hotel. The Roof Garden Burlesque Co. was the attraction, and drew well up to the sudden closing.

MASSACHUSETTS.

Boston.—The only regular theatres on the open list are the Castle Square, Tremont and Boston. At the first named house the success of the Summer season has been watched with interest by prominent theatrical managers throughout the country, and the experiment has proven so remunerative that opinions are freely expressed and gaining solid ground that similar organizations will be in vogue in many cities next season. The regular season at Tremont Theatre proved prosperous, and the supplementary Summer attraction, Charles Emerson Cook and Lucius Hosmer's delightful comic opera, "The Walking Delegate," has shown thus far, in a most gratifying way, its utility in drawing excellent business. The popular price vaudeville and variety houses, with but very few exceptions, have been but just barely in the swim, the most notable winner, of course, being Keith's palatial new theatre, week in and week out, the result of presenting novel, clean and varied entertainments, not surpassed by any theatre of this class in the country, and patrons of the house are fully assured that they will at all times witness at Keith's a bright, wholesome show. Frank V. Dunn has made money at his Palace Theatre, and the Howard Athenæum drew many dollars, but I am told that the heft of the money was used to "ballast" the South End house (the Grand Theatre), under the Lothrop management. It goes without saying that the eagles of financial victory have perched upon the banners of Austin & Stone's Museum, which, by the way, has not been closed on a secular day during the past eight years.

CASTLE SQUARE THEATRE.—"Confusion" is billed for the attraction here week of June 21. The comedy will be preceded by "Sweethearts." "The Lost Paradise" had a fine week, closing 19 to a packed house. Next week, Joseph Grismer's "The New South."

TREMONT THEATRE.—The twenty-fifth performance of "The Walking Delegate" occurs Monday, 21, and Manager Wm. Seymour has drawn the line and cheerfully announces "no souvenirs." The opera has been drawing great business, and has fastened itself with a tenacious grip upon the favor of the comic opera loving public.

KEITH'S NEW THEATRE.—Leonidas' troupe of trained dogs and cats has proved a strong attraction here, and are billed for another week. In the vaudeville will be seen for the first time in Boston the favorite author-actor, McKee Rankin, supported by Nance O'Neill, in their own production of the comic interlude, "Counsel for the Defense." On the biograph will be given a series of entirely new views, all of an interesting local nature, and in the specialty line are McIntyre and Heath, the Hawthorne Sisters, James Harrigan, Bessie Gilbert, Hasson and Webb, Abacco and Page, Matthews and Harris, Bogart and O'Brien, the Biondells, Harry Armstrong, Howard and Bland, Mabel Cassedy, the Two Aliens, Newell and Shevette, and Louise Truax, whistling soloist. Business was just humming here last week.

PALACE THEATRE.—The May Shaw Burlesque and Extravaganza Co. is the attraction opening 21. The performance opens with a burlesque, followed by a good olio, and terminating in an extravaganza. In the specialty class are Begley and Lee, Coogan, Rand and Tafe, Hiatt and Pearl, Sisters La Moyne, the Nondescripts, the Brownings, Chas. H. Dean, Myrtle Franks, Ward and Tiffany, and Jessie Woods and Belle Irving.

AUSTIN & STONE'S MUSEUM.—The latest unique feature presented here by Cols. Chas. A. Shaw and Frank P. Stone was the theatre of dwarfs, a congress of humanity very much abbreviated in size, personally. In the troupe are Count Rosebud, Baron Littlefinger, Tot Wilson, the Tiny Sisters Webb, Fanny Robinson, Rose Wolff, Lucie Fisher, the Raymond Mites, and the contrast is surprising when these little people are seen in conjunction with Billy Baker, the 7ft. 7in. comedian. In the theatre proper are the bioscope, with new and catchy views, and the regular stage performance is given by the Marzetti Troupe, O'Brien and Jennings, Sheehan and Lacy, Batchelor Sisters, Kate Haveland, Haynes and Decker, Phillips and Mack, Kittie Fraser, Appleton Brothers, Loftus and Collins, Three Sisters Foster, Rose Terry and Washburn and Orton.

THE CHUTES.—A large number of new features have been provided, and the attendance, thus far very large, is steadily growing, and the popularity of this novel amusement enterprise is steadily increasing.

THE FOREPAUGH-SELLS BROS.' CIRCUS is housed under a small sized city of white tents, on the Huntington Avenue Grounds, where it will remain for this week. The announcements promise much, indeed. Among the features enumerated are double menageries, double circuses, double hippodromes, four rival rings, one hundred master acts, classic stages, three hundred performers, a Roman race course, trained sea lions and seals, a trio of monster sized performing elephants, real giant behemoths, and, to crown all, the wondrous aerial bicycle.

NOTES.—Mr. and Mrs. B. F. Keith are still in Europe, and are not expected to return home until late in the Fall. Mr. Keith writes that they are in the best of health and enjoying themselves thoroughly. E. F. Albee, general manager of the Keith amusement enterprises, has in preparation a number of unique attractions, which will soon be presented.....Ruth P. Story, professionally known as Amy French, will shortly return to the stage after an absence of some time on account of ill health. She has entirely recovered, however, and is now at her very best in that respect. Her first appearance will probably be made at one of our prominent vaudeville houses.....Morris' Pony Circus is booked for Keith's week of 28, and Isabelle Urquhart comes 12 prox.....Extensive improvements and alterations are now in progress at Dunn's Nickelodeon, on Hanover Street....Edward E. Rice has engaged for his Boston production of "The Girl from Paris," next season, Georgie Caine, Fred Lennox and William Broderick.....Saturday evening, 19, Howard Athenæum's regular season terminated, but on Monday evening, 21, John McVicker and Chas. H. Davis, of Lothrop's stock, will have a benefit.....The chutes are daily and nightly crowded and "shooting" hard cash in plenty into the treasury.....Jas. W. Bingham, formerly manager of the Lyceum Theatre in this city, passed through here Saturday with Mrs. Bingham (Belle Verna) and his talented young daughter, Kittie, on their way to Lake Cayuga, Ithaca, N. Y.

Taunton.—At Dighton Rock Park Gorman's Alabama Troubadours came week of June 14, to big business. The Boston Novelty Co., in high class specialties, week of 21.

SABBATIA PARK.—The following people will appear week of 21: Ellis and Phillips, Ettie Albion, Happy Ed. Slocum, Dean and De Vine, and Winnefeld.

Under the Tents.

BONHEUR BROS.' NOTES.—A cyclone passed just north of the show at Elmore and considerable damage has since been reported, but there was nothing worse than being rained out of the afternoon performance meted out to us. The rain fell in torrents for over an hour, but at the night show the seats were packed to overflowing with people who voted the entertainment better than ever. A renewed interest is being taken in the efforts of the Bonheur Bros., and their friends everywhere receive the show with demonstrations of appreciation and earnest welcome. The scenic feature has been copied by more imitators than any other one thing in the show business. Mons. Taylor does an inimitable contortion act, and with his troupe of well trained canine thespians is one of the features; Senator Tim Heffernan's clown act and burnt cork concert turn create hearty laughter; Frosto and Thornton, sketch team, are original and funny, and the head balancing of Lieut. Smith wins unlimited applause. A high dive net is being made for the lieutenant, and when done will be in daily use as an outside attraction. He will appear in fireman's dress and make a dive over eighty feet headlong into the net. Last night, after the threatening afternoon storm that seemed to sweep up everything in its way, its work of demolition being plainly seen from the tent ground, as the country is level and one can see for many miles to the westward, the rain began to fall after the audience had been well seated, a good crowd being present. Before the show was two-thirds on the roar of the big rainfall drowned every other sound. Few floods of water ever equaled this downpour for quantity and constancy. It poured down all through the rest of the entertainment, and no attempt was made to give a concert, but, as the new top was water proof, at the close of the show Messrs. Bonheur Bros. invited the audience to remain in the tent till the storm was over. There were no signs of a lull, and the people gladly accepted the invitation; the water gradually flooded the whole space inside the tent to the depth of over a foot, and the boys pulled off shoes and stockings and waded about in the lake thus formed, and added shouts that were almost unheard in the continuous roar and tumult of the heavy rain falling on the tent. Many ladies who were thus compelled to remain smiled at the novel scene, and it was fully two hours before the rain gave a brief intermission and allowed the people to start for their homes, when it again resumed business, and the following morning found the whole country flooded with water, and additional horses had to be secured to pull out for the next stand.

ROSTER HOWE'S GREAT LONDON SHOWS.—We have been showing to good business. Mr. O'Brien has kept his show close around Chicago, and in some places only one block from the city limits, and by so doing evaded paying the high license, which has just been raised in Chicago. Mr. O'Brien has failed only two days in the past thirty days to make a successful ascension and parachute leap, and he intends to give balloon races July 3-5. Roster: J. C. O'Brien, proprietor; W. K. Mudd, business manager; Samuel Kohn, treasurer; Wm. Dutton, equestrian director; Effie Dutton, principal master; James Dutton, somersault principal; W. A. Reno, clown; J. B. Wright, clown; Jas. Allen, clown; Jack, clown; band, under the direction of Chas. Swan: Geo. Jackson, Joe Salmon, W. A. Church, T. W. Ballenger, G. S. Ewing, I. G. Heath, H. Dawson, G. Lawman; Geo. De Val, the Flynns, Prof. Loomis, aeronaut; Ike Bailey, manager side show, with six Turkish dancers, two women and four men; Georgeanna De Val, Midway dancer; Willie Keath, snake charmer; Annie Hauking, giant lady. At Highland Park S. F. Taylor, of Chicago, painter of side show paintings, paid us a visit and brought on six new paintings for side show. H. R. De Leon, general agent; Chas. Reagan, advance agent, in charge of brigade No. 1, with seven men; Chas. T. Cox, charge of advance brigade No. 2, with four assistants; Shorty Allerd, boss canvas man; Fred C. Lumus, assistant, with eighteen men; Red Davis, boss props, with four assistants; Jack Schumaker, boss hostler; Hank Jones, assistant; Ed. Baker, advertiser; Jas. Cullen, reserved seat tickets; Kid McGuire, wardrobe; Chas. Hott and wife, advertising privileges and candy stands. Ed. Regan has a troupe of performing dogs, twelve in number. All other privileges are handled by W. K. Mudd.

NOTES FROM M. V. B. WIXOM'S TWENTY-FIVE CENT CIRCUS.—We left Bancroft, Mich., headquarters, May 10. We have had cold and rainy weather; nevertheless, we are doing good business. We carry eighty-five head of stock and all are looking well. We show under a 70ft. top, with two 30ft. middle pieces. Our den of lions attracts a great deal of attention in parade. Prof. Carman's military band gives a concert every evening. D. F. Taylor gives a lightning baton twirling act which seems to get the people. M. V. B. Wixom, F. Wixom, E. Wixom, V. Wixom, Mrs. C. Wixom, Mrs. Kate Wixom, Prof. Carmen, leader of band; Burt Smith, Chas. Spear, Webb Laranger, Geo. Miller, Geo. Van Hart, Sherman Riggles, Chas. Smith, F. Godding, H. Carlton. Eliet Bros., on bars and brother act, are winners; D. F. Taylor, juggler and equilibrist, receives his share of applause, and Nellie Smith, wire contortionist; Wm. Smith, traps, Spanish webb and rolling globe; Jimmie Swift, perch and flying rings; Geo. Rialto, Burt Smith and F. Eliet, clowns; Prof. Sprague, and his array of trained horses, and V. Wixom, troupe of dogs and goats, are giving satisfaction, and the man in white appears regularly every week.

WALLACE SHOW ITEM.—A large number of performers connected with the show took advantage of the opportunity, while at Tyrone, Pa., June 12, to visit the graves of victims of the Main Circus wreck, located in the beautiful cemetery on a hill overlooking the town. Manager Lew Nichols, of the side show department, made an eloquent address suitable to the occasion, and at the conclusion of his remarks Prof. Jones' band played a dirge. A choice assortment of floral tributes were strewn on the graves, as tokens of regard for the ill fated brothers of the tented arena.

NOTES OF THE CULLIN BROS. TEN CENT SHOW.—We opened in Concordia, Kan., May 6, and have not had a losing day, although lots of rain. We have had two blow downs, which broke things up a little. We carry twenty-seven people, travel by wagon and never miss a salary day. We receive THE CLIPPER every week through news agents, and there is a grand rush every Sunday for it.

HARRY DE MELLO, singing and talking and knockabout clown and contortionist, has joined the Reichhold Shows for the season.

NOTES FROM GOLLMAR BROS.' TWO RING CIRCUS and Menagerie.—Business has been good and our show is the strongest we have ever had. E. V. Hocum's principal somersault act is a go. Wertz and Adair's acrobatism is also making a winning. Mlle. Adair's high tight wire is a strong feature. Harry Brandon and Fred Knottie are doing a swell aerial act. Walt. Golimar's troupe of pigs is setting the natives wild with wonderment. Chas. A. Golimar's educated horses and ponies are doing fine work. James Fitzgerald has a novel jugging act. The annex is doing fine business. Prof. A. C. Bauscher and wife are the features.

NOTES FROM HUMMEL, HAMILTON & SELLS' Shows.—We have done good business ever since the opening at Cincinnati, and the performance pleases very much. We are adding every day to the show. Hummel and Will Sells are in Chicago, buying horses. We had two car loads meet us at Jackson. The menagerie is good and the circus performance first class. Religious services were held in the big top at Charlotte, Mich., June 13, conducted by Rev. Williams, of that town.

POTTS AND PANS, C. F. Blatt and Minerva, are no longer with the Hummel, Hamilton & Sells Show. They are now touring Michigan with their own company.

PHIL J. STRESSENGER left this city June 19 *en route* for Australia, where he will manage a tent show. He expects to remain abroad about two years.

GISINGER BROS. AND HOLLAND expect to open a new circus July 2, at Thomson, Ill. They are well known in the tented fraternity, Gisinger Bros. having conducted many privileges in various circuses, and Mr. Holland being the well known horseman.

ALBERT TAYLOR severed his connection with the advertising department of the Barnum & Bailey Show in St. Louis, because of illness, and is now under medical treatment at Mattoon, Ill. This was his second season in their employ.

BILLY MILLIGAN, circus clown, is taking care of his father, who is very sick at Akron, O.

OHIO.

Cincinnati.—At Coney Island Prof. Boone is claiming to give tests of real hypnotism while at Hillsdale Park. Detective Lloyd is giving exposals. Meanwhile the other Summer resorts manage to hypnotize a fair share of the patronage.

CHESTER PARK.—Will H. Fox, pianist comedian, will be the feature for week of June 20. The Royal Company of Fukino Jugglers and Prof. Bush will also give daily performances.

LUDLOW LAGOON.—Captain Paul Boyton's Water Carnival has been re-engaged for week of 20. Many new features have been added.

THE ZOO.—The Leiderkranz Singing Society, of Louisville, Ky., gave two concerts Sunday, June 20. Only one Summer night concert is given per week. This occurs on Friday evening.

HECK & AVERY'S MUSEUM.—Edison's vitascope with new pictures; Dan Randall, Frank Evans, Sallie Sanders and Mlle. Rosalie will appear in the auditorium week 21. The following will appear in the lecture halls: Chas Wold, Eden Musee and the elephant children.

CONEY ISLAND.—The Bellstedt Ballenberg Band will make its appearance in this city at this resort for week of 29. Herman Bellstedt Jr. will be the cornet soloist.

NOTES.—Charles Harkinson has resigned his position as business manager and press agent at the Lagoon. He will shortly put an outdoor spectacle on the road.....Chester Park donated the receipts of Saturday, June 19, to the Cuban Committee.

Cleveland.—Betwixt the seasons there is now a dearth of news theatrical. The Euclid, Avenue, Star, Cleveland and Lyceum Theatres are now closed, not to open until the regular season of 1897-98 makes its bow.

LYCEUM THEATRE.—The Lyceum Stock Co. closed its run June 19. The company first opened for a stay of four weeks, but as business was eminently satisfactory it was extended to seven weeks. Manager Brady reports satisfaction at the attendance. The continued cool spell was a blessing to the house. The company was composed of capable and clever performers, and their work has been most excellent. "The Strategists" was the bill week of 14. A new curtain raiser, entitled "Dinner for Five," by Frank J. Martin, dramatic editor of *The Cleveland Plain Dealer*, will receive its initial presentation on any stage by the Lyceum Stock Co., 19.

EUCLID BEACH PARK.—The warm spell has made the attendance at this park gratifying to the management. "Powder Face" and "Cupid," the horses which dive from a platform into a pool of water forty-five feet below, proved to be a strong attraction. The concert in the theatre pavilion will be strengthened by addition of the Misses Creago and Loring, colored imitators and vocalists. Captain Paul Boyton's Water Circus comes week of 27.

HALTNORTH'S GARDEN THEATRE.—"Dorothy" was sung by the Garden Theatre Opera Co. week of 14, and another decided hit was scored. Honors were almost equally divided between Miss Roma and Miss Hollins. The former by her sweet voice and the latter by her grace and beauty quite captivated the large audiences. Business is improving and with the advent of the hot weather promises to requite Manager La Marche for his generous outlay in so splendidly equipping the garden. "Fra Diavolo" will be given week 21.

THE AMARANTH DRAMATIC CLUB will present "She Stoops to Conquer" at the Cleveland City Guard Armory, 17, 18.

Sandusky.—Cedar Point Pleasure Resort—The Prince O'Kabe Troupe of Japanese delighted large audiences week of June 13, and have been re engaged for the following week.

JOHNSON'S ISLAND PLEASURE RESORT.—For week of 13 the following bill gave excellent satisfaction: Chas. W. Milton and Verna Vernell, Musical Silvo, Anna L. Bates, Laurence and Harrington, and Charles Moreland and Minnie May Thompson. The new faces for week of 20 are: Hodgkins and Leith, Ed. and Kittie Deagon, Pearl McIntyre, Francis Herbert, Three Gellers, and Rice and McIntyre.

WEST SHOW GROUNDS.—La Pearl's Circus comes 21.

Dayton.—At the Grand Opera House Jennie Calef, assisted by local talent, will produce "An American Princess" June 22.

SOLDIERS' HOME THEATRE.—Prince Okabe's Imperial Japanese Troupe play a return engagement at this house 30, July 1.

NATIONAL AMUSEMENT PARK.—Ashton & Ferleman Bros.' Country Circus played to fair business week of 14.

FAIRVIEW PARK AUDITORIUM.—Dan Randall, Helen Sloan, Warren and Howard, the Great Houdinis and Gloss Bros. composed the vaudeville bill for week of 14.

Lima.—Lima Lodge of Elks, No. 162, gave their seventh annual minstrel performance at Faurot's, June 15, to a packed house. It was one of the best entertainments ever given by the lodge, and was reproduced at St. Mary's the following evening. .....Manager Frank McGinness is doing fine business at Hover's Lake Auditorium. It is a handsome theatre, seating about 1,200, and has nightly vaudeville. Billy Brandon, the Baron Trio, the Fielding Trio and Aja Joboe completed a very successful week 19.....Walter S. Baldwin and Rose Melville, of the Baldwin-Melville Co., which is spending the Summer here, assisted in the Elks minstrels, and gave a very laughable sketch, entitled "One Little Jay."....Nettie Stearns, of St. Mary's, who may justly be called a rival of Mrs. Nellie Shaw, made her debut at the Elks' minstrel show, and made a great hit.

Mansfield.—Lake Park Casino had excellent patronage last week, the entertainers being Edwin and Kittie Deagon, Byron Spaun and Murray and Murray, comedians; Frances Herbert and Lew Randall, acrobats. The olio for week of June 21 will include A. Yale, Adele Reno, W. Galhen as the Cosmopolitan Trio; Edward Reynard, Harry Ward, Maude Harvey and Allen and O'Brien.

Zanesville.—At the Park Theatre, for week of June 21, the following people will appear: Monk Barney and Pink Russell, the Walch Sisters and Harry Mann. Grand concert Sunday, 20, will be given by Thayer's Military Band, of Canton, O.

Toledo.—At the Casino Al. H. Wilson, Diana, Bloom and Cooper, Fannie Bloodgood, Zorella Family, Murphy and Mack, Swan and Bombard, Alexcis and Mlle. Alexcis comprise the bill for week of June 20. Business is good.

VIRGINIA.

Richmond.—At Putnam's Theatre Comique the following people appear June 21 and week: Rose B. Mendel, Gertie Randolph, Mildred Forrest, Annie Wilks, Fannie Granger and Frank Reede. Business continues good. Capt. Putnam had electric fans put in the auditorium. In its present shape this house is now a thoroughly equipped amusement resort and reflects credit upon the management.

BROAD STREET ELECTRIC PARK, with Prof. J. Henry Crewe as manager, will make its initial bid for patronage June 21 with the following people: Harry La Barr, Maurice Haynes, Ethel Lisette, Rice and Elmer, Robt. Martine, Mlle. Delmore, M. G. Kennett, the De Fonts and the Sales. Admission will be free to the patrons of the Richmond Traction Co.'s car lines.

MANAGER THOS. G. LEATH will manage the attractions at Forest Hill Park, on the line of the Richmond Railway and Electric Co. This park is an ideal spot for outdoor amusements, and success seems assured for it. Mr. Leath has not yet completed the details of his plans, but it is his intention to engage only first class vaudeville attractions. The formal opening will occur 28, when a strong bill will be offered.

Norfolk.—The Academy of Music, which has remained dark since the close of the season, is now being used twice a day for the Chautauqua lectures, which will run for the next thirty days.

BIJOU THEATRE.—People billed for week of June 21 are: Birdie Dewitt, Roseman Sisters, Burton and Lloyd, Millie Lorraine. Business good.

ATLANTIC GARDEN.—People to be seen at this resort week of 21: Three Wright Sisters, Joe Carpenter and Anna Henry and son. Business good.

OCEAN VIEW opened its regular theatrical season 1, but owing to the cool weather business was rather light. It turned suddenly warm about ten days ago, and since then business has been highly satisfactory. Week of 21 finds the following people on the bill: Van Leer and Barton, Tom Williams, M. J. Brannan, Clara Myers, James Smith and Irvin T. Bush. Mr. Bush, who so successfully managed this branch last year, again takes charge this season.

COOPER & CO.'S UNITED SHOWS, under management of J. R. W. Hennessey, appeared in Norfolk for the first time 17-19, to excellent business. The show gave universal satisfaction.

W. H. HARRIS' NICKEL PLATE SHOWS are billed 29, 30.

MONTANA.

Butte.—"The Corsican Brothers," at the Murray, is the attraction this week, Herr Bandman and wife appearing for their last week with the Simpson & Edmonds Stock. "Twelve Temptations" June 21-24, the Wright Huntington Stock week of 28.

UNION THEATRE.—This house is putting on a play this week that far surpasses anything yet attempted by the Sutton Stock Co. It is a sequel to "The Count of Monte Cristo," in a prologue and four acts, entitled "The Prisoner of Algiers." The author is Frank Lindon, leading man at the Union. It is a remarkably well constructed production, strong in dramatic situations, and, although inadequately staged at the Union, will undoubtedly prove a valuable bit of property to its author. The following people appeared in the cast: Frank Lindon, C. E. Hand, George M. Hayes, R. A. Graham, Eugene Weiner, William Le Compt, Miss Georgina Haynes, Sara Montgomery, Ella Mason and Lulu Sutton. This house closes 20, and will remain dark until Sept. 1, while undergoing alterations and repairs. In the meantime Mr. Sutton will give his performances under a large canvas, it being his intention to produce high class vaudeville, specialties, circus and legitimate drama.

CASINO.—The meritorious performances at this house are meeting with success. The feature this week is a joint production by Mr. Crimins and Dolph Levino, entitled "Mississippi." It is a realistic representation of days gone by in "Dixie Land," with beautiful scenic effects and mechanical illusions by Mr. Levino. Susie Levino is making a great hit with her illustrated songs, assisted by the Millar Bros.' diorama. Lottie Rogers and Ida Burt, in their refreshing team work, appear to excellent advantage. Miss Rogers is in her fifth week, with three more to complete her engagement. She will then appear at the Orpheum, San Francisco, Cal., and thence home to New York. Among others are Frankie Bell, Julietta Nines, Ed. Moncrief, Gussie Dillon, Lillie Morris, Will H. Stevens, Nelly La More, Flora Dubois and Ida Meredith.

MONOGRAM.—This popular house has been reinforced by Ollie Joy and Ethel Clayton, and is doing a land office business. Miss Joy, in her imitations of Anna Held, is very clever. Among others are White and Harris, May Miner, Stella Claire, the Hernes and J. W. Wood.

CALIFORNIA MUSIC HALL.—Thomas' Lady Orchestra, Larry Lund, and Le Roi and Clayton.

NOTES.—H. V. Boy, trap drummer at the Union Theatre, received the sad intelligence of his father's death at Chico, Cal., last week.....Harry Steele, burlesque roller skater, appears at Sutton's Canvas Show for three weeks, commencing 21.....Wm. Millar, of Millar Bros., who broke his leg three weeks ago, is slowly improving and will be out in about a week.....Helen Reynolds closed a successful engagement at the Casino last week, and, as her health has been none of the best in Butte, she intends to rest for a few weeks before going on the road, in vaudeville, in company with Blanche Brogan. Miss Reynolds' last appearance at the Casino, as Captain O'Dear, in "The Sultan of Balleholo," was one of the best things of the burlesque. .....Bertha Attila Hamann, a member of Thomas' Lady Orchestra, married M. F. Gilligan, a non-professional, yesterday, in Butte.

INDIANA.

Indianapolis.—At Wildwood Park Summer Theatre Harry Webber's Stock Co. opened June 14, with "Passion's Slave." Specialties were introduced by the Magnets, Whiting and Murrello, and Rickford and Chapman. Business was good. This week the stock company will present "My Husband."....Will McAlister, business manager for the Spooner Dramatic Co., was here 17.....James E. Sackett has leased the Cyclorama building, and will remodel it at once, putting in a main floor and gallery; the building will be ready for the opening of the season. Continuous vaudville will be given. Mr. Sackett was the pioneer of popular priced shows in this city. He established the Old Dime Museum in the Park Theatre fifteen years ago. At first the amusement was chiefly in the freak line, there being few theatrical features. Later the theatrical features were increased until the house was exclusively devoted to cheap priced theatricals. In this he was successful.

Terre Haute.—After an entire season without a place of amusement Terre Haute is finally to have a new theatre. The directors of the Terre Haute House, after figuring for more than a year on a new ground floor theatre to occupy the ground in the rear of the hotel named, have let the contract for a theatre and office building to cost in the neighborhood of $100,000, which, it is expected, will be completed and ready for occupancy by Nov. 1. The contract was let to August Fromme, of this city, and last week the work of erecting the new building was commenced. The new theatre is to be erected according to plans prepared by Floyd & Stone, of this city, and will be five stories in height, with all the modern improvements known in theatrical construction. It is to be lighted by electricity and heated by steam. The contractor is pushing the work on the building, and next week will put on a double shift of men in order to push it to completion within the time prescribed by the contract. The theatre has been leased to Amos Barheydt, of Peoria, who will assume personal charge of the affairs of the new house, and he will remove his family to this city and locate permanently. The new manager is a member of the firm of Chamberlain & Barheydt, of Peoria, and has an established reputation as an amusement caterer. The firm of Dickson & Talbot, which had control of the Naylor Opera House, which was destroyed by fire last July, was an unsuccessful applicant for the lease of the new theatre, and, it is said, is figuring on the erection of another theatre on the site of the old one. The estimates were to have been ready today, when a final decision would be reached in the matter of another theatre, but they were not ready, and so the Indianapolis managers, represented here by James B. Dickson, have announced that they will not give a final decision until some time next week.....The season at the Harrison Park Casino is now in full blast, although cold weather and rain have united in keeping down the attendance to a point far from satisfactory. Sunday, June 20, the Mackay Comic Opera Co. will open for a week, presenting comic operas at popular prices. Last week the place was occupied by the Holden Co. for three nights, the latter part of the week being filled in by commencement exerc

NEW YORK CITY.

Last Week's Events.—There was but one novelty presented during the past week. The weather was, as a rule, delightful, and the business done was very large for this time of year. In the agencies there is not much activity, although people are being slowly engaged for many new ventures. The present financial depression does not seem to be regarded as a harbinger of disaster, but managers, with that hopefulness which is theirs as a class, think their ventures will start out in the Fall with the early dawn of the longed for era of prosperity.... .The continued attractions for the week ending June 19 were: "Under the Red Robe" at the EMPIRE, "The Whirl of the Town" at the CASINO, "A Round of Pleasure" at the KNICKERBOCKER, "The Girl from Paris" at the HERALD SQUARE, "The Circus Girl" at DALY'S, and German opera at TERRACE GARDEN.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, the ST. NICHOLAS, the CENTRAL OPERA HOUSE, the MURRAY HILL and the CASINO ROOF GARDEN.....The last named resort, which had been closed because of the inclemency of the weather, reopened June 14.....The concerts by the Metropolitan Permanent Orchestra were continued at the MADISON SQUARE ROOF GARDEN..... At the BIJOU THEATRE, afternoon of June 15, there was presented, for the first time in this city, "Friend Tom," a farce, in three acts, by Edward Weitzel and F. S. Isham. This play had its first production April 19 of the current year at the Empire Theatre, Detroit, Mich. It had its origin in a comedy drama bearing the same title and by the same authors, which was produced April 28, 1891, at the Lyceum Theatre, Detroit, Mich., but, while one half of the original characters are retained in the present version, the text has been almost entirely changed, and that which was originally a serious drama is now a farce. Its story is as follows: Tom Carver, a young physician, who has quarreled with his wealthy aunt, Miss Caroline Carver, establishes himself in a small place on Long Island and takes in as an office boy an old Scotch artist, who "hasn't sold a picture these five years," and whose fear of women makes him run at their approach. The artist has one failing; he always celebrates Robby Burns' birthday by getting hilarious on Scotch whiskey, and while under the influence of the bottle he makes loves to the landlady, forgets all about it when he is sober and is threatened with a breach of promise suit, unless he can settle for five hundred dollers. Tom learns that Angus wants the money and writes to his aunt for it. Instead of sending the money she comes herself to see what trouble Tom has got into. While there she discovers that Tom has prevailed upon a dashing burlesque actress who lives in the place to order a picture of Angus in a fancy costume. Angus declines to paint the picture on the ground that the actress has "noo skirts on at a," and when Tom's aunt arrives he mistakes her for the actress. This leads to numerous complications, in which Tom's rival, the old established physician of the place, and his three daughters are involved, also a young sprig of a lawyer, who pushes the breach of promise case against Angus; Dick Elliott, Tom's chum; Jack Carver, Tom's cousin, and Officer Schmitt. In the second act Tom manages to get every one of his friends except Dick against him. His aunt determines to send for Tom's cousin, Jack Carver who, as she supposes, is on a cattle ranch out West, leave him all of her money, and marry him to Tom's sweetheart. In order to prevent this Tom has his chum Dick disguise himself as a cowboy and pass himself off as Jack, while he makes up as an Indian. They come to the doctor's house, where Caroline has taken refuge in her indignation at Tom, and Dick proceeds to give Jack Carver such a character that Caroline regards him with horror, and the doctor orders him from the house. Gill, the lawyer, penetrates their disguise and they are obliged to make him a prisoner. The real Jack Carver then turns up and is dragged off to the station house for making a wreck of Dr. Walcott's dining room. The comic entanglements that follow in the last act keep the play moving at a rapid rate and the denouement comes in a most unexpected manner. Upon this recent occasion a single performance only was given in order to afford a test of its merit; the result, however, was not decisive, for while the play was adjudged to possess merit, its structural faults were sufficiently numerous to render its success problematical. The leading roles were thus filled: Tom Carver, M. D., William Bonelli; Dick Elliott, John Terriss; Caroline Carver, Agnes Proctor..... "Die Fledermaus" was revived June 18 TERRACE GARDEN.

PROCTOR'S PLEASURE PALACE.—A good Summer audience was present at this uptown resort Monday, June 21. Chief among the entertainers was William Jerome, whose poetic muse parodies popular songs which appealed to the audience, he being allowed to retire only after responding to numerous encores. Cora Routt, her second week, likewise retained her popularity, and evidently satisfied the auditors. James T. Kelly and the Three Rosebuds, Lottie Vincent, Mabel Fuller and Alamanda Muller, in their musical skit, entitled "Their First Lesson," found ample opportunity for the display of their musical and eccentric comedy abilities. John Le Clair juggled fantastically inanimate objects, from a billiard ball and chalk to umbrellas and a Gladstone grip. The Gayety Trio, Dorothy Neville, Ada Bernard and George Thalliman, appeared in a rollicking new skit, "The Music Hall Singer," displaying their vocal abilities to advantage. The singing forces were augmented by the efforts of the Wood Sisters, Marie De Gamo and Gertie Gilson, Edward and Josie Evans adding a touch of acrobatic nonsense. Next week, among the promised favorites are Jennie Yeamans, Bettina Girard, Lillian Lancaster and Gertie Collins, Hattie Williams, Sig. Guglielmo Ricci, William Bechtel, Delmore and Lee, the Ott Bros., Cooper and Stewart, Girard and Gaylor, and others. The garden of palms was well patronized after the show, where the programme was continued, with liquid refreshments.

PROCTOR'S THEATRE.—Attractive programmes and good business rule at this house. For week beginning June 21 Hope Booth, in her posings, was the feature of the bill, and from the hearty applause which was accorded her act it was evident that her performance hit the fancy of the audience. Bronson and Bronson made their metropolitan vaudeville debut in a sketch entitled "A Fall from Grace," written by J. A. Fraser Jr. The new comers were indulgently received. J. H. Cossar and Fannie Cohen, in a sketch, entitled "A Wrong Story," found favor. Those excellent little dancers, the Gehrue Sisters, with their fancy toe and buck dancing, received a warm welcome. Sallie Randall comedienne, was well liked for her singing. Bicknell and Haight, in a dancing novelty, gave satisfaction. Smart and Williams, black face song and dance comedians, were soon in favor. Others who came in for a good share of approval were: Nettie De Coursey, chanteuse; Lew H. Carroll, comedian; Sullivan and Sullivan, in their comedy sketch, entitled "Mrs. Grogan's Daughter;" Ha Davis, tramp comedian; the Riders, acrobatic sketch team, and Goldin, in burlesque magic.

THE AMERICAN THEATRE will be opened as a vaudeville house in September, by Manager Gustave Walter, who will add it to the Orpheum circuit.

THE FIFTH AVENUE THEATRE was leased from H. C. Miner, June 16, by Mrs. Sara E. Knowles, wife of Manager Edwin A. Knowles. It is rumored that A. M. Palmer may be concerned in the management of the house.

CASINO.—"The Whirl of the Town" began on June 21 the fifth week of its run. It is proving to be one of the most successful in the series of annual reviews.

KEITH'S UNION SQUARE THEATRE.—Where bills of great merit are constantly presented it is hard to say that one week's offering is better than those gone before, but the current bill certainly seems evenly entertaining and more replete with good specialties than any shown recently. Leading off in the line of artistic contribution, Chas. Dickson and Lillian Burkhart, with the able assistance of Forrest Flood and Geo. H. Leonard, present a new one act play, "The Man About Town," in a manner to reflect great credit on their ability. Not a bit behind in merit is Patrice, with her pretty little play, "A New Year's Dream." She is assisted by Geo. F. Hall, who deserves credit for excellent work. The novelty of the theme, the cleverness of her impersonation, and the general surroundings of the act, make her contribution a worthy number in any bill. Deservedly prominent among the favorites is Mary Norman, whose monologue is one of the brightest bits of work recently seen on this stage. She has added a Southern girl to her delineations, but not with the best result. Her first routine was more effective, but her hit on Monday night, June 21, was nevertheless pronounced. Evelyn Britton returned to renew the success she had made during her earlier visits. Her singing voice is sweet in tone, her stage presence graceful, and she offers a completed specialty of uncommon merit. She scored a noteworthy hit, as did Williams and Adams, who present a bright comedy singing and dancing act, which was vigorously encored and evidently thoroughly enjoyed. Mitchell and Jess are familiar figures here, but their excellent act agreeably stands repeating, and is always much applauded. Eddie O'Dell's clever acrobatics gained for him a merited hit. Mignonette danced gracefully, and the musical contribution by Eckert and Heck was among the most pleasing numbers in the bill. The Deonzos showed their expertness at barrel jumping, Kokin juggled as well as usual, the Diamond Comedy four sang, Herr Grais, with his well trained baboon and donkey, furnished good amusement; Adelman and Lowe, xylophone players, were well received, and the American biograph displayed pictures new and old. Edith Kingsley and her sister, who is of great assistance, furnished several moments of good amusement with piano and songs. The bill complete gave great satisfaction to the very large audience in attendance, and although the hot season is near at hand another week of good business is evidently in store.

TONY PASTOR'S THEATRE.—Completely filled was this house on Monday, June 21, when the weekly change in bill brought to view a number of very clever specialties and a programme, in its entirety, of general excellence. Foremost among the mirth provokers were Chas. Boyle and Carrie Graham. Boyle's comedy methods are very effective, and Miss Graham lends assistance which is appreciated, rounding out the act in good style. Lizzie Mulvey and Pearl Inman, in a character sketch, replete with excellent dancing, scored heavily with their specialty, and the work of the Noss Family was much appreciated. They do a neat and very entertaining musical act, instrumental and vocal, and were applauded liberally. Very pleasing was the singing specialty introduced by Frankie Haines, who has a gift of vim which adds materially to her work. She sang a variety of songs, and sang them well, being generously remembered in the line of applause. The De Filippi's international character dances, well excuted, won favor for them, and Joe and Fannie Fields created much mirth by their clever dialect repartee. Ned Wayburn, with a trick piano, made fair headway with "rag time" playing, and Adams and Taylor presented a comedy sketch effectively. Entertaining specialties were contributed by Trovollo, ventriloquist; Harry and Jennie Kramer, trick bicyclists; Geraghty and Erv, dialecticians; the Three Buffons, pantomimists; Clara Schlee, vocalist, and pictures thrown by the kinoptikon rounded out the entertaining bill. Manager Pastor has engaged a splendid bill for next week, McIntyre and Heath, Maude Nugent, Lew Hawkins, the Nelson Trio, Carr and Tourgee, and Harry Thomson being among the favorites announced.

KOSTER & BIAL'S.—A fairly good sized audience was present at this favorite resort June 21, and for the most part the various numbers on the bill were received with demonstrations of approval. Stanley Whiting was a new comer, but his coon songs, with rag time accompaniment on the piano, proved sufficiently pleasing to win him a place among the favorites. The Angela Sisters, in their singing and whistling act, returned after a long absence to find none of their popularity gone. Their reception was most cordial and well deserved. Hattie Delaro Barnes, in songs, made what was announced as her vaudeville debut, but gave but little evidence of ability to please on the music hall stage. Neither was the assistance given her by two singers off the stage and one in the audience of the sort that brings success. Col. Schuli with his troupe of trained great Danes, continued to give full satisfaction. Emile Gautier began his fourth week and last fortnight with his menage act still popular. John W. Ransone was still a prime favorite, and Williams and Walker, two real coons; Edgar Ely, "the Future Dude," and Zelma Rawlston, in songs and character changes, were popular holdovers. James F. Hoey was retained.

OLYMPIA ROOF GARDEN.—There was offered a most delectable combination of variety and opera here on June 21, and, despite the persistency with which the ideal roof garden weather shuns the metropolis, enough seats were occupied to insure a hearty reception for the favored ones of the bill and to gladden the managerial heart as well. The Beaumont Sisters made their initial appearance here on that date, and their refined and dainty specialty, which invariably provokes the sincerest commendation, did not fail to again impress their audience favorably. The Gardiner Brothers also secured a generous share of approval for their act, which attains favor principally through the clever work of Master Dick, whose efforts in terpsichore and baton twirling are worthy of the highest praise. Josie De Witt undoubtedly gained many new friends through her refined and capable contribution, and a large proportion of the evening's plaudits can be placed to her credit. The Three Lane Sisters, in songs and dances; the Donazet acrobats of considerable merit, and the Newsboys Quintet, in a number of well rendered vocal selections, proved agreeable additions to the programme. The wonder and amusement with which the juggling feats of Kara have been received since his return to America remains undiminished, and the verdict of exceptionally clever is rendered by the public in almost every instance. A most absorbing and enjoyable portion of the evening is the half hour occupied by J. W. Isham's Octoroons and the singing of the members of this organization will guarantee several hearings with pleasure.

HUBER'S PALACE MUSEUM.—The week of June 21 opened briskly at this house, where Manager Anderson has provided the usual excellent bill. The Lester-Franklyn Comedy Co. marked the beginning of its sixth week with a production of "Three Hats." In this company are Lester Franklyn, Louise Crolius, Lillie d'Alive, Laura Williams, Fred Hinston and Lulu Franklyn. The other company has Ward and Lynch, Saville and Stewart, comedians; Almarnd and Darbee, contortionists. In the curio hall is a "ladies' washing convention," under the direction of Captain Vietrio; a troupe of Hindoo conjurers, Young Americus, a strong man, Lola, the glass dancer; Ernest, a magician, and Billy Wells are on the list. The entire bill gave the best of satisfaction, and a continuation of the recent excellent business may be expected for the current week, as the Monday night audience went away well pleased with the amusement it had indulged in.

KNICKERBOCKER THEATRE.—"A Round of Pleasure" started on June 21 upon the fifth week of its run under very favorable auspices, for on that date was presented a new edition of the extravaganza, revised and greatly improved. The first and second acts have been rewritten by Clay M. Greene, giving entirely new dialogue and improving the Shakespearean festival. New songs and other material have been added, and in every way the improvement is strongly marked.

OTHER HOUSES.—The following people are billed this week to appear at the respective houses mentioned below: *Central Opera House.*—Rexo and Ascott, Fanny Lewis, O'Brien and Wright, Le Clair and Leslie, Fialkowsky and Romalo Brothers. *St. Nicholas Music Hall.*—Minnie Renwood, Alf. Dayton, Hodges and Launchmere, Meers Brothers, Truly Shattuck, Potter Trio, Sisters Bernard and the Kilpatricks. *Casino Roof Garden.*—Bradford and Nunn, Olla Hood, Monroe Sisters, Dot Davenport, W. B. Watson and Jeannette Dupre, Lillie Zuleka, Allen and Larue, the Manhattan Comedy Four, and Welsh and Gardner.

CLOSED.—Broadway, American, Garrick, Standard, Wallack's, Fifth Avenue, Hoyt's, Lyceum, Garden, Fourteenth Street, Star, Bijou, Murray Hill, People's, Harlem Opera House, Columbus, Irving Place, Germania, Weber & Fields', Third Avenue, London, Olympic, and Miner's Bowery and Eighth Avenue.

EMPIRE THEATRE.—"Under the Red Robe" entered on June 21 upon the twenty-sixth week of its run. It is still greatly favored by the cool weather, and the attendance is quite satisfactory. There is no announcement of the closing date.

HERALD SQUARE THEATRE.—"The Girl from Paris" holds at this house the even tenor of its way, in spite of all rival attractions. It is now in the twenty-ninth week of its run, and large audiences nightly furnish evidence of its popularity.

NEW YORK STATE.

Brooklyn.—Manhattan Beach, on June 19, started off on its twentieth year in a most successful manner. Sousa and Pain were the opening attractions. This famous Summer resort, which entertains several millions of people each season, was first brought into prominence by Dodworth's Seventh Regiment Band during the Summer of 1878. That was the inception of what is now one of the most popular Summer amusement resorts in the country. Since then Gilmore's celebrated military band gave concerts there, and on his death Sousa took charge as leader of the orchestra, and his music has been one of the chief features ever since. The theatre, which was opened about three years ago by E. E. Rice's "1492" company, will be opened on June 26 by De Wolf Hopper and his company, in "El Capitan." Pain's Fireworks Arena is another very attractive place with the Summer visitors. For his opening piece Pain presented his latest spectacle, "The Turco-Grecian War." The entertainments at Manhattan Beach this season promise to eclipse all previous attractions offered there.

BERGEN BEACH.—The warm weather of the past week greatly aided business at this seaside resort. The attendance there on Sunday last was immense, and had it not been for sudden clouding of the sky, which was followed by a heavy shower, the chances are that a record breaker in attendance would have been seen. The boy violoncello player has made a decided hit by his clever playing. All of the attractions at the beach are doing well this year. At the Casino "Little Miss Brooklyn" is winning new laurels with each week, and Sam Collins, as Roose-Velvet, is a great fun maker, and is very popular with his auditors. A change of bill is given each week in the vaudeville part of the programme. At the Automaton Theatre "Little Red Riding Hood" continues to attract large crowds and will be continued for some time. Woodger and Adams are adding new features to their water circus by the introduction of a number of new comedy acts, and large crowds attend each performance. All the old and standard attractions are doing far better this season than ever before.

BROOKLYN MUSIC HALL.—An excellent bill is presented this week. The entertainers include Thomas J. Ryan, Mary Richfield, Frank E. McNish, John J. Cain, Colby and Way, Halvers and Leslie, Waetz and Ardell, the Daly Brothers, Mattie Lockett, and Garry and West. The Sunday concerts here retain all of their popularity. Business is most satisfactory.

AMERICAN THEATRE.—A special Summer season at low prices opened here 19. The attraction is the Mestayer Comedy Co. There are many clever people in the cast, and they ought to meet with some success. Prominent among the people are: Gracie Emmett, Dollie Brooks, Clara Stone, Rose Geiger, Charles H. Mestayer, Charles W. Travis, Ben Lamont, George Trimbley and Richard Geiger. A comedy, called "Jerry, the American Tramp," was selected as the opening attraction. The bill will be changed 24, when "The Stag Hunt" will be put on. Matinees will be given Tuesday, Thursday and Saturday of each week.

NOTES.—Manager William T. Grover announces that the floating roof garden entertainments on the mammoth steamer Grand Republic will begin on Monday evening, June 28. The programme for the first week will include the following performers: Willis P. Sweatman, Maud Nugent, Master Walter Leon, Vinnie De Witt, Soto Sonetaro, Mabel Macklyn, Larry O'Brien and Herbert Young. The programme will be changed weekly to the end of the season. .....During the past week "Arion," the man who claims to perform on a live trolley wire, charged with 500 volts of electricity, gave a successful entertainment to thousands of people at Ridgewood Park. His performance on the high wire is an excellent one, some of the feats being particularly clever. His cycle catches the current, and scores of incandescent lamps on his wheel and person light up and give him a very brilliant as well as a picturesque appearance.

Albany.—The Leland Opera House continues its profitable Summer season, having had well filled houses all last week. The Broadway Stock Co. presented two comedies, "Arabian Nights" and "An American Girl," with May Wentworth, Sam Ryan, Frank Whitman and Annie Lloyd between the acts. The large audiences were pleased with the entertainment. June 21 and week this company will play "The Snow Ball" and "All That Glitters is Not Gold," with J. K. Emmet and "Baby" Stinnett between the acts in a specialty entitled "Bubbles."

JOHN ROBINSON & FRANKLIN BROS.' COMBINED Shows will be here for two performances 25.

BUFFALO BILL'S WILD WEST SHOW comes 28.

CARDS ARE OUT announcing the marriage of William Hallock Buck, the popular business manager of the Gaiety Theatre, to Marguerite Loretta O'Rourke, of New York City.

Buffalo.—At the Star Theatre the Wilbur-Kirwin Opera Co. began its season of Summer opera with "Said Pasha" June 21. De Wolf Hopper drew well.

COURT STREET THEATRE.—"Hades Up to Date" is the attraction this week.

CASINO PALM GARDEN.—The W. T. Carleton Opera Co., together with the Robinson-Baker Trio, Melville and Conway and Walter Talbot, form this week's offering. Business is improving as the weather grows warmer.

GIBBS' MUSIC HALL.—The Tasker & Hunn Quadcoon Co. this week.

Elmira.—At the Lyceum Theatre the Summer Stock Co. was the attraction June 17, 18, presenting "Moths" and "The King of Liars," to fair sized houses.

RIALTO MUSIC HALL.—Waldo Whipple, Wm. A. Duncan, Willis Hubbard, J. W. Norton and Harry Miller open 21. Business was good last week.

Newburg.—All is quiet here in the way of indoor amusements. The Academy is now in the hands of the decorators, and is undergoing a general renovation in the meanwhile. A force of scenic artists and stage carpenters are utilizing the stage in painting and otherwise getting out several new sets of scenery, etc., for James R. Waite's amusement enterprises preparatory to the Fall and Winter season of 1897-98, when he is to produce a number of new plays in his already large and varied repertory. Lee Sterritt, the well known scenic artist, is in charge of the work, which in all probability will keep them busy all Summer. During their stay they will also touch up the house scenery and give it a thorough overhauling..... Glenwood Park reports big business last week, with Bryon and Langdon, Mabel Macklyn and Tony Ryan as their drawing cards. The Tri-County Firemen's Convention, in session here 15-17, together with the Centennial Celebration parade of the city's fire department, helped to swell the patronage largely. New faces 21 and week: Ward and Brown, Bella Darling and Emma Cotrelli. Prof. Abe Nathan has been retained for the season as musical director, succeeding the late Prof. Ebert..... Frank B. Hubin's American-Oriental Exposition and Midway Dancing Girls visited us last week, and although coming on rather short notice served to attract a large share of the floating patronage. .....Harry M. Graves was in town last week, renewing old acquaintances. He has just closed a most successful season with Frank Jones' "Si Perkins" Co.

Syracuse.—At the Bastable Theatre the Empire Opera Co. continues week of June 21. S. R. O. was the rule for last week. John H. Cunningham and Hugh Logan Reid have the contract to furnish the scenery and two drop curtains for the new Welting Opera House.

Geneva.—At the Smith Opera House the Forrester Comedy Co., in "Niobe," June 16, had light business. "Pygmalion and Galatea" will be given June 21 by local talent. Forrester Comedy Co., in "The Jolly Bachelors," June 23.

Middleton.—Bellinger's variety house did good business last week. New faces this week are: Rosie Van Pelt, Dollie Dorothy, Bertha Smythe, Delmanning Bros. and George X. Wilson.

Binghamton.—At Stone's Opera House the Nichols & Howard Stock Co. produced "East Lynne" and "The King of Liars" last week, to large and pleased audiences. The company will produce "A Show of Hands," "Unpleasant Experience" "3,834 Broadway" week opening June 21. "3,834 Broadway" will be given its first American production 21, by Nichols & Howard's Stock Co. It is a comedy, adapted by W. A. Whitecar from the French of "Bison."..... Baby June, of the stock company, was recently presented with a handsome gold medal by her New York admirers on her eighth birthday.....W. A. Whitecar has translated a drama from the Italian of Vittoria Bersezio, and sold it to Winona Bridges, who will use it for her daughter, "Baby June." The drama is called "Rose," the same as the leading role.....Manager Wm. E. Denison and Advance Agent W. V. Parke, of the Corse Payton Co., have arrived at their homes in this city, where they are enjoying a well earned rest.....Manager Denison says that the past season has been the most successful in Mr. Payton's career.....Campbell and Beard, and Bogart and O'Brien, both musical teams from this city, are home for the season.....Jerry Flynn, of this city, the child tenor, who made his debut and made such a decided hit with the Cecil Spooner Co. the past season, has been re-engaged for next season.

New Plays.

"Gussie's Uncle,"

A comedy, in four acts, by Mrs. L. E. Bates, was given its first production on any stage June 5, at Hopkins' Grand Opera House, St. Louis, Mo. The story, in brief, is as follows: Gustus Gaither, who has been discarded by his family, is living in humble lodgings on the Bowery, New York City, with his friend, Dick Lawrence, when Silas Becker a lawyer, visits him and informs him that he has fallen heir to $2,000,000. Gussie suggests that Dick and he impersonate each other for a while, and when Gussie's uncle arrives Dick is presented as the nephew, and is taken to his uncle's home on the Hudson. Then the uncle persuades his supposed nephew to invest in all sorts of wild cat schemes, by which the old man intends to systematically rob him. The young man finally discloses his identity, and unmasks the villainy of his friend's uncle. The cast: Richard Lawrence, Gus C. Weinburg; Gustus Gaither, Earle Stirling; Percy Antinquet, Arthur Mackley; Jerry Alonzo Wiserbit, Chas. Burnham; Silas Becker, W. N. Smith; Capt. Windee, Howard Duffey; Sam Hinglish, Harry Clifford; Woodpinch, Will Canticld; Grace Darling, Carrie Lamont; Florence Henman, Louise Ripley; Mrs. Alonzo Wiserbit, Bonnair Price; Susie, Florence Wilson; Margery Morbit, Miss Carry; Lucille Wiserbit, Miss Carr; Little Arthur and Little Rosie, Bonnie May.

"His Little Dodge,"

A farcial comedy, in three acts, written by Georges Fredeau and Maurice Hennequin, translated into English by Justin Huntley McCarthy, had its first American production at Metzerott & Luckett's Columbia Theatre, Washington, D. C., June 7, 1897, by the Columbia Stock Co. It was originally produced Oct. 24, 1896, at the Royalty Theatre, London, Eng. Briefly told, the story runs as follows: Sir Hercules Little has married Miranda Liverton, an estimable widow, who is of an extremely jealous and doubting disposition. The discovery among her late husband's effects of many evidences of his intrigues with other women, has caused her to suspect her new husband of like misdoings, and with good reason too, for Sir Hercules has a number of harmless little "romances," which require his attention during the evenings, and in order that he may be rid of the surveillance of Lady Miranda, he throws her into a hynotic trance, whenever he desires to have an evening out, and escape his wife's cross questioning on his return. Lady Miranda has an old admirer in the person of Hon. Manderville Hobb, who, hearing of the death of her first husband, and not knowing of her marriage to Sir Hercules Little, hastens back from Venezuela, whither he had banished himself, in order that he may renew his suit for her hand. He is surprised and disappointed in finding that she has already married his old friend Sir Hercules, but he is taken in as a welcome guest, and, on being told by the husband that he was in the habit of putting Lady Miranda in a trance whenever he wanted to stray from her watchful care, the Hon. Manderville Hobb secures from Sir Hercules the secret of the means by which her husband awakens Lady Miranda from her hypnotic sleep and while Sir Hercules is paying his attentions to Mrs. Pollaby Petlow, the wife of a neighboring wine merchant, the Hon. Manderville has succeeded in gaining an entrance through a window into the private apartment of his friend's wife, Lady Miranda. He awakens her from her trance, and proceeds to make arduous love to her, but makes a hasty exit on hearing Sir Hercules suddenly enter the lower part of the house, closely followed by Pollaby Petlow, the wine merchant and husband of the lady with whom he, Sir Hercules, has been discovered in a compromising position. Petlow demands satisfaction from Sir Hercules in the presence of Lady Miranda, who, having been awakened from her trance by Hobbs, hears everything, but pretends to be still in a deep hypnotic sleep. Sir Hercules succeeds in quieting Petlow with a promise that no one should ever know of the intimacy between Petlow's wife and himself, and Petlow departs satisfied. Lady Miranda, however, is not so easily satisfied, as she now knows of Sir Hercules' inconstancy, and she resolves to leave him, go to her father and seek a divorce. Sir Hercules seeing that she has good cause resolves on one more trial of the hypnotic influence, and in his efforts to restrain her from departing seizes her hands, catches her eyes with his and succeeds in again throwing her into a deep sleep. At this juncture, his "friend" Hobbs returns, and the two engage in a fake game of poker in his wife's room with the intention of soon awakening her and have her discover them in the midst of an innocent game. This works all right and Lady Miranda recounts to them the remarkable "dream" she has had, but she is interrupted by the sudden reappearance of Pollaby Petlow, who has returned in a fearful state of mind to demand that Sir Hercules immediately return to Petlow's house and awaken Mrs. Petlow from the hypnotic trance which Sir Hercules left her in on his hasty departure from her room when he was discovered by her husband. Sir Hercules instructs Petlow how to awaken Mrs. Petlow, and he departs, again satisfied. Lady Miranda is also satisfied with the explanation by Sir Hercules, that he practiced hypnotism upon herself and Mrs. Petlow for scientific purposes only, and everything ends happily. The cast was as follows: Sir Hercules Little, A. S. Lipman; The Hon. Manderville Hobb, Jas. O. Barrows; Mr. Pollaby Petlow, William Boag; Grice, Geoffrey Stein; The Lady Miranda Little, Katherine Grey; Jane Candy, Carrie Berg.

"No Man's Land,"

A new play, by Frank Herrick, was given its first production June 5, at Palmyra, O., by Rook's Players. The action of the play begins at West Point, N. Y., where Robert Maynard and Hazel Thorne, who are engaged to be married, are separated, he to take a position on the staff of General Miles and she to accompany her father West, where he settles down to stock raising and farming. Drought ruins his crops, and to keep his family from starving he sells liquor to the Indians. A man from headquarters is deputized to look up the illegal traffic and arrest the guilty parties. This duty falls upon Lieutenant Maynard. Maynard had previously been mixed up in a stabbing affray in which a soldier was killed, and suspicion rests upon him, but his superior officer promises him immunity from punishment if he succeeds in the arrest. A stray shot from the Indians wounds him, and in his wanderings he reaches the home of the Thornes, where he is cared for by Aunt Nellie. Maynard finally arrests the liquor dealer, who turns out to be the father of his sweetheart, whereupon the lieutenant at once goes to headquarter and delivers himself over to the authorities, preferring to suffer death rather than bring disgrace upon her. He is tried by court martial and sentenced to be shot. The family, now on their way back East, stop at headquarters, where a strong appeal for his life is made by Boyd Carson and Roxy, two Westerners. The timely arrival of the hero-ne, with a confession from the dying captain, saves Bob, and all ends well. The cast: Robert Maynard, Percy Summers; David Thorne, Rufus Bell; General Miles, Eugene Rook; Boyd Carson, Frank Herrick, Fool Killer, Wild Rook; Hazel Thorne, Aileen O'Malley; Aunt Nellie, Mrs. Eugene Rook; Roxy, Rachel Woolf; Willie, Gracie Lampman.

CONNECTICUT.

Bridgeport.—Frank Miller, the purchaser of the Park City Theatre, took possession of the house last Saturday, and immediately placed Walter Rowland in charge as manager. Mr. Rowland is well and favorably known to the theatre going people of this city, having had charge of the house for several seasons some years ago.....Ed. Smith, who has taken the Auditorium, is putting out some of the handsomest paper ever seen in this city. He has secured nearly all the bill boards of the city, and has had them newly decorated, "Smith's Auditorium" appearing in neat letters on the head of each board. He was transferred to the local lodge of Elks some weeks ago, and enthusiastically received. He had scarcely been welcomed when he offered to the members the use of his house on any occasion the lodge may deem fit to hold an entertainment there....."A Stranger in New York" played to a large house 15, and will be the only attraction at the theatre during the Summer months.

Miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY VAUDEVILLE CIRCUS.—We are still doing a paying business, in spite of rain, heat and cold. Prof Reno and company were pleasant callers at Rockford May 29. At Belvidere we combined with the Belvidere Summer Circus, a local organization. We had two bands and about sixty five people in parade. It was great sport for the boys and proved a grand financial success. Slackey and Hellman have just received a new cable, two hundred feet in length, and their high wire ascension over the entire length of the big top is the sensation of the day. Major O'Laughlin, who was to close June 21 to go with a minstrel company, has been induced to remain by Manager Ament, as he is a great favorite with our lady patrons. The Rosar Trio have just received a collection of new musical instruments, and their act is full of pleasant surprises to our music loving patrons. Little James Dashing, our contortionist, never fails to make a big impression with the audience, while Billy Mason and Ray Filburn, in their funny songs and dances, are proving great favorites, and the small boys wonder what they will do next. Fred Raymond, the popular comedian, has just joined for the Summer season. He will take out his own show again in September. Capt. Ament has just returned from Chicago, where he secured two private cars for our trip South. They are being elegantly painted and furnished. Mrs. Nanna Ament made her debut two weeks ago as a soubrette. Her work is being highly praised. Everybody in the show is well and happy, and we have not had the first semblance of a quarrel or word of ill feeling since the company opened, April 24, which is a pleasant record.

THE KEMP SISTERS HIPPODROME AND WILD WEST opened at Mount Vernon, O., May 11, to good business, where we played two weeks opening Lake Biawatha Park, under the management of P. B. Chase. Since leaving Mount Vernon have played engagements at Millersburg, O., and have been here two weeks at Wooster, O., playing to the capacity of the grand stand. We play our closing performance at Wooster June 19, leaving 21 for Pittsburg, Pa., where we play Shinley Park for an indefinite time. Since organizing we find our attraction in such demand, have concluded to put on a special attraction No. 2, to play fairs and racing circuits. Roster: G. F. Kemp, manager and prop; Mida and Lida Kemp, Edna Willoughby, equestrienne and chariot driver; Allie Foster, equestrienne and expert rifle shot; Laura Todd equestrienne; Mrs. G. P. Kemp, treasurer and ticket taker; Louise Newhouse, assistant treasurer; Cowboys: Jim Kid, formerly of the Buffalo Bill's Co.; George Winters, formerly of Pawnee Bill's Wild West; Tex Smith, Earnest Drake, Frank Smith, Bert Carver, F. M. Kemp, Roman bareback rider, with thirty head of thoroughbred horses, ponies and mustang buckers. Rio Grande Bill and Carmin Alverize join us at Pittsburg, Pa., June 25.

E. H. WOOD, who was associated with the late Harry Williams for the past five years, is now assistant contracting agent of Buffalo Bill's Wild West Show. He was in advance of "A Bowery Girl," and is now serving his second season with Buffalo Bill.

GRANT PARISH is general manager of the palace steamer Jane Moseley, a pleasure boat of 2,000 capacity, plying between Washington, D. C., and Colonial Beach, Va., a salt water resort on the Potomac River, near Wakefield, the birthplace of Geo. Washington.

CHARLES J. CARTER informs us that he has contracted with the Virginia Beach Railway Co., of Norfolk, Va., to play his entertainment during the Summer in a theatre owned by the company.

GEO. W. BOYCE AND WM. H. CRAIG are managing the Hotel Auditorium Pavilion at Ontario Beach, N. Y.

CHAS. H. KING AND JAS. E. IRELAND write as follow: "We have joined Bowman's Floating Theatre Co. We stop at all the cities on the Ohio River, from Pittsburg, Pa., to New Orleans, La. We have made a big hit in our banjo specialty. Our roster: Prof. Bowman and his daughters, Julia and Jennie; Billy Hart, comedian; Wm. Miller, vocalist; Lillian Boyd, Master J. C. Bowman, and King and Ireland. Our business has been immense."

MILLIE CHRISTINE is now located on the Board Walk, Atlantic City, for the season, in connection with the cinograph, a moving picture machine.

THE FAUST MUSICAL COMEDY COMPANY AND LONDON Bell Ringers arrived on the Pacific coast direct from Australia a few months ago. They played engagements on the Orpheum circuit, and are now giving their complete show at the leading theatres on the coast. They will play East over the Northern Pacific. Charles Woodford, formerly manager of the Hawaiian Band, and Charles H. Deutrick are attending to managerial duties of the company.

H. L. WEBB writes: "My recent ad. in THE CLIPPER brought me one hundred and twenty-five answers. Have filled company, and open at Renova, Pa. Roster: Fisher and Walton, sketch; Lottie Freeman, soubrette; Dick Barry, comedian; the Louzons, aerialact; Prof. Lottie, pianist; Dr. Geo. Scoble, in charge of the office. Will remain in the State of Pennsylvania all Summer, and work South and West in Winter."

NOTES FROM MCPHEE'S BIG CO.—We are in the second year of continuous prosperity, and the second year under canvas. We opened the present tenting season at Winnipeg, Manitoba, May 24, with matinee and evening performances, turning people away both day and night. We remained two weeks, notwithstanding the cold weather, to good business. Our cars underwent a thorough refitting; new draw heads, newly painted and relettered. We have added new scenery, making at present a fine display. Our performances are continuous, the special features of which are Malcolm and Downies, La Schelle and other exciting mid air acts. Also Mlle. Latina's act on the revolving globe, and a new sensational act with the flying rings. This lady's wardrobe and appearance being deservedly commented upon. We are on our annual tour through the Provinces, with special return dates for Winnipeg, Portage La Prarie, Brandon and Rat Portage. Manager McPhee has been offered big inducements to play one of these cities Jubilee Day, as a special attraction. After a short tour in the North west we go East with one of the largest repertoires we have ever carried, and will play the larger cities. We have made the tour from the Atlantic to the Pacific Coast, and are now on our return without losing a performance in fifty four weeks. The following compose the different departments: Dramatic Co., Lawrence Ebart, J. J. Sheridan, Harry Hogman, Eugene Philps, Harry Strief, W. Z. Rogers, Harry Johnson, Mabel Harris, Bogie Stevens, Mon Houck, Mrs. Andrew Downie, the band and orchestra, Irving Haynes, leader of band; Al. Currier, leader of orchestra; Ed. S. Bate, J. C. Schoenfelt, Bert. Benjamin, W. C. Nelson, Fred Rhodes, Arthur Butler, Robt. Cunningham, boss canvas man, with ten assistants; Madeline Precious, wardrobe mistress.

EDITH LE BURNO writes thus: "I see in this week's CLIPPER two notices of my being drowned Sunday last in the Tennessee River. By skilful treatment I was brought to life and am now ready for my work again. I thank you kindly for the notices, and hope I will not have to give you cause for printing my death again. The accident was altogether my own fault, as my balloon would have easily carried me across the river.

JAMES MORRIS (elastic skin man), who is now traveling with Count Orloff and James Norman's Oriental Exhibition, will take a two days' vacation to witness the Queen's Jubilee Celebration in London.

GEO. PARKS has closed with Leon Washburn's Circus and has joined Dr. De Wolf's Medicine Co., opening in Newark for two weeks.

NOTES FROM THE AUSTINS ROYAL CONCERT CO.—We have been under canvas since April 2, and business has been very fair, considering the bad weather. We had a bad blow down on June 14, at Cary, N. C., but no one was hurt. Our roster: Harry R. Austin, proprietor and Manager; Wm.

George Robinson, clown; Lonso West, all around comedian, and Cook, Dutch comedian.....Roster of Chippewa Medicine Co., No. 10: J. F Spangler, manager and lecturer; Mrs. J. F. Spangler, pianist, cornettist and assistant office worker; C. J. Parry, juggler, slack wire expert and sentimental singer; Harry Lenno, contortionist, club swinger and clown; J. Rooms, black face, Dutch and Irish comedian; Max Kingsley, banjoist and black face comedian; Carl Merz, musical act, aerialist, tumbler, horizontal bars, figures and magician; Bert Mackie, advance agent and ticket seller; Lair Johnson, cook; Gypsy Pearl and Sport, trained dogs. We carry a band of eight pieces. Have a brand new outfit, crowded nightly and doing an enormous business. THE CLIPPER reaches us weekly. Al. Wayne, contortionist and comedian, joined last week.

Under the Tents.

TUTTLE & CO.'S OLYMPIC SHOW NOTES.—We are touring Pennsylvania. The show has been out since the 1st of May and has not played a losing date. At Du Boise we were packed to the ring bank. The Thardos, Ed. and Nellie, are catching them big with their impalement act, and Little Jessie, in her contortion act, is a strong feature. Dr. De Alva joined last week, and is a strong addition to the show. W. H. S. Peard, our hustling agent, is the best that has ever been ahead of the Olympic. The roster: A. F. Tuttle, proprietor; Mrs. Tuttle, treasurer; Ed. Thardo, equestrian director; the Thardos, Ed. and Nellie, impalement act; Jessie Tuttle, contortionist; the Lelonzos, double traps; Eddie De Alva, clown; Mons. De Alva, juggler and wire; Fred Tuttle, comedian; the Smiths, Ed. and Addie, carrying perch; Prof. McConnell's band; Wat Van, boss of canvas, with five assistants; Chas. Smith, boss hostler, and W. H. S. Peard and Frank Robinson ahead. At Du Boise we were visited by the Dolby Bros. and Frank Jones and wife. The boogie man appears every week, and every one is well and happy.

NOTES FROM PEARL VAN'S TEN CENT SHOW.—We opened at Northville, N. Y., three weeks ago, and, despite unfavorable weather, we have continued to draw big houses. Our outfit consists of a 60ft. round top, stage, scenery and a 30ft. dressing top. The roster as follows: P. B. Van Every, proprietor and manager; James De Lancy, black face comedian and stage manager; the Smiths (Harry and Emma), musical act; Master Arthur Smith, baton and club swinger; Bob Marks, Irish comedian; Daisy Lee, soubrette; Ed. White, musical director. We have anchored for the Summer, and will change people occasionally.

LA PEARL'S ADVANCE CAR, NO. 1, is under the management of W. H. Quinnett, assisted by Mrs. W. H Quinnett, steward, and the following roster: Burt Bennett, boss billposter; Ira Bullington, Frank Gargus, Harry Lemon, George Stone, Chas. Stanton, James Lynch, lithograph board agent; Fred Harris, lithographer and programmer, and Walter Alrington, advertising programme agent. We have been out eleven weeks, and lost only one day through bad weather. C. S. Primrose, our general agent, made us a flying visit at Plymouth, Indiana, June 20, reporting business with the show good, considering the extremely bad weather.

NOTES FROM THE ADVANCE OF HUNTING'S CIRCUS.—We are still holding our own, in spite of big opposition from Diamond Bros.' Minstrels, Norton & Jones' Merchants Ticket Circus, Tuttle's Olympic Shows and other shows too numerous to mention. "Circus Jim" Chamberlayne is making a big hit lithographing. W. O. COX, in charge of paper, is making everybody hustle. Programmer Thos. Newton Jones is getting to be a champion pedestrian. We have just had six wheel trucks placed on our advertising car, and will soon add a new boiler for making paste.

NOTES FROM MONS. LA PLACE'S MAMMOTH PAVILION SHOW.—We are now entering our seventh week and business continues big, although we have had considerable rain with slight frosts. We have crossed the line from Ohio into Pennsylvania, where we expect to do a big business. Our show is gradually increasing in all particulars. In the last week we have signed four new people, which will make our show considerably stronger. In crossing the line Friday, June 18, from Stubenville, O., to Burgettstown, Pa., a twenty-five mile drive, we succeeded in just reaching the place in time to get set up for our evening show. The crowd that was waiting on the show ground was nearly out of patience. It was too late to parade, so the band went out, and we succeeded in showing to three hundred people. We have added another horse to the show, which gives us eight in all.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Dave B. Levis wants people for the "Uncle Josh Spruceby" Co.

Dramatic people, with specialties, are wanted by R. W. Marks.

George Peck wants repertory people for Rice's Comedians.

Dramatic people can be placed with Eldon's Comedians by H. P. Franklin.

J. A. Sawtelle is located in New York for this week.

Dramatic people are wanted by Paul T. Wilkes, Manager, J. N. Rentfrow, Chas. Hanmer, Frost and Fansha we, Fred Williams, Charles Ryan.

At Liberty: J. W. Sights, Pauline Sights, Maud Courtney, Wilbur J. Higby, Nellie Diamond Higby.

MUSICAL.

George L. Spaulding is heard from in this week's issue, his list of hits, including several very popular songs, "When My Lize Rolls the White of Her Eyes," "Don't Mention Her Name," "Just Ask if He's Forgotten Her," "Ben Battles," "Dancing on the Dock," "Josephine, the Girl Who Represents the Town," "I Bring It Home to You All de Times," "I Thought You Were a Gentleman," "Norah Brady," "Old New York," "Molly McNamara," "Somebody Has My Heart," "I Can't Give Up My Rough and Rowdish Ways," "Geraldine," "Jack, Jack, Won't You Come Back," "The Black 400," "She Never Did the Same Thing Twice," "When Miss Maria Johnson Marries Me" and "The Dawn of Love." A characteristic composition can be ordered from this popular publisher. Mr. Spaulding has established offices at 29 East Twentieth Street, New York, where he will be pleased to submit his issues to all singers. He has contracted with Charles Graham, George M. Cohan and Gussie L. Davis, exclusively, for their productions.

Fred Dunn wants a ladies orchestra.

The John Quinn Music Co. have issued four new songs.

Maud Hayward wants lady musicians for the Maud Bearant Extravaganza Co.

Musicians are wanted by: C. J. Swan, F. R. Blitz, Charley Wilson, Henry Dobbs, Sig. Sautelle, J. A. Sawtelle, Stratton, Capt. W. D. Ament, Bergen Beach Co., Novelty, G. G. Vance.

At Liberty: George M. Fenberg, J. W. Matthews, S. B. Thompson's Pickaninny Band, Chas. Muller, Wm. Christian, C. J. Webster, Harry E. Howard, Ernest Rose, Violinist S. E. Ascher's Military Band and Orchestra, Mrs. E. Ascher's Ladies' Orchestra.

VAUDEVILLE AND MINSTRELS.

Al. Reeves' Big Burlesque Co., whose success during the past season has been the subject of much pleasing comment, is playing an extended engagement at the Court Street Theatre, Buffalo. For next season the show is booked solid. Many new features will be introduced, and Mr. Reeves promises to fit it out in first class style. "One Night in Turkey" will be the first part, and "An Isle of Gold," duly copyrighted and protected, will occasion many burlesque novelties.

Les Lorraines, fancy dancers, will be known as the Passort Lorraines in future.

Al. Waltz can be seen at Hammerstein's Olympia, New York, this week.

"Jim Marshall's New Planner," and other Western Stories, by Wm. Devere, illustrated by Dolph Levino and James Morningstar, are issued by M. Witmark & Sons, in book form. They are specially adapted for public reading, and will be supplied by the publishers to recognized entertainers for fifty cents.

Prof. C. A. Hibbard wants a lady partner for traps and rings.

John L. Sullivan and his sparring partner can be engaged for Summer exhibitions.

Geo. F. McCann writes sketches, etc.

Specialties are wanted by Dr. Frank, Guys, Jule Delmar, B. and B., Healey and Whitney, Charles Demong, Dr. W. L. Frank, Pony Concert Co., German Medicine Co., Dr. C. B. Benham, Dr. M. Oppenheimer, J. Frank Jersey, H. Schackel, Electric Concert Co., Percy and La Montagne, Dr. S. F. Dewry.

At Liberty: Mlle. Prenka, F. Ellis, Kiralfo, the Weavers, S. M., Zeloardo.

The Five Nosses, musical specialists, can be seen at Tony Pastor's Theatre, New York, this week.

The Lenton Brothers, comedy acrobats, have returned from Australia, and can be engaged.

Barton and Ashley can be engaged for next season.

Wm. E. Ritchie, tramp bicyclist, is reported to be doing well in England, and is re-engaged for "In Gay New York" next season.

The Pattens are at liberty for next season.

Fred Anderton, tenor vocalist, can be secured.

The Brockton Street Railway Co. want first class variety teams for Highland Park, Brockton, Mass.

Harry E. Knowlton is booking specialties for the Hotel Auditorium Pavilion, Ontario Beach, Rochester, N. Y.

The Grayson Sisters, comediennes, singers and dancers, offer their attractive act for next season.

Charles H. Boyle and Carrie Graham, who were the past two seasons with "The Prodigal Father" Co., can be seen this week at Tony Pastor's Theatre, New York.

Mrs. Ada Green wants information regarding Prof. Mohammed, conjurer.

Geo. F. Jacquin wants a partner for a comedy acrobatic act.

Paradies, etc., can be ordered from Monroe and Shearer, James Madison, W. Gault and George Gault.

People engaged for "The Show," Springfield, Mass., are requested to communicate with W. E. Hanson. Additional performers are wanted.

The Elm Street Theatre, Manchester, N. H., is offered as a profitable week stand to good combinations and performers.

Adelman and Lowe can be seen at the Union Square Theatre, New York, this week.

Lew H. Carroll can be engaged.

E. L. Downer Forsyth teaches dancing.

CIRCUS.

Circus people are wanted by Skerbeck Family Circus, J. M. Barry, Cullin Brothers, Thorn & Besly, Cap. Stewart, Cooper & Co.

W. H. Gardner wants bill posters for the Buffalo Bill Show.

Geo. W. Fursman wants side show features.

Gisinger Brothers & Holland want circus people.

Grace Washburn is at liberty.

J. W. Gentry wants to hear from Boss Canvasman Charles Williams.

MISCELLANEOUS.

Attractions are wanted for City Opera House, Steubenville, O.; the Auditorium, Memphis, Tenn.; the Auditorium, Ashtabula, O.; Opera House, Marceline, Mo.; New Temple Theatre, Owensboro, Ky.; Boonville, N. Y., Fair; Montgomery Opera House, Kahoka, Mo.

Privileges can be secured at "Shooting the Chutes" Park, Hartford, Ct.

For Sale: Band uniforms, by Chas. J. Peard; futures and photos, by Wendt; scenery, by Chas. E. Mills; tents, etc., by Dr. E. E. Wilt; tricks, by A. Roterberg; snakes, by W. Odell; stereopticon, by H.; band uniforms, etc., by W. S. Moss; cineograph, by W. M. Foy; freaks, by A. Robinson, merry-go round, by Stearns & Crosby; clarionets, by Chas. H. Bragg; freak sheep, by C. H. Feoppel; Edison projectoscope, by Ian Weaver; snakes, by O. W. Estes and Donald Burns; song illustrations, by L. Hetz; costumes, by Walker; animals, by H. Holle and Agnes Barnes.

Charles A. White, advance or advertising agent, can be engaged.

H. C. Van Arman wants a tent.

Saffen furnishes show printing of every description.

Tommie and Bessie Meier, swimmers, can be engaged.

Lubin's Cineograph, a machine guaranteed by the manufacturer to give entire satisfaction, and films of a reproduction by counterparts of the Corbett-Fitzsimmons fight, can be ordered from S. Lubin, manufacturing optician.

Kemp Sisters' Wild West and Hippodrome Co., No. 2, can be secured.

Glass Blower can be engaged.

Hugh Coyle, the well known press agent and manager of almost every kind of entertainment in the amusement field, stationary and traveling, having completely recovered from three months' indisposition, makes known that his services are again available for active employment.

Films, cameras, printers, etc., can be ordered from C. Francis Jenkins.

Goldsmith's trunks are recommended to the profession. They are supplied at the two stores, 731 and 701 Sixth Avenue, New York.

W. J. Winterburn & Co. supply show printing.

Limonaire Freres' military band organs are supplied direct by the manufacturers.

Films and projectoscopes can be ordered from the N. Y. Film and Camera Co.

J. Alex. Brown wants scenery.

F. M. Chambers can furnish decorations, paintings, etc.

The Norcross Improved Phonograph Records are reported to possess many advantages over other makes.

E. H. can furnish an illusion entertainment.

The gramophone is supplied by Harbach & Co., with horn and two records for twenty five dollars.

"Round Top" wants a tent.

Furnished rooms are advertised by Nellie King.

A CLEVER PARROT.

Having occasion recently to pass over the Vermont Central Railroad, says a writer in *The Congregationalist*, I fell in with a very clever parrot. A lady occupied a seat nearly opposite the one in which I sat, and the parrot was in a cage in a seat which was turned to face hers. Suddenly the bird called out, "Polly wants to go up stairs." His mistress said to him, "Polly want a cracker?" To our surprise the bird answered, "No, no, no, no." Pretty soon, having evidently repented, the bird called out: "Polly wants a cracker! Polly wants a cracker!" As there was no response to this, he shouted again, "Bad boy, naughty girl, bad boy, naughty girl!"

The brakeman entered the car and called, in the tone which only a brakeman can possibly assume: "Northampton." Cocking his head on one side, the parrot called, in the same drawling tone, "North-hampton." There was a general laugh following this, when, to our surprise, Polly doubled himself up and laughed just as the people in the car had done.

An old gentleman was present who was seriously afflicted with a cough. The parrot listened for some time, and finally, after the gentleman had had a spasm of coughing, exactly repeated the sound. In came the brakeman and called out, "Change for Turner's Falls." The parrot at once repeated the same.

After this outburst there was a period of silence on the part of the bird, and the car became quiet, each one reading or busy with his thoughts. Imagine the surprise of the people in the car, when the parrot called out, striking the first two notes of the long metre doxology exactly. The amusement and surprise of the passengers were expressed in many loud laughs, which Polly repeated at once.

When the lady alighted at Greenfield she asked the brakeman whom Polly had imitated so many times if he would kindly assist her in getting off the train. He replied: "I will take everything you have off but the parrot. I will not touch him." He seemed to feel that there was something uncanny about the bird, and I am not sure but we all somewhat sympathized with him. It was the brightest and most clever parrot I ever saw.

WENT UP ON THE CELLAR DOOR.

A farmer of Cynthian Township, says *The Sidney* (Ohio) *Journal*, came to town one day this week to make a few purchases. It happened that he called at an establishment where an elevator is in use. In order to furnish the articles desired it was necessary to go into an upper story, and the salesman said to his customer:

"Just get on and we'll go up."

The startled granger looked around and said:

"On where?"

He was given the desired information, and they started up. The upward flight was evidently something new to the farmer, and he attested his appreciation of it by remarking:

"That beats all nation, don't it?"

The salesman smilingly remarked that he thought it did. In the meantime a son of the farmer became impatient, and came into the storeroom below, looking for him. The father, seeing his son, stepped to the hatchway and said:

"You can't come up here, son; I came up on the cellar door, and it's up here yet."

CERTAINLY THERE WAS.

"Is there a man in this room"—

The voice of the young woman rang out appealingly, and the twenty-five men at the desks in the large business office of the establishment started from their seats.

"Is there a man in this room," she repeated, "who will oblige me by tucking these big sleeves of mine into my coat for me? I have got them partly in, and now I can't move my arms either way"?

The customer in trouble was not only young, but comely, and the twenty-five men who had started from their seats rose as one man and went to her relief.—*Chicago Tribune.*

AGE, ZOGRAPHON ARISTE.

TRANSLATION FROM ANACREON,

Inscribed to NORMAN L. BASSETT, Esq., A. M., lately Assistant Professor of Greek in Colby University, whom, like myself, I found an enthusiast in ANACREON,

BY MIRON.

COME, O best of painters, paint,
Lord of Rhodian art, Oh, paint—
Absent, but I shall declare
How to paint my mistress fair.
First, of tresses do not lack,
Wavy, soft and witching black;
If thy art admit the feat,
Let them breathe of perfume sweet.
Rising o'er a perfect face,
'Neath the ringlets' dark embrace,
Paint an ivory forehead's grace.
Part not for me, nor confound
Space between the eyebrows' bound;
Let them, like hers, closely hover,
But the meeting not discover.
Eyelids' rim I black desire,
Glances really be of fire;
Give at once Athene's blue,
And Cythera's melting hue.
Paint a nose and cheeks out trending,
Milk with tints of roses blending;
Paint Persuasion's lip; nor miss
One provoking still a kiss.
In the dimpled chin, take note,
And around the Lygdine throat
See that all the Graces float.
For the rest, bring into view
Robes of sea born purple hue;
Let shine through, a little warm,
Of the flesh to prove her form—
Hold! to see herself I seem;
Wax, thou'rt soon no silent dream.

A ROMANCE OF BUTTE.

BY LUE VERNON.

"You ask me to tell you a story, boys," I said to some old musicians and companions who had come to wish me "a long and happy life."

They were spending the evening with us in our new home.

The night was cold and we had gathered round a cheery blazing fire to have a chat, as we had in days of yore, before I was married.

"Yes, you were always a good hand at spinning, Frank; tell us something about your honeymoon," and the boys smiled a little.

"Well," I replied with a smile, "it may not be very long, but I think you will agree that it is interesting and even exciting. However, you know that Amber and I went to Butte to spend the first month of our married life and to visit her father and mother, who lived there.

"Of course we meant to see as much of the great mining camp as possible, and one night resolved to pay a visit to the new opera house. It was then that I witnessed the tragic occurrence of which I am going to tell.

"A very beautiful and young prima donna had just taken the town by storm. Having only a week's engagement *en route* to San Francisco, she and her husband had taken apartments in the very hotel at which we were staying, and of course we heard a great deal about her. Her lovely recherche toilets had been duly canvassed by the ladies and were unanimously voted 'lovely,' while the gentlemen were one and all agreed that a face so witching and beautiful, or a voice so thrilling and sweet, had rarely if ever been known in the lively mining camp of Butte.

"Her husband had whetted public curiosity almost to fever heat by his mysterious behaviour. For, whenever she went out driving or to the theatre, there he was, neither smiling nor seeming to utter a word, yet watching her every movement, and always by her side. Rumor had it that he was only a mercenary rogue, who, foreseeing the splendid career before the gifted and talented actress and singer, had befriended and pushed her forward in her profession until she had mistaken gratitude for love and married him, only to find out that he was a keen, cynical worlding, caring for her no more than for others she knew not of, whose lives he had blighted.

"The reason of his marrying her seemed simply to gain possession of her earnings. Lately, however, he had fits of sullenness and jealousy, and rarely allowed her out of his sight. Some of the gossipers averred that this was because of the attentions of a young banker of good family, and who stood high in society in Butte, who had been deeply smitten by the charming and gifted woman, and who, had she been unfettered, would willingly have laid his life and his fortune at her feet.

"As it was, however, her handsome lover and wealthy suitor were to be seen every night wherever and whenever she sang, and always provided with a costly bouquet in silver or jeweled holder, as his offering at her shrine. It was said—whether truthfully or not, I cannot tell—that the sweet face of the singer grew brighter, perhaps unconsciously, when she observed him seated in his private box, and that her eyes were often drawn thither magnetically, as if sure of his sympathy.

"This her husband noticed and resented, and he had been often heard to declare only the evening before that of which my recollection is so keen that if she offered to lift his bouquet again or dared to bestow one glance upon her handsome admirer, he would take a revenge at which all Butte would be horrified.

"Of course we learned all these details after the tragedy, but I have explained them to you before hand in order that you may the better understand what follows, as well as the fact that Miss Glyndon, as she was professionally known, had been heard to say, in answer to his threats, that she had few friends, and certainly would not, by refusing his flowers, offend one who had never shown her aught but kindness and honor.

"'At your peril, madame, pick them up tonight,' said he, glaring upon her with red, vindictive eyes, which might have warned her that the fiend within was fully aroused.

"'I know the love letters which you gloat over when alone, that he sends concealed in those bouquets. But dare to look either at him or them tonight, and I will not be responsible for the consequences.'

"Miss Glyndon shrugged her shoulders, but did not reply, thinking it only jealous raving. This then, was the position between those two on the evening that Amber and I went to hear the brilliant songstress in her famous role of Marguerite, in 'Faust.'

"We got good seats, almost facing the stage. The performance that night was to be patronized by the Odd Fellows on account of the benefit which Miss Glyndon was giving to help build a hopital, and, as usual on such an event, the house was crowded. All went well. The house filled, and the gifted prima donna could not have looked better. She was indeed 'a sight' to make an old man young,' and the audience listened spellbound to her marvelous voice. I had already pointed out to my wife the handsome banker at the one side of the stage of the opera house and Miss Glyndon's grim, sardonic looking husband (Mephistopheles I called him to myself) on the other.

"The theatre was small, and the distance across at the extreme ends not great, so that every movement of Marguerite could be easily noted. When the curtain fell after the garden scene the enthusiasm of the house knew no bounds, and after repeated calls the pale young actress was led before the curtain while showers of bouquets fell from all parts of the house. The banker, as usual, had thrown his, and she, either out of mischief or tempted to bravado by some evil spirit, singled it out, and with a brief, sweet glance at the box whence it came, held it to her while she bowed her acknowledgments.

"Instantly there rang out the sharp report of a pistol shot, followed quickly by a second, and the spectators were horrified to see Marguerite fall, while the crimson blood flowed freely from her side, making a long red trail on her quaint white satin gown with its jeweled girdle. Immediately all was uproar. I remember seeing the flying figure of the banker clearly defined in the glare of the footlights as he leaped forward beside the dying girl.

"While many followed the young banker others made for the box whence came the fatal shot, and there they found this modern Mephistopheles with the smoking pistol still in his hand, extended on the floor, with a ghastly bullet wound in his temple—dead.

"On the front of the box was found a paper, on which was written in pencil:

"'I am tired of life, and the doctors say my end is near, but she shall not live to be happy in his smiles. One glance tonight and it shall be her last. I have sworn it.'

"The hapless girl was carried to her room and one of the leading doctors brought to her aid, but nothing could be done. Slowly her life blood ebbed away, and in half an hour all was over. She only regained consciousness for one brief moment, and, looking up into the anxious eyes of the handsome banker as he bent over her, she murmured the one word, 'Forgive.'

"Thus expressing the wish that the man who had brought her to her untimely end might be forgiven for the crime he had committed.

"Then, with a slight pressure of the hand and a look of love, which until now her marriage vow had restrained her from showing, she sank back and expired.

"The tragic spectacle of that dying actress on that brilliantly lighted stage and the excited emptying of the crowded theatre will ever remain indelibly photographed on my memory."

IN THE MOONLIGHT.

One day it was whispered in our camp before Petersburg that Sergeant Jack's wife had died. Sergeant Jack was reserved and rather morose, and none of us knew whether he had a wife or not until the rumor came. The sergeant's demeanor told us that the story was true.

The soldier's mental suffering was plain to all who looked into his face. He had loved her well, and the blow had come suddenly. In a week's time he grew so old and haggard that one could hardly identify him as the same man. Some of the men whisperingly declared that he would do some desperate thing—others that he would bear it like a man and get the best of it after a while. We loved Sergeant Jack, every man of us in B Company, and he had the sympathy of all his comrades.

Things were thus when it came our turn to go into the rifle pits on the line nearest the Confederates. We had to march down from camp by covered ways and crawl into the pits like so many serpents. Death was there waiting for any man who but showed his head above a pit. Not a finger could be held up without a dozen bullets being fired at it. On this night it was bright moonlight—so bright that one could see every leaf and blade of grass and every insect moving about.

The great guns were silent after a hot day's work, but there was a spiteful and murderous fire of musketry along the rifle pits. The bullets whizzed above our heads in a vengeful way and the officers kept crying: "Look out, men—keep down!" as we neared the pits. Men dropped off here and there until only six of us were left, and Sergeant Jack had charge of pacing us. The men in the pits had to come out first, and as soon as they got the signal they began the movement.

We were watching them as they wormed themselves along the ground, when Sergeant Jack suddenly uttered a groan. It was not a groan of pain, but of anguish—such a sound as a strong man might make when he felt his heart breaking over his grief. All of us turned to look at him, and as we did so he stepped out from under shelter into the open and the moonlight, and was face to face with death!

"Down, Sergeant—come back—look out!" we shouted at him, but he drew himself up and walked straight toward the Confederate lines. His appearance amazed the sharpshooters for half a minute. So bright was the moonlight that they could look right into his eyes. It was not the act of a brave man; none of them would put it down to bravado. He was not a deserter seeking admission to their lines. We shouted to them not to shoot, that our sergeant had lost his mind, and those directly in front heard us and withheld their fire.

Those on the flanks, however, could not catch our words, and probably believed that some hostile movement was contemplated; a score of muskets blazed away at the target in the moonlight. We saw Sergeant Jack halt, totter, throw up his hands and sink down, and we knew that he was dead, had courted death because there was nothing in life for him. We crept out and rescued his body for a soldier's burial. More than a dozen bullets had struck him, and on his face was a look of relief—a look which came there in his dying moment as he realized that death would end all. —*Detroit Free Press.*

THE ROOTER'S MISTAKE.

He was a rooter if there ever was one. His enthusiasm was at boiling heat all the time. He rooted with joy when the home team scored, and he rooted in disgust when the opposing nine added to its score. In every movement of either team he saw an occasion for rooting. He knew the game and understood it—at least he thought he did. He made his comments whether those around him liked his complaints or not.

The rooter always claims the right to be the critic of every one connected with the game, from the lordly umpire to the mascot who hasn't yet reached his teens, and including the barefooted, ragged urchin who gains admission to the game by recovering the ball that was batted over the fence. Our particular rooter exercised that right, not bothering himself a bit whether it was allowed or not.

The result of the game was in doubt, and the interest was intense. The Hartfords were in the field, and the opposing nine was at the bat. A batter made a "swipe" at the ball as it came like a shot from the hand of Vickery, winding into a graceful inshoot when it reached the home plate. The bat whistled through the air, but didn't come within hailing distance of the ball. Just then a sparrow rose from the turf and flew toward the left field. The death like silence was broken by the rooter shouting:

"Go for it, Pettit!"

Every eye was turned toward the place from which the lond bass voice of the rooter came, and every one wondered.

Bob didn't obey the command of the rooter, and this made the rooter mad. He began to abuse Pettit, and for a minute Bob's reputation as a baseball player suffered.

"What did you want to have him go for?" asked a person who was sitting near the censorious critic.

"Why, the ball that was batted into left field."

"The ball? Why, you blankety blanked chump, that was a sparrow," replied the other.

The rooter's rooting ceased.—*Hartford Times.*

WOMEN'S WAYS.

"The only man who ever successfully argued with a woman," said Binkley, "was the one who got into a balloon, stated his side of the case and then cut the guy ropes.

"A woman considers herself in the best possible condition for argument when her opponent is a man, and has the logic, justice and facts in his favor. All she requires is the floor, some knowledge of the dark spots in his career, and a carpet stretcher to gesticulate with.

"If, while discussing the war news with her, you happen to remark that the Greeks are a fine race of people, she will say that of course you think everybody in the world much better than your own wife, and if she had known as much before she married as she does now she would have been riding in her own carriage, and not be forced to do her own housework and be insulted every day of her life.

"If you endeavor to change the subject, and venture to state that you have been reading an article in your magazine comparing a limited monarchial form of government favorably with our republican system, her eyes will flash fire, and she will inform you that she knows you are envying Henry VIII., but, as for her, she would rather be beheaded by her husband than to have to wear the dowdy clothes she does.

"A woman does not argue altogether on her premises. She will sometimes follow you out on the sidewalk. A woman is not disposed to be overly argumentative until she is married; hence, after donning the wedding ring we find so many of them arguing in a circle.

"The reason why a woman and a man can argue and still be friends is that when they have finished the man thinks the woman knows that he knows she thinks he was right, but won't admit it, and the woman knows that he doesn't know that she knows he is a fool, and so the matter rests."—*Detroit Free Press.*

RUIN WROUGHT BY THE WHEEL.

"Bicycle hurts your business, too, I suppose?" asked the man who wanted to be funny.

"Not the bicycle itself," answered the living skeleton, "but some of those bloomer girls is put tin' up exhibitions that has led the public to git the idea that p'raps I ain't so much of a freak as they used to think.—*Cincinnati Enquirer.*

A PARTIAL SOLUTION.

"Who," asked the pastor, "will undertake to raise this money for the church?"

The converted counterfeiter rose in his pew.

"I'll raise it if somebody else will pass it," he said.

Obviously that was all that he could do.—*Detroit Tribune.*

LITTLE NED.
A Recitation.

BY J. E. TURTON.

We were playing the Eastern circuit, were Ned and Bill and I,
Bill was an old schoolmate of mine, and Ned his only boy,
A pretty kid with flaxen curls and eyes of azure blue,
And a face like that of an angel, it was so good and true.

The flying trapeze was our business, and Ned only ten years old,
Would look like a very seraph with his waving curls of gold,
As flying thro' the air he'd come like a shot from a nine pound gun,
And he'd laugh aloud as his hands clasped mine, as tho' 'twere the best of fun.

We were playing dates that Summer, and one luckless day struck Troy,
A two weeks' stand it was to be, and 'twas there we lost our boy.
A brand new act was practiced hard, but always with the net,
And up to date had never missed, and you'd be safe to bet
We could have done it a thousand times with never a mishap,
But little Ned didn't want the net, and the plucky little chap
Said as how "any kid could do it that way, and he wanted to make his mark;"
And vowed to Bill and I "that he could do it in the dark."

So we let the boy have his way, and the opening night had come;
The opera house was crowded, from pit right up to dome,
Our turn was last on the programme, and as we climbed into the air,
The shouts and cheers were deafening, for we were favorites there.

Three times had Bill let go of Ned and his tiny hands clasped mine,
And as I swung him back the third his father to rejoin,
I whispered, "Courage, little Ned," for the fourth was to be our last;
And I felt his small form tremble as I held him in my grasp.

And now he's swinging once again, and he gaily shouts: "Let go!"
And then, God help him, he falls too short, and the next thing that I know,
We are standing around him on the stage, and Bill is well nigh mad,
And I sob and cry like an infant, for I love the little lad;
And when the doctor tells us at last his efforts are all in vain,
I get right down on my knees, boys, and pray God to spare him pain.

At last, tho' it seemed like ages, he opened his pretty eyes
And said in a voice all choked with tears, as he gazed up into the flies:
"Don't weep for me, Jack, for I'm all right. Please comfort dear old dad.
It was all my fault. You weren't to blame, altho' it seems too bad
To have ended up the act that way," and a wan smile wreathed his face,
And as he whispered, "Kiss me, dad," he went to that better place,
Where I'm sure the angels welcomed him with all their arms outspread;
And that's the story of Bill and me and our mate, poor little Ned.

REYNARD AND THE BOTTLE.

Down on a little clump of brush near the Ramapo Station a little party of hunters were walking slowly along with guns ready for a shot when the partridges they were looking for should be flushed.

Back of them, with tails stiff as ramrods and trembling in every limb, were two splendid bird dogs.

The party walked into a little clearing, and there stopped in surprise for a few rods away a beautiful fox was seen. He appeared to be gnawing at some large and heavy object, but when the men and dogs appeared he rushed away, the dark object hanging from his mouth and tripping him at every leap.

"Sic! After him there, boys!" yelled one of the men, and in a second the two dogs were after sly bushy tail, with heads down, while their bayings made sweet music.

The fox was hampered by the object dangling from his mouth, and the men were surprised that he didn't drop it.

When the dogs were a few feet behind the fox made a rush for an opening between the spreading roots of a huge tree. He would have disappeared in another second, but the weight he carried was a bar. It was too large to be taken into the aperture, and the delay was sufficiently long to let the first dog seize the red furred thief.

There was a little squail and all was over. When the hunters came to the scene the dogs were worrying the lifeless body of the pretty animal. They were driven away, and then the men saw what had been the fox's downfall. It was a large brown bottle, a pint bottle, in fact. It was fast to the fox. About one of his long teeth the strong wire used to fasten the cork had become twisted, and it was almost impossible to twist it free.

It was evident that the animal had found the bottle in the woods and had started to gnaw the cork out. The wire became twisted about the long molars of the little beast, and that accounted for his poor run and quick death.

"Poor little fellow!" said one of the men. "His love of liquor or his curiosity killed him. It's not the first death that has been brought about by a too eager effort to get at the inside of this kind of a bottle, but I never heard of a fox going up against it before, and with fatal results, too. Let's see what's in it, anyway."

The bottle was broken, and in it was found a dirty and crumpled piece of paper. It was carefully smoothed out, and with some difficulty the men were able to discern upon it the following words:

"Write to Charles McCann, 30 Ash Street, Buffalo, and let him know where you find this bottle. I throw it away this 25th day of April.

CHARLES MCCANN."

Saturday Mr. McCann was sitting at his home, when a Western Union messenger boy rang the bell and handed the girl the following telegram:

"CHARLES MCCANN, 30 Ash Street, Buffalo, N. Y.: Your bottle and letter found near Ramapo station on May 10. Will write the interesting particulars tonight. W. H. HOLLISTER."

The promised letter arrived by mail, and the astonishing story of the fox hunt was the burden of the missive.—*Buffalo Courier-Journal.*

CUPID'S ANTIQUE LOUNGE.

Six daughters, who form an interesting part of a happy family, have an old lounge, which, they say, possesses a charm. They call it "lover's lounge."

Inside of a year eleven couples, who, it is claimed, sat on the lounge, have been wedded. And since the news got abroad young ladies desirous of experiencing the alleged pleasures of housekeeping have been bringing their beaux to the home of the six daughters.

It is claimed for the lounge that if a young lady can persuade a young man to sit with her upon it an unconquerable desire to make that woman his wife seizes the young man.

Invariably, it is claimed, he proposes at the first opportunity. Furthermore, it is claimed, that every marriage resulting from this strange piece of furniture has been a happy one.

The lounge is the subject of general comment. It is an old piece of furniture, having been handed down through several generations.—*Cleveland Press.*

DISCOVERED AT LAST.

UNCLE HIRAM—No wonder them bicycle fellers is all beat over like monkeys.

AUNT HULDA—I'd like to know what you know b'out it, Hiram.

UNCLE HIRAM.—I don't know much, I'll allow, but they say the best on 'em has got rheumatic tires.

"DRUNK AGAIN," she sarcastically remarked, as he stumbled into the room. "What's gone wrong now?" "Nussin, m' dear," stammered the editor; "I jus' dizzy—head swim I'm readin' 'n' c'rectin' s' much copy." "Well," she muttered, as he carefully placed his boots on the bed and threw himself under it, "I've often heard that reading makes a full man, but I never saw it verified before."

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NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

J. D., Chicago.—P. T. Barnum entered the show business in 1835 as a partner with R. W. Lindsey and Coley Bartram in the exhibition of Joyce Heath, an aged negress, alleged to be 160 years old and to have been a nurse of George Washington. Mr. Barnum began his circus career in April, 1836, as ticket seller, secretary and treasurer with Aaron Turner's Show.

R. L. A., Joliet.—We think that such exhibitions will be in demand for a long time yet, and if well handled in good territory should prove remuneral tive.

M. C., Wilkesbarre.—Your daughter is yet too young to go upon the stage. You could not reasonably expect that she would receive the kind of care of which you speak, and it would be wise to wait until she is old enough to take care of herself.

CONSTANT READER, Washington.—1. We have no record of the party. 2. He is unknown to us. 3. John W. Norton, the St. Louis actor and manager, now deceased, managed Mary Anderson's first tour. Her business manager was her stepfather, Dr. Hamilton Griffin.

F. B. F., Chicago.—"A Russian Honeymoon" was acted at the Madison Square Theatre, New York City, April 9, 1883. It had previously been presented at the same house Dec. 28, 29, 1882, by amateurs. It was not successful. We do not know if there is any paper for it, nor who owns it. It was written by Mrs. Burton N. Harrison.

CONSTANT READER.—Tim Cronin was at one time a partner of W. J. Scanlan, on the variety stage, the team name having been Scanlan and Cronin.

C. L. S., Aspen.—We thank you for your offer, which we are nevertheless obliged to decline.

R. H. B.—Hotel Metropole, this city.

M. K., Newburg.—All professionals have the privilege of having their letters addressed in our care.

L. D. C.—In most cases there is no check, although security of some sort is occasionally demanded.

J. W. H., Trenton.—Address the party in our care.

H. E. G., Louisville.—*Donaldson's Guide* will serve your purpose. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

READER, New Orleans.—There was some talk this Spring of a season of French opera in this city next Winter, but no definite arrangement was made.

C. J. P., Reistville.—Address any of our song publishing advertisers.

W. S. C., Bangor.—The general copyright covers everything included in the paper.

J. M. B., Columbus.—We have received no intelligence of the death of the party and have no reason to think that he is dead.

B. H. N., Atoka.—Address the party in care of THE CLIPPER.

S. P. T., Worcester.—You can scarcely hope to obtain a chorus position unless you make personal application, which should be made without delay.

T. R. E., East Saginaw.—We have no means of estimating the wealth of any professional, except by common rumor, upon which we would be unwilling to base any statement, nor are we willing under any circumstances to supply information of that sort.

G. S., Hartford.—1. Poodles or spaniels. You should begin when they are very young. 2. There is not. 3. The "ad." would cost $11 40. 4. When he receives pay for his services. 5. We do not know what engagement the party has made.

LAMAR.—We have not heard of the engagement of any American band for that purpose, nor can we learn of any exposition to be held in that city.

H. H. M., Hudson.—The paper you name was started in this city, but suspended publication after the first issue.

R. G. M., Wilmington.—The party is no longer in the theatrical business. He resides at present in this city.

M. W. G., Omaha.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advertise it.

CONSTANT READER, Chicago.—We have had no recent intelligence from the company, and we think it has closed.

H. J. W., Washington.—Address any of our song publishing advertisers.

W. S. G., Canton.—The show is not known to us. A letter may be addressed in our care.

R. N. T., Richmond.—There is no preparation that we care to recommend.

K. J. S., Springfield.—Empire Theatre, New York City.

E. H., Central Falls.—1. Probably one thousand dollars. 2. You should do your own booking. 3. It is not too late.

G. D. JR., Springfield.—See answer to C. J. P. in this issue.

W. H. R., Greensboro.—The play was written by W. H. Wright, whom you may address in our care, or it might be well to address him in care of the theatre in which the play was produced.

CARDS.

CONSTANT READER, Nashville.—1. If there is none out, there can be no point taken. 2. See "Turf" answers.

R. J. L., Kansas City.—Any straight flush is a "royal" or "tiger" flush, as some players are disposed to term a sequence of five cards, all of the same suit.

N. T. D., Rome.—It is necessary to take a trick before a player can *score* any melds he may have made, and that are standing to his credit.

G. S., Boston.—The player having made in play the three he bid, and having but two points to go, won the game with high, jack, the latter taking precedence of game in the count.

R. T. B., Denver.—1. Don't understand your query; write again and state the case plainly. 2. Notwithstanding that A made in play the two he bid, B, having but one to go, won with low, which outranks jack in the count.

B. J., Anderson.—D is entitled to a run of five for the last card in 10, 5, 4, 3, 2, 1 and 5. No answers by mail.

C. H. K., Trenton.—B counts twenty for his hand of three 8's and two 7's.

BASEBALL, CRICKET, ETC.

J. C. P., Buffalo.—The base runner must return to his base when the umpire declares a foul strike, and is entitled to do so without being put out.

D. R. S., Lowell.—The winning team would have to make at least two runs in order for B to win the bet.

H. W. D., Brooklyn.—1. No. 2. Arthur Cummings.

C. H., Philadelphia.—The captain of the home team has the choice of innings.

BILLIARDS, POOL, ETC.

C. A. H. Leon.—The rules governing continuous pool apply to the question in dispute. A loses, as the ball, on his play, was intended for the right side pocket designated by him when he tapped it with the point of his cue, which action was equivalent to naming it. The ball must be spotted and B proceed to play.

C. H., Montpelier.—The bursts do not offset each other, and A is entitled to all the money dependent on the result of the game.

CONSTANT READER, Montpelier.—In the absence of any previous agreement to the contrary, the winner of the game is entitled to all the money put up.

RING.

M. H. I., New York.—The bet is off owing to police interference.

ATHLETIC.

T. J. D., Montreal.—John Flanagan, the amateur hammer thrower, is a member of the New York Athletic Club, and can be addressed at 104 West Fifty-fifth Street, New York City.

TURF.

CONSTANT READER, Nashville.—The match race between Ten Broeck and Mollie McCarthy, four mile heats, for $5,000 a side, took place at Louisville, Ky., July 4, 1878. Ten Broeck distanced the mare in the first heat.

MISCELLANEOUS.

J. M. S., New York.—The stated conditions governing the drawing not having been complied with, there should be a redrawing.

H. O. M., Albuquerque.—We have no means of deciding the question in dispute.

PEORIA RUBBER CO., Peoria.—The party named can be addressed in care of this office. We do not know his present whereabouts.

R. L. S., Steubenville.—According to the official announcement of Secretary of State Taylor, McKinley's plurality over Bryan in Ohio at the last Presidential election was 51,109.

J. A. L., Detroit.—The only way to decide such a bet is for the time A takes to open the half dozen clams to be compared with the time taken by B to eat them, separately, in the usual way.

F. W. J., New Ulm.—The two parties who tied on 94 shoot off for choice, the winner taking first prize and the loser second prize. The party who scored 93 is not entitled to a prize.

THE TRINITY, Worcester.—1. On May 29, 1894, the steamer Craggs, Christiania, Norway, entered the port of Chicago, Ill., from Bergen, Norway, with a cargo of 2,793 barrels of herring and two packages of merchandise, consigned to O. A. Thorpe & Co. It cleared June 1, 1894, for Christiania, laden with 10,000 bushels of wheat, 4,400 barrels of flour, 600 lb canned beef and two packages of merchandise. Previously to this, on May 22, 1893, the steamer Xania, of Christiania, entered from Bergen, Norway, with 2,097 barrels of herring, 30 cases of the same, and one barrel of soil, consigned to O. A. Thorpe & Co. It cleared May 26, 1893, for Bergen, with a cargo of 15,000 bushels of wheat and 2,150 barrels of flour. 2. We learn from the Department of Railways of Canada that the St. Lawrence canals will admit of a boat 200x40ft., with a draught of 9ft.

Chess.

To Correspondents.

W. M. DE VISSER.—You will realize something of our surprise when we say that your revelation was the first intimation of that *contretemps*. We may add that, once having done our best to get a thing right we are compelled to dismiss it from our thoughts—*unless*, indeed, something specific like your note turns up. You have our best thanks.

BRO. RICHARDSON.—Will you kindly inform us whether you prefer that last suimate with B at K B 2, or K Kt sq? On receiving your reply we will republish it.

WM. BORSODI, City.—Did you ever see the shadow of your own ghost? No? Well, all right. We return our copy of *Am. Ch. Mag.*, as it cannot be opened without ruining it; pleave replace.

GEN. CONGDON.—You will be pleased to know that your recent "Reminiscences" have been copied in *The British Ch. Mag.* Such notes are always interesting. Visit us again and stop longer.

WM. SCHAFER.—Very much obliged by your ample, timely and correct solutions, and friendly letter.

Solutions.

Of Enigma 2,110, Part I (by G. S. PALMER).—1. .P to K 4, etc., many variations. [As our contributor notifies us that he is at work on Part II, we await his researches.]

OF PROBLEM 2,109.—SAME

1. .Q to K sq	P to R 5	3. .R to K R sq Aught
2. .R-K R 8	K-Kt 3	4. .Q mates.

(Presumably the solutions of Enigma 2,111 are withheld till their appearance in *Liverpool Mercury*.

OF PROBLEM NO. 2,111.

1. .B to B 5 +	K home(*d*)	6. .B to Q 6 + K to Q sq
2. .R-K 5 +	K-Q sq	7. .B-B 8 *dis* + K-B 2
3. .R-Q 5 +	B inter.	8. .Q-her 7 + K-Kt 3(*a*)
4. .B x B	R-R 7 +(1)	9. .R-Kt 5 + K moves
5. .B x R *dis* +	K-his 2	10. .Q mates.

(*a*) If 8. .K to Kt sq; 9. .Q to her 8 +; 10. .R x P, mate.

(1)

4. .	If R to Kt sq(*or*)	7. .Q to B 8 + K moves
5. .Q x R +	K-Q 2	8. .Q-B 7 + K moves
6. .B-Kt 8 *dis* +	K-B 3	9. .R, or Q, mates.

(*or*)

4. .	If P to K B 4(*or*)	7. .Q to K 6 + K to Q sq
5. .Q to Kt 5 +	P-B 3	8. .B-B 8 *dis* + K-B 2
6. .Q x P +	K-home(2)	9. .Q-Q 6 +; 10. .Q mates.

(2)

6. .	If K to B sq	9. .Q to K 6 + K to Q sq
7. .R to B 5 +	K-Q 2	10. .R, or Q, mates.
8. .R-B 7 +	K-home(*b*)	

(*b*) If K to Kt sq; 9. .B x R +; and R mates.

(*or*)

4. .	If R to R 4(*c*)	7. .Q to her 8+ K to B sq
5. .B to K 5 *dis* +	K-his 2	8. .Q x P + K moves
6. .Q-her 7 +	K-B sq	9. .Q, or P, mates.

(*c*) Lastly, if 4. . any other; 5. .B to Kt 3 *dis* +, etc.

(*d*) If 1. .B inter.; 2. .B x B, K home; 3. .R to K 5 +, if P x ; 4. .Q mates: and if K to Q sq; 4. .R to Q 5, etc. There is much more, mostly short mates, for which we have not space.

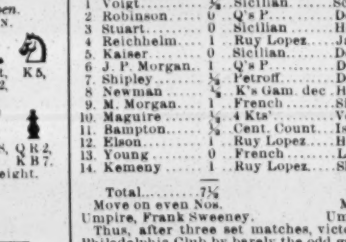
Enigma No. 2,114.

From Lange's Handbuch der Schachaufgaben.

PHILIPP STAMMA. OTTO V. OPPEN.

White mates in six.

White P at Q R 6.



White mates in eight.

Problem No. 2,114.

BY J. A. CARSON.
BLACK.

WHITE.
White to play and give mate in seven moves.

Game No. 2,114.

V. Schiffers vs. Tschigorin.—*Westminster Gazette.*

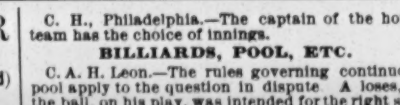
SCOTCH GAMBIT.

White,	Black,	White,	Black,
E. Schiffers.	M. I. Tschigorin.	E. Schiffers.	M. I. Tschigorin.
1. .P to K 4	P to K 4	24. .K B x Kt	Q B x B
2. .K Kt-B 3	Q Kt-B 3	25. .P-K R 5	Q B-Kt 5
3. .P-Q 4	K P x P	26. .Q R x R +	Q R x R
4. .K Kt x P	Q-K R 5(*a*)	27. .P-Kt 6(*e*)	B P x P
5. .Q-her 3(*b*)	K B-B 4	28. .R P x P	R P x P
6. .Q B-K 3	K B x Kt	29. .Q-Kt 5	R-K B sq
7. .Q B x B	Q Kt x B	30. .Q x Kt 2d P	Q-K B 5
8. .Q x Q Kt(*c*)	K Kt-B 3(*d*)	31. .P-Q R 3	Q-K B 4
9. .Q Kt-B 3	Castles	32. .Q-her 6	Q-K B 7
10. .P-K Kt 3	Q-K R 4	33. .K R-K 4	Q B-B 4
11. .K B-K 2	Q-K R 3	34. .K R-K 2	Q-B 8 +
12. .P-K 5	Kt-K sq	35. .K-R 2	R R-K sq
13. .P-K B 4	P-Q 3	36. .Q-her 4(*f*)	P-Q R 4
14. .Castle, Q R	Q B-K 3	37. .P-Q Kt 3	P-Q Kt 4
15. .K-Kt sq	P P x P	38. .K-Kt 2	Q B-K 3
16. .B P x P	P-Q B 3	39. .R-K B 2(*g*)	Q-K 8
17. .P-K R 4	Kt-B 2	40. .R-K 2	Q-K B 8
18. .P-K Kt 4	Q B-Q 4	41. .R-B 2	Q-K R 8
19. .P-Kt 5	Q-K 3	42. .Kt-K 4	P-Q R 5
20. .K B-Kt 4	Q-K 2	43. .Kt-Q B 5	R P x P
21. .K R-K sq(*d*)	K R-Q sq	44. .Q Kt x B	Kt P x P
22. .Q-K B 4	Kt-K 3	45. .K R x P	K R x Kt
23. .Q-K 3	Q-Kt 5	46. .Q x, dr. perpetual +.	

(*a*) Willing to submit to a strong attack if White will sacrifice the necessary P.

(*b*) Contrary to the spirit of the gambit to assume the defensive thus early. In the first game Herr S. played the inferior 5. .Q Kt to B 3. The third game he opened as in the text; but *W. M.* declares he might have drawn both, at a point named.

☞ At 34. ., first game, this position appeared:



White to move; he made it cost Herr T. 25. . more.

(*c*) The early exchange of the only developed minor pieces foreshadows a draw.

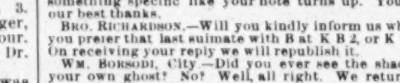
(*d*) Hampers his Q R; R to B sq was better, and even to Kt sq has merit.

(*e*) P to R 6 appears to have better prospects.

(*f*) If P to K 6, B x P; 37. .R x B, Q to B 5 +, winning the exchange.

(*g*) White's last few moves have been with a view to this, but Black's retreat of the B has discounted it.

☞ The termination of the third game, which had been sharply and well fought, must have caused Herr Schiffers a deep chagrin. At 46. . the game stood:



White here committed the unfortunate error of playing 47. .K to Kt 7, and lost summarily by P to B 7; 48. .R to B 7, R x P +, and wins. By 47. .K to Kt 5! White has an easy draw.

The Opening

of Game VIII in the same match.—*Leeds Mercury.*

FRENCH DEFENCE.

Tschigorin.	Schiffers.	Tschigorin.	Schiffers.
1. .P to K 4	P to K 3	6. .K Kt to B 3	Kt x Kt
2. .P-Q 4(*A*)	P-Q 4	7. .K B x Kt	Q Kt-B 3
3. .Q Kt-B 3	Q P x P	8. .Q B-Kt 5	K B-K 2
4. .Q Kt x P	K Kt-B 3	9. .Q B x Kt	K B x B
5. .K B-Q 3	Q Kt-Q 2	10. .Q-her 3	P-B 4, and

after this miscalculation which directly costs this P, by Q +, and an inferior position, "Herr S. probably did not put forth his full powers, feeling unable to strive seriously against the inevitable."

The [opening] is valuable as a lesson on the proper mode of conducting the attack in the "French," after Black 3. .P x P. In Freeborough's "Chess Openings" this move is questioned, though the analysis after 8. . gives an equal game.

(*A*) It is noticeable that Tschigorin in his game did not adopt his special move of 2. .Q to K 2.

IX.

RUY LOPEZ KT'S GAME.

Schiffers.	Tschigorin.	Schiffers	Tschigorin.
1. .P to K 4	P to K 4	25. .Q to Kt 3	P to K B 3
2. .K Kt-B 3	Q Kt-B 3	26. .Q R-Q sq	K-his B 2
3. .K B-Kt 5	P-Q R 3	27. .K R-K sq	K R x Q P
4. .K B-R 4	K Kt-B 3	28. .Q R x R	Q x Q Rwins
5. .Castles	K B-K 2	29. .Q-K B 3	Q-K B 4
6. .P-Q 4	K P x P	30. .Q-home	Q B-K 3
7. .P-K 5	K Kt-K 5	31. .Kt-Kt 3	Q-her 4
8. .K Kt x P	Castles	32. .Q-K 2	Q B-Q 2
9. .P-Q B 3	K Kt-B 4	33. .K-R sq	Q B-Kt 4
10. .K B-B 2	Q Kt x P	34. .Q-K Kt 4	K-B sq
11. .P-Q Kt 4?	K Kt-K 3	35. .Q Kt-B 5	Q-K B 2
12. .K B x P +!	K x K B	36. .Kt-K R 4	Q B-K sq
13. .Q-R 5 +	K-Kt sq	37. .Q-K 4	P-Q B 3
14. .Q x Q Kt	K B-his 3	38. .P-K B 4	K B-B 2
15. .Q-K 3	Kt x Kt	39. .P-K B 5	Q-her 2
16. .B P x Kt	K R-K sq	40. .Q-K B 3	Q B-B 2
17. .Q-her 3	Q-K 2	41. .Q-K R 3	K-Kt sq
18. .Q Kt-B 3	Q x Kt P	42. .Q-Kt 4	Q R-K sq
19. .Q B-K 3	Q-her R 4	43. .R-K B sq	Q-K 2
20. .Q Kt-K 4	K B-Q sq	44. .Q-her Kt 4	Q-K 7
21. .P-Q 5	P-Q 3	45. .K R-K sq	Q-her Kt 4
22. .Q B-Q 2?	Q-Kt 4	46. .K R x R +	Q B x R
23. .Q-K B 3	K R-K 4	47. .Q x Q	R P x Q, and

wherefore more, Oh, King? However, if any one wants to play to the "brutality of actual checkmate" here are the tools:

White to play, but Black to mate—as soon as he can.

The student will find this game both interesting and instructive. It is instructive because Tschigorin plays the defence in a style somewhat out of the common, and introduces moves and variations almost novel. It would be rash to say his novelties gave him winning advantages, for it was a long time ere Black obtained much superiority; even then, it must be conceded, White assisted him by a few weak moves, such as 11. ., 22. . and 24. . Still, about 40. . had been made, and Black had obtained some advantage in material, before he can be said to have the position in his grasp. Considering, too, the superiority of Tschigorin's score, it would appear that the defence adopted was not such as to be held superior to that more frequently practised.—*L. M. S.*

American Chess Magazine.

The opening No. is out and may be seen and read of all men at $3 a year, or 25cts. single copy. To detail its contents is impossible. The illustrations are legion, "from grave to gay;" portraits more than thirty, not counting many figures illustrative of the Franklin-Manhattan match, all good *except* that of PAUL MORPHY, which is a perfect fright. The articles, from serious to comic, are simply countless; games, 14; problems, XXII, two of which, next week.

We revert to the portraits (heads) on p. 17 to say that they are especially excellent, beautifully executed and carefully printed; and to give Mr. Gould (p. 49) was a happy idea, happily carried out. Another preminent and pleasing point is the correct orthography employed—note the typical words "defence," "problematist," etc., and in openings, "Staunton's Opening;" with an express pledge to exert all due diligence to secure correctness in names.

Lexicon 8vo, doub. col., charming typography, pp. 64, Wm. Borsodi, 3-7 Beekman Street, N. Y. City.

Franklin vs. Manhattan.

We have waited, and are rewarded by the definite knowledge obtained. Two games, the Hodges-Stewart and Elson-Halpern, were finally referred to Referee Steinitz, who seems to have had no special trouble in awarding the first to Mr. Hodges; but the second was made the subject of careful, critical investigation, the result being to award victory to Mr. Elson. Several of the games were adjudicated, but the Philadelphians are decidedly of the opinion that Mr. S. was too hasty in giving victory to Mr. Lipschuetz vs. Young, when the result should clearly have been given a draw. To this Mr. Steinitz is said to reply that, right or wrong, he cannot alter his decision without the consent of both clubs. That is right, from a referee's stand point, but whether such unanimous consent is forthcoming seems problematical. Mr. De Visser, the Manhattan's captain, is reported as saying that it would be if his club was convinced that justice required it. As far as club victory is concerned, it is now of no consequence, personal justice to Mr. Young being the only issue.

The following summary gives the result with tabular concisenes:

No.	*Franklin.*	*Score.*	*Opening.*	*Manhattan.*	*Score.*
1	Voigt	½	Sicilian	Schmidt	½
2	Robinson	0	Q's P	Delmar	1
3	Stuart	0	Sicilian	Hodges	1
4	Reichhelm	1	Ruy Lopez	Jasnogrodsky	0
5	Kaiser	0	Sicilian	De Visser	1
6	J. P. Morgan	1	Q's P	D. G. Baird	0
7	Shipley	½	Petroff	Davidson	½
8	Newman	½	K's Gam. dec.	Hanham	½
9	M. Morgan	1	French	Simonson	0
10	Maguire	½	4 Kts'	Vorrath	½
11	Bampton	½	Cent. Count	Isaacson	½
12	Elson	1	Ruy Lopez	Halpern	0
13	Young	0	French	Lipschuetz	1
14	Kemeny	1	Ruy Lopez	Showalter	0
	Total	7½		Total	6½
	Move on even Nos.			Move on odd Nos.	
	Umpire, Frank Sweeney.			Umpire, H. Seymour.	

Thus, after three set matches, victory rests with the Philadelphia Club by barely the odd game.

Picked Up 'Round.

We had a very pleasant call recently from our genial contributor, Gen. Jas. A. Congdon. We could rattle through more reminiscences of old times and old chess friends in an hour than both of us could write out in all day..... There are two hotels in the world that just now are of more interest to chess players than all the rest combined. By an odd coincidence, we have this week received a view of both. One is the Murray Hill House, 1,000 Islands, were the N. Y. S. C. A. is to enjoy its Summer outing. "Enjoy" is just the identical word. This we have in a really fine picture in *Am. Ch. Mag.* The other is the Hotel Cecil, London, about to furnish the arena for the first half of the ladies' international tournament, which comes to us all the way 'rounis *via Adelaide Observer*. The picture is much blurred, but it must be a magnificent pile. The description says: "The Hotel Cecil is the hugest of the huge caravanserais which line the western half of the Thames embankment. It has 1,250 rooms! and, though opened last Spring, is not yet completely furnished and decorated; nor has it yet obtained that triumphal arch entrance in the Strand, which found a place in the original design. The Cecil is not only the largest, but also one of the finest of London hotels. Its grand staircase, too, has been compared to that of the Paris Opera, though this might be contested by Frenchmen..... There were thirty-two entrants to the ladies' international tourney, but the managing committee felt compelled to undergo the ungracious ordeal of eliminating ten of them..... The Orillia C. C., *vide Packet*, is positively jubilant over the certainty of a splendid success at its forthcoming tournament for the championship of all Canada. The Governor General has enrolled himself a "Patron," and premier Sir Wilfrid Laurier has expressed his interest and good wishes, and only his official absence in London prevents his attendance. One of the promised gold medals has been enlarged into a more desirable gold headed cane, and two additional prizes are added to the list. As far as numbers go, there are as many entrants already as one tourney can comfortably swing into line. ..... Count Tolstoi has taken up the study of chess with the proverbial ardor of his nature, and the fascination has spread to all the members of his family..... Mr. Steinitz, it is said, is going to enter the coming Berlin international. He celebrated his sixtieth birthday on board ship coming home, on which occasion his fellow passengers, one account says the officers of the ship, presented him with a handsome piece of plate..... Mr Pillsbury attends the ladies' international congress in London in an official capacity, and is to remain in England till the Berlin congress, for which he has entered..... Max Weiss recently won the regular Winter tourney of the Posen C. C with the score of 19½ out of a possible 20. ..... Mr Wallace not only resigned the championship of Australia, but his chess column in *The Sidney Daily Telegraph*. The reason is his departure from New South Wales to seek profitable adventure in West Australia, or even further afield in the Transvaal. Every one will wish him success according to his highest hopes..... Mr Crane has been challenged for the Australian championship by J. L. Jacobsen, but it is understood that the match will not be played for some months yet.

Checkers.

News of the Game.

The New York tourney has progressed in a manner satisfactory to all hands, except in one respect, viz., the percentage plan. This system of scoring was introduced into this tourney by Dr. Schaefer and S. J. Simpson, with the idea that it would equalize the chances of the different classes. While, to a certain extent, this is so, yet still all grades of players are opposed to another tourney with this grading system..... Willie Gardner still keeps up his practice in blindfold play. He recently contested twelve games, scoring nine and three drawn..... Jersey purposes putting four players in the field against a picked four from the Greater New York. The four Jerseyites are Blandin, Heywood, Denny and Murray. Blandin was asked how he expected to score against the pick of New York, and he answered by: "Oh, I don't know. You're not such quantities when you're up against Jersey." ..... It is natural to suppose that for the next few weeks checkers will slump a little, but an active interest in the game will be found at all times at the N. Y. C. C., 127 First Avenue.

Solution of Position No. 16, Vol. 45.

End Game between two New York amateurs.

Black 10 11 12 13 21
White 26 22 20 19 18

Black to move and draw

11	16(*a*)	25	30	13	22	26 31	31 27
20	11	26	23	7	2	6 15	14 18
21	25	30	25	22	26	25 22	27 23
11	7	22	17	2	6	18 14	19 16

Drawn.

(*a*) Broughton, in a game with Yates, lost as follows:

12	16	26	23	30	26	7 3	17 26
19	12	25	30	18	14	26 19	7 30
21	25	12	8	10	17	3 7	White wins.

Position No. 17, Vol. 45.

BY TINO D. RETTOP, M. C.

Black 3 K 5 31

White 29 24 12
Black to play and win.

Game No. 17, Vol. 45.

KELSO.

Played in the New York tournament between Geo. Stewart and A. J. De Freest. Mr. De F. played black.

10	15	4	8	24	28	5 14	25 30
23	18	30	25	25	22	32 23	13 9
12	16	8	7	11	15	28 32	30 26
21	17	22	17	23	18	17 10	9 6
16	20	9	14	8	11	32 27	26 31
17	13	18	9	18	14(*a*)	22 18	6 2
7	10(*b*)	5	14	1	5	15 22	31 27
26	23	25	22	27	24	1 5	2 7
8	12	7	11	20	27	27 18	11 16
24	19	22	18	31	24	10 6	19 15
15	24	10	15	16	20	2 9	27 24
28	19	18	9	14	10	5 23	7 11
11	16	15	24	20	27	22 25	Drawn.
25	21	29	25	10	1	23 19	

(*a*) At this point I thought Mr. Stewart had a win in hand.

(*b*) In a game between W. Benstead and R. Marr, in *West Lothian Courier*, the former varied with

9	14	18	9	10	26	23 18	19 24
18	9	1	5	30	23	11 16	27 23
5	14	32	28	4	8	18 14	24 27
24	19	5	14	29	25	16 19	14 10
15	24	28	19	14	17	22 17	27 31
28	19	8	11	25	22	6 10	2 7
7	10	25	22	17	26	13 9	11 16
26	23	11	15	31	22	10 15	7 11
11	15	19	16	2	7	9 6	15 19
22	18	15	13	16	12	7 11	23 18
15	24	22	15	8	11	6 2	Drawn.

Athletic.

St. Francis Xavier Athletes.

The annual field sports held by the athletic students of St. Francis Xavier College, this city, took place on the grounds of the New Jersey Athletic Club, at Bergen Point, N. J., on Thursday afternoon, June 17. Although the weather was threatening, there was a good sized crowd present, and they were afforded excellent entertainment by the competitions, which, as a rule, were full of interest, while some of the finishes were very exciting. Two former St. Xavier records were broken, Joseph X. Keenan putting the 16lb shot 36ft. 7in., and P. J. Walsh fetching the record for one hundred yards down to 10⅜s., the latter also capturing two other contests. Summary:

One hundred yards run.—Won by P. J. Walsh, '99; Joseph Connor, '98, second; R. Culhane, 1900, third. Time, 10⅜s.

Eight hundred and eighty yards run.—Won by Robert Culhane, 1900; Traugotte Keller, '98, second; Maurice McCarthy, '99, third. Time, 2m. 12s.

Two hundred and twenty yards hurdle race.—Won by Traugotte Keller, 12yds.; P. J. Walsh, scratch, second; M. McCarthy, 8yds., third. Time, 26⅘s.

Four hundred and forty yards run.—Dead heat between R. Culhane, 1900, and T. Keller, '98. P. J. Walsh, '99, second; J. McCrystal, 1900, third. Time, 57⅘s.

Half mile run.—Won by John J. Reilly, 1900; L. J. Crosby, 1900, second; E. Sayers, 1900, third. Time, 2m. 45s.

Putting 16lb shot.—Won by Joseph X. Keenan, 36ft. 7in.; M. McCarthy, 32ft. 6in., second; R. Culhane, 32ft. 4in., third.

Running broad jump.—Won by P. J. Walsh, '99, 18ft. 6⅞in.; Matthew T. Riley, 17ft. 3⅝in., second.

Running high jump.—Won by P. J. Walsh, 4ft. 11½in.; R. Culhane, 4ft. 10in., second; John Glynn, 4ft. 8in., third.

One mile bicycle race.—Won by Charles Fuller, '98; Harold Lovibond, 1900, second; S. Brady, 1900, third; W. J. Gough, 1900, fourth. Time, 2m. 48s.

Two miles bicycle race.—Won by Charles Fuller, '98; W. J. Gough, 1900, second; L. Rial third, J. O. Reilly, '99, fourth. Time, 5m. 39s.

Two hundred and twenty yards run.—Won by M. McCarthy, '99; P. J. Wash, '99, second; M. Boyle, '99, third. Time, 23⅗s.

Collegiate Games in Pennsylvania.

The annual inter-class competitions at the State College, Pa., were held on Wednesday afternoon, June 16, in the presence of a large number of graduates and others, the events resulting as shown in the summary below:

One hundred yards run.—Won by Norman, '99, 10⅘s.; Pollock second. Spaulding third.

Four hundred and forty yards run.—Won by Kaiser, '98, 52⅖s.; Fulton second, Huston third.

Half mile run.—Won by Kaiser, '98, 2m. 8s.; Huston second, Bodle third.

One mile run.—Won by Espenshade '98, 4m. 59⅖s.; Crewe second, Huston third.

One hundred and twenty yards hurdle race.—Won by Conrad, '97, 17⅗s.; Boyd second, Taylor third.

Two hundred and twenty yards hurdle race.—Won by Fulton, 28⅖s.; Taylor second, Conrad third.

One mile walk.—Won by Dodge, 9m 37⅗s.; Sprecher second, Seely third.

Two miles bicycle race.—Won by Sprecher, '98, 5m. 49s.; Tyson second, Dodge third.

Running high jump.—Won by Edwards, 5ft. 1¾in.

Running broad jump.—Won by Rawn, 21ft. 1¾in.; Kaiser second, Pollock third.

Throwing the hammer.—Won by Scholl, 106ft.; Rawn second, McGee third.

Putting the shot.—Won by Scholl, 34ft. 4in.; Rawn second, McGee third.

Pole vault.—Won by Edwards, 8ft. 4in.

College Sports in the Buckeye State.

Students belonging respectively to Otterbein and Denison Universities engaged in friendly athletic rivalry on Monday afternoon, June 15, at Newark, the latter coming off victorious on the score of points, the totals being 48 to 38. Summary:

Pole vault.—H. R. Jones, Otterbein first, 9ft.; M. Rupe, Denison, second.

Quarter mile run.—Gruver, Otterbein, first, 56s.; H. S. Wagner, Denison, second.

One hundred yards run.—C. Teeter, Otterbein, first, 11⅕s.; H. J. Davis, Denison, second.

Shot put.—Kunkle, Otter

Diamond Jubilee Celebration.

An open air celebration in honor of Queen Victoria, under the auspices of the Order of the Sons of St. George, the New York Caledonian Club, the Order of Scottish Clans, the Scottish Gaelic Society, the Scottish Celtic Society, the Scottish Society and the Scottish-American Musical Society, took place at Ambrose Park, Brooklyn, N. Y., on Saturday afternoon and evening, June 19. The sports which formed the programme consisted of Caledonian games. There were both amateur and professional events, all of which furnished good entertainment for the large crowd that visited the park, while the professional running races possessed added interest from the fact that Ernie Hjertberg, late captain of the New Jersey Athletic Club, then made his debut in the cash prize ranks. He took part in both the one mile and three miles events, but did not show prominently, not being able to secure better than third place in either, which was a great disappointment to his friends. The prizes competed for aggregated $1,000 in value, being mainly of cash, and the officials were men of experience in outdoor sports, George Goldie, the veteran athletic instructor, acting as referee. A summary follows:

Scotch reel, in costume.—Won by W. Johnston, Toronto, Canada; W. J. Sorlie, New York, second; F. W. Riddle, Montreal, third.

Throwing light hammer.—Won by P. J. Griffin, Hartford, 105ft. 1in.; J. W. White, Providence, second, 104ft.; S. D. McLean, Boston, third, 94ft. 5in.

Putting light stone.—Won by J. W. White, Providence, 44ft. 3½in.; P. J. Griffin, Hartford, second, 42ft. 8½in.; J. O'Neill, Ontario, third, 40ft. 5in.

One hundred yards run.—Won by T. Keane, Boston; W. Christie, New York, second; W. Marsh, Boston, third. Time, 10⅘s.

Hitch and kick.—Won by J. O'Neill, Ontario, 9ft. 10in.; W. Marsh, Boston, second, 9ft. 8in.; J. W. White, Providence, L. Morahan, Scranton, and W. Polard, New York, tied for third, at 9ft. 7in.

One mile bicycle race, members only.—Won by A. Mackay, New York; J. Leslie, New York, second; C. Metcalf, Brooklyn, third. Time, 3m 13⅘s.

Boys highland fling.—Won by John Howard, Yonkers; R. Lyon, Newark, second; T. G. Long, New York, third.

Half mile run.—Won by Con Marks, Stapleton, S. I.; M. Berkeley, New York, second; A. Kelter, New York, third. Time, 2m. 21⅘s.

Pole vault.—D. W. Pollard, Pawtucket, and W. Marsh, Boston, tied, at 9ft. 4in.; G. Merahan, Scranton, third, 9ft. 3in.

One mile run.—Won by J. Craig, Bridgewater, Mass.; E. McGonigle, Boston, second; E. Hjertberg, New York, third. Time, 4m. 43⅘s.

Hop, step and jump.—Won by J. O'Neill, Ontario, 46ft. 3in.; E. W. Goff, New York, second, 44ft. 9¼in.; W. Marsh, Boston, third, 44ft. 8in.

Highland fling.—Won by W. J. Sorlie, New York; F. Riddle, Montreal, second; F. G. Frinkie, Bridgeport, third.

Running broad jump.—Won by J. O'Neill, Ontario, 20ft. 5in.; J. H. Clausen, Boston, second, 19ft. 6¼in.; E. W. Goff, third, 19ft. 5½in.

Two miles bicycle race.—Won by H. K. Smith, Brooklyn; W. K. Sibley, Brooklyn, second; W. P. Neville, Newark, third. Time, 5m. 57⅘s.

Two hundred and twenty yards run.—Won by J. W. Forbes, New York; J. Elmslie, New York, second; A. MacKay, New York, third. Time, 25⅘s

Boys race, 220yds.—Won by R. Lyon, Newark; W. Johnson, Brooklyn, second; J. Scott Mann, New York, third. Time, 45⅘s.

Four hundred and forty yards run.—Won by W. Christie, New York; T. Keane, Boston, second; S. Hoffman, New York, third. Time, 54⅘s.

Throwing the discus.—Won by P. J. Byrne, New York, 105ft. 8in.; J. W. White, Bristol, Conn., second, 92ft. 10in.; W. Christie, New York, third, 86ft. 9in.

Three miles run.—Won by J. Craig, Bridgewater, Mass.; E. McGonigle, Boston, second; P. Hegelman, New York, third. Time, 16m. 8⅘s.

Hurdle race, 220yds.—Won by W. Christie, New York; W. Marsh, Boston, second; A. Kelter, New York, third. Time, 40⅘s.

Two hundred and twenty yards sack race.—Won by J. J. Cole, Jersey City; Conrad Marks, Stapleton, S. I., second; J. Graham, Dundee, Scotland, third. Time, 54½s.

Running high jump.—Won by D. Pollard, Pawtucket, R. I., with a jump of 5ft. 8in.; W. Marsh, Boston, and J. O'Neill, Ontario, tied at 5ft. 6in. for second place.

Two miles run.—Won by J. Craig, Bridgewater, Mass.; E. McGonigle, Boston, second; E. Hjertberg, New York, third. Time, 10m. 15⅘s.

Five miles bicycle race.—Won by H. K. Smith, Brooklyn; J. J. Gregory, Newark, second; W. P. Neville, Newark, third. Time, 17m. 24½s.

Broadsword dance.—Won by W. J. Sorlie, New York; William Johnston, Toronto, second; F. H. Whitelaw North Adams, Mass., third.

Pitching quoits.—John McFarlan defeated James McLaren, the New Jersey veteran, in the final game by a score of 21 to 17.

Games at an Employes' Picnic.

The employes of the firm of S. Bauman & Co., of this city, held their annual outing and athletic games at Throgg's Neck, N. Y., on Saturday afternoon and evening, June 19, and there was a big turnout of both sexes, who enjoyed the nineteen events forming the games programme quite as much as they did the terpsichorean exercises and other amusements incidental to the occasion. Summary:

One hundred yards run.—Won by Walter Scott, scratch; Rob Drennan, 5yds., second; Julius Holzwasser, 5yds., third.

Fat men's race, 75 yards.—Won by A. Lloyd, John Bauer second, George Clark third.

Two hundred yards run.—Won by Walter Scott, scratch; Andy Britton, 10yds., second; Rob Drennan, 10yds., third.

Two hundred yards run.—Won by Frank Powers, J. Sauer second, W. S. Morris third.

Potato race.—Won by O. P. Thoren, Charles Maxwell second, P. M. Evers third.

Three legged race.—Won by O. P. Thoren and Frank Powers, A. A. Lloyd and George Clark second, J. L. Hirschmann and I. Zeimer third.

One mile run.—Won by M. Smith, 20yds.; T. Lawler, scratch, second; F. Kemmer, scratch, third. Time, 6m. 14⅘s.

Three hundred yards run.—Won by Walter Scott, scratch; Andy Britton, 15yds., second; A. Hefner, 15yds., third. Time, 39s.

One mile bicycle race.—Won by Arthur Baumann, scratch; Julius Holzwasser, 30yds., second; John Bauer, 35yds., third.

Two miles bicycle race.—Won by J. Wolff, J. Leffley second, O. P. Thoren third.

One mile bicycle race.—Won by Walter Scott, J. Holzwazzer second, John Bauer third.

One mile walk.—Won by Sam Schuler, Paul Toth second, Jim Carroll third.

Running high jump.—Won by O. P. Thoren, Alexander Senferling second, Charles Feidman third.

Two hundred and twenty yards run.—Won by W. S. Morris, J. L. Tompkins second, Max Englander third.

Running broad jump.—Won by J. Carroll, 19ft. 6in.; Theodore Hirschman second, 18ft. 7in.; C. H. Maxwell third, 18ft. 5in.

The Unique Literary Society

Held an athletic meeting in connection with a picnic at Fort Wadsworth, Staten Island, on Saturday afternoon, June 19, the events resulting as follow:

One hundred yards run.—Won by J. Josephs, Imperial A. C.; S. Minton second, J. Gerald third. Time, 12s.

One hundred yards run, boys.—Won by P. Perkins, C. Carpenter second, John Clarey third.

Four hundred and forty yards run.—Won by S. Litchenstein, M. Ferguson second, B. Benheim third.

Potato race.—Won by C. Samuels, J. Bauman second, J. Lachinovitz third.

Two miles bicycle race, members.—Won by C. Demorest, 80yds.; J. Cohen, 80yds., second; P. Meade, scratch, third.

One mile bicycle race.—Won by T. Toadvin, P. Demorest second, C. Samuels third.

One mile walk, members.—Won by David Blauvitz, C. Schreiner second, Thomas S. McGregor third.

One mile run.—Won by J. Josephs, Benjamin Feinstone second, A. Katzenberg third. Time, 6m.

Three legged race.—Won by C. Farley and M. Cohen, B. Baum and T. Huleck second, A. Kantovitz and B. Schoch third.

Ladies' race, one hundred yards.—Won by Miss Becky Schuman, Miss Theresa Cohen second, Miss Fannie Arnold third.

Two hundred and twenty yards run.—Won by C. Sylvester, E. Hogan second, Markie Wilmerding third.

Two hundred and twenty yards run.—Won by J. Gerald, 5yds.; C. Carpenter, scratch, second; M. Williams, 5yds., third.

The Boston Athletic Association

Held a field meeting at Irvington Oval, Boston, Mass., on Bunker Hill Day, June 17, which was attended by several hundred people, and was marked by a series of very interesting contests, which resulted as appears in the summary that follows:

One hundred yards run.—Won by W. J. Holland, Boston College Athletic Association, 3yds.; F. A. Lincoln, C. Y. M. C. A., 3yds., second; L. Warren, H. A. A., third. Time, 10⅘s.

One hundred yards run, novice.—L. Blake, N. G. A. A., first; E. R. Powers, C. A. A., second. Time, 11s.

Six hundred yards run.—C. J. Kiley, C. G. A. A., 23yds.; first; M. J. Doyle, Boston, 10yds., second; R. C. Batchelder, Waban, 10yds., third. Time, 1m. 18⅘s.

One mile run.—J. E. O'Connell, B. C. A. A., 90yds., first; A. M. Chesley, Lynn, 13⅔yds., second; R. J. McDonald, C. G. A. A., 90ft., third. Time, 4m. 30⅘s.

Throwing the discus.—F. Eddy, Newton A. A., 16ft. 113in., first; E. L. Hopkins, S. B. A. A., 18ft., 113ft. ½in., second; N. Young, E. B. A. A., 9ft., 106ft. 9½in., third.

Running broad jump.—J. F. Bennett, S. B. A. A., 6in., 22ft. 8¾in., first; W. J. Holland, B. C. A. A., 9in., 22ft. 1¼in., second; F. A. Lincoln, C. Y. M. C. A., 18in., 21ft. 11in., third.

A TEAM GOLF MATCH was played at the links of the Ardsley Golf Club, on the banks of the Hudson River, on Saturday afternoon, June 19, the visiting team of the Rockaway Hunt Club being easily defeated by a score of 32 to 9.

THE Oyster Bay Golf Club sent a team to Glen Cove, L. I., on Saturday afternoon, June 19, where they defeated the Queen's County Club by a score of 12 holes to 10.

Ireland's Amateur Champions.

There was an enormous attendance at the annual championship field meeting of the Irish Amateur Athletic Association, held at the Ballsbridge track, near Dublin, on Whit Monday, June 7. From beginning to end the contests were fraught with deep interest, and some capital performances were accomplished, although nothing sensational happened, if we except the hammer throwing of T. F. Kiely, who balked the attempt of Dr. W. J. M. Barry to regain the position he held some years ago among the hammer throwers, the former winning the event with 139ft. 10in., and in an exhibition throw afterwards reached a distance of 144ft. 4in., making a new record for Great Britain. J. Delaney, a new aspirant for championship honors, cleverly won the 56lb weight throw with 25ft. 8in., with Barry second. Horgan, the Irish and English champion at the game, put the shot the very respectable distance of 44ft. 8in., and thereby strengthened his claim to being the next best putter to George Gray, of the New York A. C. Summary:

CHAMPIONSHIP EVENTS.

One hundred yards run.—W Newburn, Dublin, first; J. F. Gallagher, Derby, second; R. D. Barbor, Dublin University, third. Time, 10⅘s.

Slinging 56lb weight.—J. Delaney, Cork, 25ft. 8in., first; W. J. M. Barry, Queen's College, Cork, and L. A. C., 25ft. 4in., second; D. Horgan, Banteer, 24ft. 8in., third.

Putting 16lb shot.—D. Horgan, Banteer, 44ft. 8in., first; W. J. M. Barry, Queen's College, Cork, and L. A. C., 44ft. 1in., second. E. J. Watson, Dublin University, 38ft., third.

Eight hundred and eighty yards run.—C. H. Dickenson, Dublin University, first; J. Finnegan, Louth, second; P. J. Byrne, Dublin, third. Time, 2m. 4⅘s.

Throwing 16lb hammer (from 9ft. circle, length of hammer not to exceed 4ft.).—T. F. Kiely, Carrick-on-Suir, 139ft. 10in., first; D. Horgan, Banteer, 129ft. 10in., second; Kiely's winning effort exceeded the existing Irish record by 6ft. 3in.

Long jump.—W. M. Newburn, 22ft. 5½in., first; T. F. Kiely, Carrick-on-Suir, 21ft. 9½in., second; P. Leahy, Charleville, 20ft. 10in., third.

One hundred and twenty yards hurdle race.—First heat: D. Carey, Dublin, first; G. P. Moyles, Derry, †; T. F. Kiely, Carrick-on Suir, †. Moyles and Kiely dead heating for second place. Time, 17⅘s. Second heat: I. A. Mulligan, Roscommon, first; P. Harding, Dublin, second; P. Farrel, Belfast, third. Time, 16⅘s. Final heat: Mulligan first, Harding second, Carey third. Time, 16⅘s.

Two hundred and twenty yards run.—J. F. Gallagher, Derby, first; J. T. Magee, Dublin, second; H. F. Mayne, Dublin University, third. Time, 23⅘s.

One mile steeplechase.—N. F. Barron, Kilkenny, first; A. H. Preece, Dublin, second; W. Gaynor, Dublin, 0. Won easily by fifty yards; only two finished. Time, 5m. 42⅘s.

High jump.—P. Leahy, Charleville, 5ft. 8in., first; J. Flanagan, Castlerea, 5ft. 6in., second; D. Horgan, Banteer, 0; P. Farrelly, Belfast, 0.

Lightweight tug of war.—First round: Ballyboden beat Oxfordshire Light Infantry, two pulls to none; Rathgar beat Royal Irish Regiment, two pulls to none. Final round: Ballyboden beat Rathgar, two tugs to none

Heavyweight tug of war.—St. James'-gate Brewery (Cooperage Department) beat Ballyboden, two pulls to none.

HANDICAP EVENTS.

One hundred yards run.—T. J. Little, Dublin, 8yds., first; J. Mackenzie, 8yds., second; J. F. Gallagher, Derry, 4yds., third. Time 10⅘s.

Half mile bicycle race.—J. F. Coyle, Dublin, 80yds., first; P. Whitty, Dublin, 65yds., second; J. P. Weldon, Dublin, 65yds., third. Time, 1m. 4⅘s.

One mile run.—C. R. Faussett, Dublin, 100yds., first; Time, 4m. 29⅘s.

One mile bicycle race.—J. F. Coyle, Dublin, 130yds., first; P. Whitty, Dublin, 115yds., second; C. W. Murphy, Dublin University, 110yds., third. Time, 2m. 17s.

Four hundred and forty yards run.—C. C. Harman, Oldcastle, 24yds., first; J. H. Cameron, Balbriggan, 29yds., second; W. Bourke, Tullamore, 23yds., third. Time, 51⅘s.

The Scots of New England

Celebrated Bunker Hill Day, June 17, by holding a field meeting at the Waltham, Mass., track, which was attended by a great crowd, principally Bostonians, who were afforded a feast in the athletic line that was heartily relished, while other attractions were presented for the amusement of the multitude. Summary:

CALEDONIAN EVENTS.

Putting the light stone.—Samuel McLean first, 39ft. 6in.; John McPherson second, 36ft. 10in.

Throwing light hammer.—Samuel McLean first, 106ft. 2in.; J. T. McNeil second, 99ft.

Hop, step and jump.—J. T. McNiel first, 41ft. 4in.; D. C. Frazer second, 40ft. 10in.

Running high jump.—E. W. Pollard first, 5ft. 9in.; G. B. Velte and W. Marsh, divided second and third, 5ft. 7in.

One hundred yards run.—W. Marsh first, W. Donovan second, J. Murphy third. Time, 11½s.

Catch as catch can.—Wrestling match between A. Maher and J. W. McDonald, best two in three falls; won by McDonald. Time, 8m.

Pole vault.—G. W. Green first, 10ft.; D. W. Pollard and W. Marsh divided second and third money, 9ft. 11in.

Three miles run.—Pat Carroll, Waltham, first; E. McGonnigl., Boston, second; C. Bean, Franklin, N. H., third. Time, 16m. 35s.

Bagpipe competition.—William C. Furdie first, Duncan McLean second, Alexander McBeth third.

Sword dance.—W. H. McDonald first, Alexander McBeth second, James Rose third.

Best dressed Highlander.—Duncan McLean first, William Purdie second, George Eaton third.

Best dressed lassie.—Mamie Moore first, Violet Woods second.

Sheun Treus dance.—Mrs. Dot Reed first, James Rose second, Alexander McBeth third.

Sheun Treus dance, for lassies.—Mamie Sutliffe first, Violet Woods second, Bessie Sutliffe third.

Highland fling, for men.—Alexander McBeth first, William Purdie second, W. H. McDonald third.

Highland fling, for lassies.—Mamie Sutliffe first, Violet Woods second, Ruth Sutliffe third.

BICYCLE EVENTS.

One mile, novice.—E. J. Rogers, Eagle 'Cycle Club, first; J. J. McKennon, Dorchester, second; Frank Taylor, Eagle 'Cycle Club, third. Time, 2m. 39s.

Two miles, lap.—J. Clark, Dorchester, first, 11 points; T. A. Regan, Eagle 'Cycle Club, second, 10 points; O. W. Smith, Chelsea, third, 7 points. Time, 4m. 6⅘s.

Two miles, tandem.—Hans Hanson and H. D. Merrill, Rhode Island Wheelmen, 60yds., first; A. N. and W. J. Rogers, Eagle 'Cycle Club, 180yds., third. Time, 4m. 18⅘s.

Three miles.—J. F. Ingraham, Eagle 'Cycle Club, 40yds., first; ——, second; J. J. Clark, Press 'Cycle Club, 25yds., third. Time, 7m. 7⅘s.

Clothing Employes Competing.

The annual outing and athletic sports of the Browning, King & Co. Benevolent Association, composed of employes of the clothing firm named, was held on Saturday afternoon and evening, June 19, at the Ridgewood grounds, Brooklyn, N. Y. There was a large crowd present, and the sports were watched with much interest. Summary:

One hundred yards run.—Won by George H. Anglesea Jr., William Anglesea second. Frank H. Ittig third. Time, 11⅘s.

Five miles bicycle race.—Won by Joseph A. Squire, James J. Wittill second, George F. Ryno third. Time, 19m. 45⅘s.

One furlong obstacle race.—Won by Frank Ittig, Joseph Schlafter second. Time, 1m. 43⅘s

One mile run.—Won by William Anglesea, Frank Ittig second. Time, 5m. 32⅘s.

Quarter mile slow bicycle race.—Won by Joseph Squires, George H. Ryno, second, James A. Campbell third.

One mile walk.—Won by Joseph Schlafter, James Main second. Time, 8m. 23⅘s.

Half mile run.—Won by William Anglesea, Frank Ittig second, Joseph Schlafter third. Time 2m. 23⅘s.

Quarter mile boys' race.—A. H. McClelland and A. Lernault ran a dead heat and divided the prize; F. Kane was third. Time, 1m.

On the Banks of Lake Walden.

About one thousand persons attended the annual picnic and athletic games of the Roanoke Social and Athletic Club, of Boston, Mass., held at the grounds at Lake Walden on June 17. The track and field sports resulted as follow:

One hundred yards run.—First, W. Rafferty; second, Florrie Donohue. Time, 11s.

Hop, step and jump.—First, W. Rafferty, 40ft. 3in.; second, E. Riley, 3-ft. 5in.

Half mile run.—First, John Leavitt; second, Frank Rowe. Time, 2m. 10s.

Three standing jumps.—W. Rafferty and Peter Radsford were tied, both jumping 36ft. 2in.

Four hundred and forty yards run.—First, Florrie Donohue; second, E. Riley. Time, 56s.

One mile run.—First, John Leavitt; second, Hamilton. No time taken.

Bacon Beats Deerfoot's Record.

The attempt on the part of the English professional champion, Fred E. Bacon, to eclipse the hour record made by the American Indian, Deerfoot, in London, Eng., many years ago, 11 miles 970 yards, was made at the track at Rochdale on Saturday afternoon, June 19, and was witnessed by about thirty thousand persons. Rain fell steadily and heavily throughout the trial, but the plucky runner persevered and succeeded in his task, being credited with covering 11 miles 1,231 yards in the hour. Another cablegram gives the distance run as 11 miles 1,243 yards. Bacon was greeted with great enthusiasm at the conclusion of his task.

THE INTERNATIONAL RACE, one mile, between George B. Tincler, recently arrived from England, and Patrick Carroll, of Waltham, Mass., for a purse of $250, was decided at Apollo Garden, Boston, on June 17, the former winning very easily, in 4m. 52s. On the eighth circuit of the ten lap track Carroll dropped out.

Lafayette's Athletic Collegians.

The annual commencement sports of the Lafayette Athletic Association were held at the grounds in Easton, Pa., on Saturday afternoon, June 19, many people attending and manifesting much interest in the proceedings. Two Lafayette records were beaten, Rinehart hurling the hammer 107ft. 7in. and Walbride putting the shot 36ft. 2in. The latter won the Austin Medal, scoring twenty-nine points. Summary:

One hundred yards run.—Walbridge first, Nevins second. Time, 10⅘s.

Half mile run.—Reese first, Bixler second. Time, 2m. 13s.

Four hundred and forty yards run.—Walbridge first, Reese second. Time, 55⅘s.

Two hundred and twenty yards hurdle race.—Wilson first, H. Rutter second. Time, 31⅘s.

Two hundred and twenty yards run.—Walbridge first, Nevins second. Time, 23⅘s.

One mile run.—Bodley first, Singer second. Time, 5m. 22s.

Throwing 16lb hammer.—Rinehart first, Walbridge second. Distance, 107ft. 7in.

Running broad jump.—Hendelman first, Walbridge second. Distance, 19½ft.

Pole vault.—Rutter first, Hodgson second. Height, 9ft. 1in.

Running high jump.—Walbridge first, Hendelman second. Height, 5½ft.

Putting the shot.—Walbridge first, Rinehart second. Distance, 36ft. 2in.

Tommy Burke Among the Records.

The feature of the field day of the Newton Athletic Association, held in honor of Bunker Hill Day, on June 17, at the grounds of the association at Newton, Mass., was the running of five hundred yards by Champion Thomas E. Burke, of the New York Athletic Club, in 57⅘s., which now becomes the fastest amateur time on record, supplanting that credited to Lon Myers, 58s., some years ago. For the last one hundred and fifty yards Burke had the race in his hands, and he won with consummate ease. As may be imagined, both weather and track were highly favorable for fast performances. Summary:

Five hundred yards run.—Won by T. E. Burke, New York Athletic Club, scratch; F. W. Haskell, P. A. A., 30yds., second; A. H. Richardson, P. A. A., 20yds., third. Time, 57⅘s.

One mile relay race.—Won by Cambridge High School, Phillips Andover Academy second. Time, 3m. 33s.

Throwing 16lb hammer.—Won by R. E. Healey, Tufts College, 20yds., actual throw 127ft. 8½in.; John Flanagan, New York Athletic Club, scratch, 138ft. 7½in.

Schoolboys Compete for Laurels.

The students at the Collegiate School, this city, brought their season to a close on June 14 with a series of outdoor games on their grounds, a summary of which we present below:

Seventy five yards run.—Won by T. Elemdorf, scratch; P. J. Ralph, 18in., second; J. B. Smith, 2ft., third. Time, 9⅘s.

Twenty five yards hurdle race.—Won by J. B. Smith, A. Hardenberg second, T. Elemdorf third. Time, 10s.

Running high jump.—Won by A. Hardenberg, scratch, 4ft. 11in.; G. A. Nichol, scratch, second, 4ft. 10in.; T. Elemdorf, 2in., third, 4ft 8in.

Running broad jump.—Won by A. Hardenburg, 14in., actual jump, 16ft. 3in.; T. E. Hardenburg, 3ft., second, 14ft. 4in.; T. Elemdorf, 3ft., third, 14ft.

Throwing the discus.—Won by J. C. Tomlinson, 100ft. 1in.; R. A. Belknap second, 81ft. 3in.

The Polo Championship.

The final contest in the polo tournament for possession of the American Polo Association silver cups was played at Bala, Pa., June 19, between the Philadelphia Country Club and the Rockaway second team, and was won by the local team. The result was in doubt until the last moment of play, and the Country Club was victorious by the narrow margin of a ¾ goal. The total goals made by the Country Club were 15¼, and the Rockaway team made a total of 14½.

TEAMS representing the Baltusrol and Richmond County Golf Clubs played a match on Saturday, June 19, on Staten Island, six on a side, the latter winning by a score of 11 to 9.

Wheeling.

The Racing Board Bulletin

Issued by Chairman Mott last week makes announcement of the distribution of national championship races as follow: One-third mile, amateur —National circuit meet of the Atalanta Wheelmen, Newark, N. J., Aug. 14; one-third mile, professional, and quarter mile and five miles, amateur, meet of the Springfield (Mass.) Bicycle Club, Sept. 14, 15, 16. The suspension of a large number of riders and the raising of the suspension previously announced on many more, is also announced, and the following riders are transferred to the professional class: H. W. Seaton Jr., Louisville, Ky.; Fred Wyatt, R. L. Miller, D. C. Stearns, Portland, Ore.; Victor Smith, Hoquiam, Wash.; Harry Jackson, Oregon, Ill.; Guy L. Garry, Everett, Mass.; H. W. Lindloge, Grand Rapids, Neb.; J. C. Mitchell, Louisville, Ky.; L. I. Lutes, Detroit, Mich.; Abe Weill, —— Johnstone, Ned Memory, New Orleans, La.; Boyd Anderson, Jesse Arndt, Nanticoke, Pa.; E. Von Frederick, El Paso, Tex.; F. W. Rogers, Fair Haven, Vt.; Henry D. Eddy, Kalamazoo, Mich.; Frank Crick, —— Hansen, W. Biskins, North Platte, Neb; Hans Jorsten, Henry Sther, F. W. Powell, Fred Spethman, Charles McAllister, Bert Jarvis, George Schlieger, John Graham, A. Wilhelm, Mart Renick, A. W. Sterne, B. J. Rogers, S. B. Reynard, Grand Island, Neb., Clause A; J. Lee App, Louisville, Ky., Clause A; C. H. Appley, Elizabeth, N. J.

The Norwood 'Cycle Club,

Of Norwood, Mass., celebrated the anniversary of Bunker Hill Day, June 17, by holding a ten mile road race over the old village course. Forty-one riders participated in the event, which was witnessed by close upon three thousand persons. Charles Schultz, of Brookline, led up to the seventh mile, when the field began to pass him. J. G. Jacobs, of Wollaston, in the 1:30 class, won the race by several lengths, while Arthur Baker and Buck, of the same class, and Hooper, a 2m. man, had a close fight for second place, Buck getting it by a wheel. The officials gave the time prize to Jacobs, whose time was 29m. 23s., while that of Urquhart was 29m. 50s. The latter protested the time, and the officials reserved their decision as to time prize. The riders finished as follow:

	Handicap.	Time.
J. G. Jacobs	1m. 30s.	30m. 23s.
Roscoe Buck	1 30	30 24
F. M. Arthur	1 30	30 25
F. A. Hooper	1 30	30 25
W. L. Baker	2 00	30 26
C. H. Duquet	1 30	30 28
F. L. Partridge	2 00	30 30
A. A. Chamberlain	2 00	30 45
O. F. Peterson	1 00	30 55
James Urquhart	2 00	32 05
J. H. Dennen	Scratch	32 20
J. M. Coleman	0 45	32 21
F. M. Mann	1 00	32 24
W. F. Norris	0 15	32 24
Charles Schultz	0 45	32 25
A. G. Squire	2 15	32 28
G. W. Lord	1 00	32 39
	2 30	32 45

The Wheelmen of Danvers.

A series of races on wheels came off on the track at Danvers, Mass., on Thursday afternoon, June 17, and they attracted a goodly number of spectators, who were well repaid for their visit. A summary follows:

One mile.—Won by E. M. Lawrence, Lynn, 2m. 40⅘s.; Forrest Benton, Topsfield, second; W. P. Field, Lynn, third.

Five miles.—Won by W. M. Pettigrew, Lynn; W. P. Field second, Forrest denton third. Time, 15m. 31s.

One mile, boys.—Won by G. F. Kersey, Salem; Harold Eldridge, Beverly, second; J. A. Powers, Danvers, third. Time, 2m. 58s.

Two miles.—Won by E. M. Lawrence; W. T. Field second, Forrest Benton third. Time, 5m. 49s.

WALTER C. SANGER AND O. B. HACHENBERGER engaged in a five miles race at the track of the Denver (Col.) Wheel Club, Saturday, June 19. It was a pursuit race, the men starting from opposite sides of the track, and being unpaced. Sanger took the lead at the start and finished two hundred yards ahead, in 11m. 56⅘s.

A TEN MILES ROAD RACE took place over the Elizabeth Rahway course, in New Jersey, on Saturday, June 19, and it was won by Clinton Gilbert, of the Union County Roadsters, in 29m. 20⅘s., from scratch, he also securing the time prize. Scott Mooney, U. R. C., 2m., was second, in 28m. 21⅘s.; W. P. Kuchen, Brooklyn, scratch, third.

THE Gink Wheelmen has been organized in this city, with the following officers: President, Louis V. Hart; vice president, M. A. Cohn, secretary, G. W. Weill; treasurer, G. W. Oipp; captain, S. Neill; lieutenant, R. Lenk; second lieutenant, E. Marshall.

MICHAELS DEFEATS McDUFFEE.

A Remarkable Performance by the Famous Welsh Midget—New Records from Two to Fifteen Miles.

One of the greatest bicycle races that ever took place anywhere was the match between Jimmy Michael, the Welsh phenomenon, and Eddie A. McDuffee, of Boston, Mass., which took place at the Charles River Park track, Cambridge, Mass., on Thursday afternoon, June 17, in the presence of over fifteen thousand people, a gathering which bore testimony to the importance with which the event was viewed by the public at large, who were familiar with the records of the principals. It was one of the most exciting races ever witnessed. Until the last mile of the journey had been entered upon McDuffee had maintained the lead, cracking the former records for competition paced races from two miles up; then, as the pacers of the leader began to fag, Michael's tripplet, making a grand spurt, pulled Jimmy to the front, where he remained til the finish, increasing his advantage the while, until when the tape was reached he was quite one hundred yards to the good, having ridden the distance in the unparalleled time of 29m. 12s., surpassing all records for any type of machine. The conditions of the match, which was for a purse of $1,500, allowed each man to have an unlimited number of pacemakers, mounted on any sort of machine, and each fortified himself with about thirty men of mark in the bicycling line. The teams were: For Michael, on triplets, Long, McLeod and Kennedy; Steward, Ingraham and Latt; Blanchard, Pickard and Banta; Waller, Leonard and Weage; Lawler, Miner and McCarthy. On quads, Stevens, McFarland, Barker and Sullivan; Stone, Scott, MacIntyre and Bainbridge. On a tandem, Bicker, Finck. For McDuffee: On a triplet, Rich, Harvey and Hammond. On a quad, Harmon, Hall, Berwin and Caldwell. On quints, Nat Butler, Gately, Frank Butler, Mosher and Coleman; Callahan, Walsh, Pierce, Gary and Haggerty. On a sextuplet, Saunders, Hoyt, Nadeau, Mayo and Scott. The different pacing teams, of course, relieved each other, keeping the riders at top speed continually.

The start was made at 5:20 P. M., the men waiting until their pacers had developed sufficient speed, and as a sextet and a triplet rushed past the starting point they jumped in after them. McDuffee, behind the big sextet, almost immediately forged ahead, and was fifty yards in the lead when the first mile was finished. For two miles there was no change, but in the third a hot triplet picked up Michael and noticeably cut down McDuffee's lead. McDuffee soon made up his loss, and at the beginning of the fifth mile was about two hundred yards ahead. The constant change of pacemakers kept the crowd at fever heat. Three big sextets did wonders for McDuffee, especially that manned by the Butler brothers and four other fast men. At the eighth mile McDuffee was over one-sixth of a mile in the lead, and his pacemakers were making it warm for him. In the ninth Michael began to gain, the hard work telling on the sextets, and soon there were only one hundred yards between the racers. Not once did either man drop behind the pacemakers.

In the tenth Michael caught the Melrose man, and for half a lap they raced side by side. McDuffee, however, pulled out and soon had fifty yards' lead in the eleventh. In the twelfth one of McDuffee's sextets picked him up badly, with the result that Michael caught up, and after a mile or more the two were again on even terms. By this time there was a continual roar of applause as the men came flying around after the pacers, and this was redoubled when Michael rushed ahead at the beginning of the last mile. In spite of the fact that two sextets and a "quad" successively picked up McDuffee, and apparently set the hottest kind of pace, nothing could catch the little Welshman, and he rushed across the finish line one hundred yards ahead, in the fastest fifteen miles race ever run in the world. Summary:

Miles.	Time.	Leader.	Time each mile.
1	1.54⅘	McDuffee	1.54⅘
2	3.42	McDuffee	1.47⅘
3	5.39⅘	McDuffee	1.57⅘
4	7.35⅘	McDuffee	1.56⅘
5	9.34⅘	McDuffee	1.56⅘
6	11.31	McDuffee	1.56
7	13.24⅘	McDuffee	1.53⅘
8	15.21⅘	McDuffee	1.53⅘
9	17.22⅘	McDuffee	1.56⅘
10	19.21⅘	McDuffee	2.01⅘
11	21.19⅘	McDuffee	1.59
12	23.18	McDuffee	1.58⅘
13	25.12⅘	McDuffee	1.54⅘
14	27.14⅘	McDuffee	1.54⅘
15	29.12	Michael	2.02
		McDuffee	1.57⅘

A series of minor races took place at the same track during the afternoon and evening, during which Frank and Nat Butler broke the former record for professional tandem competition riding, standing start, at two miles, covering the distance in 4m. 5⅘s. Summary:

One mile, professional.—Won by W. Coleman, Boston, 100yds.; J. Nadeau, Keene, N. Y., 110yds., second; J. Bowden, Providence, 110yds., third. Time, 2m.

Two miles, tandem, professional.—Won by Frank and Nat Butler, Cambridge; F. Hoyt and C. R. Newton, Conn., 35yds., second; Louis Arnold and J. Bowden, Providence, 130yds., third. Time, 4m. 5⅘s.

Two miles.—Won by H. B. Hills, Providence, scratch; F. S. McKay, Boston, 170yds., second; F. H. Senter, Brockton, scratch, third; C. H. Raymond, scratch, fourth. Time, 4m. 45⅘s.

One mile, professional.—Won by C. R. Newton, Waltham; Frank Butler, Cambridge, second; F. A. Gately, Roxbury, third. Time, 2m. 11⅘s.

One mile.—Won by J. H. Lynch, Jamaica Plain, 75yds.; P. R. Jackson, Dorchester, 110yds., second; John S. Johnson, Worcester, scratch, third. Time, 2m. 18⅘s.

Half mile, professional.—Won by C. R. Newton, Waltham, 30yds.; F. A. Butler, Cambridge, 15yds., second; F. A. Gately, Roxbury, 10yds., third. Time, 1m. 13⅘s.

One mile.—Won by H. R. Hills, Providence; J. Urquhart, Dorchester, second; Dan Daley, Taunton, third. Time, 2m. 18⅘s.

Among the Nutmeggers.

Two thousand people of both sexes turned out to enjoy the races arranged for decision at the meet of the Alpha Wheel Club at the Norwalk (Ct.) fair grounds, on Thursday afternoon, June 17. George Reith, of Harlem, and A. M. Curtis, of Meriden, made a half mile in 56⅘s., establishing a new tandem track and State record, and S. W. Fullerton, of Montclair, N. J., paced by a tandem, made a half mile in 56⅘s., which is a new State and track record for a half mile, paced. Summaries:

One mile, novice.—H. E. Willmore, Bridgeport, won; R. Wertz, Darien, second; J. B. Miles, Harlem, third. Time, 2m. 48⅘s.

One mile, Burritt championship cup, Norwalk riders.—William Sheppard, Twin City Wheel Club, won. Time, 3m. 2⅘s.

One mile.—E. C. Hausman, New Haven, scratch, won; W. E. Tenzler, Broad Brook, scratch, second; C. T. Nelson, Springfield, 100yds., third. Time, 2m. 10⅘s.

One mile.—George H. Collett, Meriden, won; F. W. Richt, Brooklyn, second; W. E. Tenzler, Broad Brook, third.

RACING BY SPEEDY AMATEURS.

A Big Crowd Enjoy a Half Holiday Meet at Waverly Park.

Three thousand or more persons passed through the gates of Waverly Park on Saturday afternoon, June 19, when a race meet was held under the auspices of the progressive Atalanta Wheelmen, of Newark, N. J. The races took place on the half mile track, which was in pretty good condition for a dirt course. The contestants were numerous and of excellent quality, and the different events furnished capital sport, while accidents were not many and no one was badly hurt. Summary:

Half mile, novices.—First heat: Won by G. M. Hoefler, Arcanum Wheelmen; C. E. Ayres, Newark, second. Time, 1m. 15s. Second heat: Won by G. W de Haven, Sewaren, N. J.; A. L. Ackerman, Orange, second Time, 1m. 9⅘s. Third heat: Won by C. Schlee, Newark; G. W. Church, Rosaville, second. Time, 1m. 6s. Fourth heat: Won by M. Winans, Newark; W. C. Grobert, Newark, second. Time, 1m. 17⅖s. Fifth heat: Won by G. E. Grant, East Orange; J. E. Bird, Newark, second. Time, 1m. 15s. Sixth heat: Won by J. L. Feytel Newark; W. J. Denny, Newark, second. Time, 1m. 19⅕s. Final heat: Won by G. W de Haven, Sewaren, N. J.; C. Schlee, Newark, second; M. Winans, Newark, third. Time, 1m. 7s.

One mile.—First heat: Won by O. L. Wirtz, Newark; George Reith, Harlem Wheelmen, second. Time, 2m. 17s. Second heat: Won by S Standeven, Paterson; C. O'Connor, Knickerbocker A. A., second. Time, 2m. 19⅘s. Third heat: Won by Bert Ripley, Knickerbocker A. C.; Wally Owen South Brooklyn Wheelmen, second. Time, 2m. 16⅘s. Fourth heat: Won by E. C. Hausman, New Haven; C. M. Ertz, Riverside Wheelmen, second. Time, 2m. 19s. W. E. Babb, Paterson; J. M. Hague, Bloomfield; J. Ruel, Newark, and B. T. Allen, Bath Beach, qualified for the final heat by making pace. Final heat: Won by Bert Ripley, Knickerbocker A. C.; J. Ruel, Newark, second; E. C. Hausman, New Haven, third. Time, 2m. 13⅕s.

One mile.—First heat: Won by David Beckett, Paterson, 130yds.; H. F. Varley, Newark, 20yds., second. Time, 2m. 14s. Second heat: Won by J. P. Hutcheon, Brooklyn, 70yds.; Walter Rabb, Paterson, 40yds., second. Time, 2m 8⅘s. Third heat: Won by W. E. Mosher, Riverside Wheelmen, 60yds.; J. Cutt, Rahway, 110yds., second. Time, 2m. 17⅘s. Fourth heat: Won by E. C. Hausman, New Haven, 30yds.; W. G. Douglass, New York A. C., scratch, second. Time, 2m. 10⅘s. Fifth heat: Won by Charles Schlee, Newark, 100yds.; B. T. Allen, Bath Beach, 30yds., second. Time, 2m. 17⅗s. Sixth heat: Won by F. W. Richt, Brooklyn, 40yds.; Thomas Adametz, Paterson, 80yds., second. Time, 2m. 13⅘s. Seventh heat: Won by Victor Hess, Newark, 110yds.; H. Hooper, Rossville, 80yds., second. Time, 2m. 9s. Eighth heat: Won by W. H. Crane Jr., Hackensack Wheelmen, 60yds.; W. H. Fearing Jr., Columbia University, scratch, second. Time, 2m. 11s. Final heat: Won by E. C. Hausenman, New Haven, 20yds.; W. H. Fearing Jr., Columbia University, scratch, second; W. G. Douglass, New York A. C., scratch third. Time 2m. 22⅘s.

Mile and a half, tandem.—First heat: Won by H. T. Carlisle and T. G. Hughes, Paterson, 40yds.; Joseph Johnson and G. A. Hawkins, Red Bank, 60yds., second; G. B. Smith and E. S. Mayland, Brooklyn, 60yds., third. Time, 3m. 9⅘s. Second heat: Won by W. H. Crane Jr and mate, Hackensack Wheelmen, 30yds.; Walter Babb and Alexander Crawford, Paterson, 60yds., second; H. Y. Bedell and C. H. Tomlinson, Riverside Wheelmer, 30yds., third. Time, 3m. 14⅘s. Third heat: Won by George Reith and Charles O'Connor, New York City, 30yds.; A. Fredenthal and Thomas Adamitz, Passaic, 80yds., second; John Jasper and Elmer Hodgson, Lyndhurst, 40yds., third. Time, 3m. 13⅗s. Final heat: Won by Walter Babb and Alexander Crawford, Paterson, 60yds.; W. H. Crane Jr. and C. Meyers, Hackensack Wheelmen, 30yds., second; H. Y. Bedell and C. H. Tomlinson, Riverside Wheelmen, 30yds., third. Time, 3m. 14⅘s.

One mile, invitation.—Won by Charles M. Ertz, Riverside Wheelmen; Bert Ripley, Knickerbocker Athletic Club, second; W. S. Slavin, Suffern, N. Y., third. Time, 2m. 17⅘s.

Half mile.—First heat: Won by John Ruel, Newark, 30yds. Time, 1m. 38⅘s. Second heat: Won by J. W. White, Newark, 55yds. Time, 1m. 4⅗s. Third heat: Won by Charles Schlee, Newark, 50yds. Time, 1m. 4⅘s. Fourth heat. Won by Victor Hess Jr., Newark, 55yds. Time, 1m. 3⅗s. Fifth heat: Won by M. Apgar, Madison, 45yds. Time, 1m. 4⅘s. Sixth heat: Won by William Weller, Atalanta Wheelmen, 30yds. Time, 1m 4⅘s. Seventh heat: Dead heat between J. E. Bird, Newark, 50yds., and Charles Lindeberg, Newark, 45yds. Time, 1m. 5s. Eighth heat: Won by George Granberry, Harlem Wheelmen, 55yds. Time, 1m 3s. Ninth heat: Won by John J Hughes, Nassau Wheelmen, 45yds. Time, 1m 6s. Tenth heat: Won by J P Hutcheon, Nassau Wheelmen, 35yds. Time, 1m. 4⅘s Final heat: Won by John Ruel, Newark, 30yds.; William Weller, Atalanta Wheelmen, 30yds., second; George Granberry, Harlem Wheelmen, 55yds., third. Time, 1m 8s.

One mile, triplet.—Won by W. H. Owen, Charles O'Connor and H. K. Bird; C. S. Henshaw, Oscar Hedstrom and A. B. Wise second. Time, 2m. 32⅗s.

The Arcanum Wheelmen

Enjoyed themselves at the Schuetzen Park, Greenville, N. J., on Saturday afternoon, June 19, the races being witnessed by a goodly crowd. In the closing race an accident happened that cast a gloom over the afternoon's amusement, Howard Griffin being fatally hurt. Summary:

Two miles.—Won by Edward Homan, H. Conchlin second, James Homan third. Time, 6m 7s.

One mile, novice.—Won by Howard Griffin, Ætna Wheelmen; Harry Blauvelt, unattached, second; M. T. Coffey, Thomas' Cyclers, third. Time, 2m. 37s.

Two miles.—Won by H. Hosford, Arcanum Wheelmen, 75yds.; Harry Kiefer, unattached, 125yds., second; James R. Harrison, Arcanum Wheelmen, scratch, third. Time, 5m. 18s.

Ten miles.—Won by R. H. Walker Jr., Bayonne Rowing Association Wheelmen, 2m.; James R. Harrison, Arcanum Wheelmen, scratch, second; Charles A. Oldenstadt, Greenwich Wheelmen, 45s., third. Time, 24m. 45s.

The Wheel in Missouri.

The national circuit races at Fairmount Park, Kansas City, Mo., held on Saturday afternoon, June 19, were largely attended. The professional events were all closely contested, the 2m. 10s. class race being run over, but the time limit being exceeded each time, the event was declared "no race." Summary:

Half mile, professional.—Arthur Gardner, Chicago, won; L. D Cabanne, St. Louis, second; A. C. Mertens, St. Paul, third. Time, 1m. 6s.

One mile, professional, paced.—Gardner won, Mertens second; F. H. McCall, Omaha, third. Time, 2m. 7⅗s.

Two miles, professional.—J. H. Inman, Golden City, Mo., 120yds., won; George Mierstein, Omaha, 120yds., second; "Jack" Coburn, St. Louis, 100yds., third. Time, 4m. 32⅗s.

Racing in England.

The first instalment of the annual championship races of the National 'Cyclists' Union of England was held at Exeter on Saturday afternoon, June 19. The five miles event, professional, was won by C. F. Barden, in 14m. 3⅕s. The quarter mile event, for amateurs, was won by Metcalf, of Cardiff, finishing alone, owing to accidents. The twenty-five miles race, for amateurs, was won by Fawcett, of Leeds, in 1h. 3m. 42⅘s.

A match between Tom Linton and J. W. Stocks, one hour, for a stake of $1,200 and a purse of $300, the latter being contributed by the Crystal Palace Company, was decided at the Sydenham track, London, on Saturday afternoon, June 19, and was won by Linton, who covered 31 miles 170 yards.

THE CANADIAN WHEELMEN'S ASSOCIATION has decided to hold its annual championship race meet at Chatham, Ont., on July 1, 2, 3. The prizes offered this year are unusually valuable, made so with a view to securing the presence of the leading riders not only of the Dominion, but also of the United States. The fact that the League of American Wheelmen has ruled that the States riders cannot compete in the big event, the $1,000 purse, is a great disappointment to both the promoters and the wheelmen of the Union.

TWO MATCHES were ridden by J. W. Stocks and J. Platt-Betts at the Crystal Palace track in London, Eng., June 8. Each man had to ride a mile behind pacemakers against time in the first contest. Stocks made the first attempt and covered the mile in 1m. 46⅛s., thus beating Betts' record of 1m. 57⅘s. When his turn came Betts improved upon his previous time, but finished in 1m. 46⅘s., and Stocks thus won the match. The one hour match also fell to Stocks, who got away from his rival towards the finish.

THE ANNUAL one hundred miles road race of the London (Eng.) Bicycle Club was held on Whit Monday, June 7, over the same course as last year, starting from King's Lynn and finishing between Hatfield and Hertford. A dozen riders started, and made good time over excellent roads, R. P. Legg finishing first, in 5h. 24m.; C. Cockshot second, in 5h. 39m. The victor's time is the fastest made in any one of these twenty-one annual races.

JIMMY MICHAEL AND FRED TITUS will meet at Buffalo, N. Y., in a ten miles match race July 5, the race to take place at the Buffalo Athletic track and each man to be allowed eighteen pacemakers only, the other conditions being the same as those that governed the recent race between Michael and McDuffee.

THE Federal Wheelmen is the name of a new club in Brooklyn, N. Y., composed of postal clerks and letter carriers, with these officers: President, James McArdle; vice president, John Brennan; secretary, J. S. Kerns; treasurer, R. S. Fisher; captain, F. W. Nash.

A TWELVE MILES ROAD RACE came off at Schenectady, N. Y., on Saturday, June 19, William A. Carroll, 3m., winning by one hundred yards, in 38m., with Fred Bradt, scratch, second, and Leslie Fish third. Bradt took the time prize.

Stocks' Great One Hour Record.

The celebrated English rider, J. W. Stocks, as recently briefly mentioned, on June 10, at the Crystal Palace track, London, in a trial against time, paced, beat all world's records for every mile from six to thirty-two, inclusive, accomplishing 32 miles 448 yards in the hour. En route he broke the fifty kilometres record in 57m. 49⅕s. and he beat by over 1,500 yards the tandem hour record of McGregor and Nelson. Appended are the times, as taken by G. P. Coleman, N. C. U., and E. A. Powell, N. C. U.:

Miles.		Time.	Previous record.	Holder.
1	J. W Stocks	1m. 57⅖	1m. 46⅛s.	J. W Stocks.
2	J. W Stocks	3 35⅘	3 36⅗	J Platt-Betts.
3	J. W Stocks	5 26⅗	5 26	J. Platt-Betts.
4	J. W Stocks	7 15⅘	7 15	J. Platt-Betts.
5	J. W Stocks	9 6⅘	9 4⅘	J. Platt-Betts.
6	J. W. Stocks	10 55⅘	11 8⅗	T. Linton.
7	J. W Stocks	12 43⅘	13 0	T. Linton.
8	J. W. Stocks	14 34⅗	14 53⅕	T. Linton.
9	J. W. Stocks	16 27⅘	16 45⅘	T. Linton.
10	J. W. Stocks	18 20⅘	18 40⅘	J Platt-Betts.
11	J. W. Stocks	20 10⅘	20 35⅗	T Linton.
12	J. W. Stocks	22 1⅗	22 25⅘	T. Linton.
13	J. W. Stocks	23 54⅘	24 25⅘	T. Linton.
14	J. W. Stocks	25 49	26 2 ⅗	T. Linton.
15	J. W. Stocks	27 41⅕	28 13⅘	T. Linton.
16	J. W. Stocks	29 31⅗	30 9⅘	T Linton.
17	J. W. Stocks	31 20	32 8⅘	T. Linton.
18	J. W. Stocks	33 12⅘	33 57⅘	T. Linton.
19	J. W. Stocks	35 7⅕	35 54⅘	T. Linton.
20	J. W. Stocks	37 1⅘	37 51⅘	T. Linton.
21	J. W. Stocks	38 52⅘	39 53⅘	T. Linton.
22	J. W. Stocks	40 46	41 56⅘	T. Linton.
23	J. W. Stocks	42 41⅘	43 45⅘	T. Linton.
24	J. W. Stocks	44 37⅘	45 45	T. Linton.
25	J. W. Stocks	46 33⅘	47 41	T. Linton.
26	J. W. Stocks	48 24⅘	49 40	T Linton.
27	J. W. Stocks	50 19	51 38⅕	T. Linton.
28	J. W. Stocks	52 9⅕	53 37⅘	T. Linton.
29	J. W. Stocks	54 1⅘	55 34⅘	T. Linton.
30	J. W. Stocks	55 50⅘	57 32⅘	T. Linton.
31	J. W. Stocks	57 43⅘	59 22⅘	T. Linton.
32	J. W. Stocks	59 32⅘	1h. 5 6⅘	A. E. Walters.

Thirty two miles 448 yards in the hour. Previous bests on record were: Tandem, 31 miles 6 0 yards, by S. McGregor and G. A. Nelson, and 31 miles 582 yards, by Tom Linton, at the Crystal Palace track.

Aquatic.

The Metropolitan Rowing Association

Held its annual regatta on the Charles River, Boston, Mass., Bunker Hill Day, June 17. Nearly two thousand enthusiasts lined the course and seemed to greatly enjoy the spirited contest, in which the Weld Boat Club came off the greatest winner. Five of the seven events were won by representatives of that club, the junior singles going to the Wachusett Club and the senior singles being captured by a representative of the West End Boat Club. The Metropolitan's annual is one of the chief events of the Hub's aquatic year, and the sport, generally high class, was quite up to the standard on this occasion. Summary:

Single scull, novice.—Won by C. Blakie, Weld Boat Club; second, G Blatchford, Weld Boat Club; third, E. J. Ivers, Columbian Rowing Association. Time, 11m 4s.

Single scull, junior.—Won by C. H. Lewis, Wachusett Boat Club; second, J. P. Gardiner, Union Boat Club; third, W. S Nichols, Weld Boat Club. Time, 11m. 35s.

Four oared shell, junior.—Weld Boat Club: (bow) R. Burnham, D. Hennan. F. O. Hedges (stroke) G. Morrill, first; Boston Athletic Association: (bow) A. Geiger, Henry A. Curtis, J. W. Crooks, (stroke) George B. Smith, second. Time, 10m. 13s.

Single scull, intermediate.—Won by C. Blakie, Weld Boat Club; second, R. P. Blake, Union Boat Club; third, William Berrigan, Lynn R. A. A. Time, 11m 16s.

Single scull, senior.—Won by Joseph Whitehead, West End Boat Club; second, William Caffrey, Shawmut Rowing Club. Time, 10m. 54s.

Eight oared shells, junior.—Weld Boat Club: P. O. Robinson (bow), F. Stoddard, H. Bigelow, P. Davis, C. Huntington, R. Millard, W. J. P. Dinsmore, Harding (stroke), Clark (coxswain). first; Lynn Rowing and Athletic Association: John McCabe (bow), Patrick Gorman, Jeremiah McCarthy, Fred Dervin, Patrick Flaithy, Edward Hunt, William O'Neil, William Mahoney (stroke) J. A. Dowling (coxswain), second; Columbian Rowing Association: A. Johnson (bow), A. Grinnell, C. Foster, W. Gray, B. J. Schwarz, L. Hayes, J. McPhee, T. Ashton (stroke), T. F. Legallo (coxswain) third. Time, 8m. 7s.

Eight oared shells, senior.—Weld Boat Club: T. Pierce (bow), H. Bancroft, E. Wooda, T. Garret Jr., L. G. Coleman, F. Blake, A. Du Bois, F. Dobbyns (stroke), G. C. Orton (coxswain), first; Millstream Boat Club: George McDonald (bow), P. McDonald, J. Barry, S. West, E. McDonald, J. Golden, T. Mahoney, P. Lyons (stroke), H. Sadler (coxswain), second; Boston Athletic Association: B. B. Crowinshield (bow), Albert Geiger, Courtney Guild, F. Tudor Jr., W. G. Horton, S. Sleeper, R. M. Townsend George S. Derby (stroke), F. W. Soule (coxswain), third. Time, 7m. 51⅘s.

The Burgess Yacht Club,

One of the flourishing sailing organizations whose home is in Boston, Mass., came out in force on Bunker Hill Day, June 17, when the club's sixth regatta was decided off Marblehead. The very respectable number of twenty yachts started in the five classes, and a very interesting regatta terminated as follows:

CLASS A. Name and Owner.	Actual Time.	Corrected Time.
Sassacus, W. R. Erickson	1h. 00m. 49s.	1h. 00m. 49s.
Moconomo, J. C. Merritt	1 02 43	1 02 07
Emma, Asa Schofield	1 10 48	....
Faith, Chamberlain	0 57 46	0 50 00
CLASS B.		
Pioneer, M. J. Cogswell	1 15 57	1 15 53
Bubble W. H Higgins	1 02 05	1 02 05
No Name, A. Whitmore	1 35 06	....
Alberta, J. W. Rogers	Debarred	
HANDICAP CLASS.		
Lucille, W. B. Jackson	1 01 10	0 59 34
Natoa, A. C. Usher	Disabled.	
White Wings, Bezanzin	1 03 05	1 01 35
Ben My Chree, W. H. Stewart	0 58 41	0 57 11
Roela, A. Schofield	1 17 54	1 07 54
Sparrow, Hatch & Dicxey	1 19 50	1 18 20
Bee, F. H. Macomber	1 14 38	1 11 38
CLASS C, SPECIAL 16-FOOTERS.		
Oriole, Webster	0 32 50	....
Canary, Parker	0 33 05	....
Dove, Macomber	0 33 47	....
CLASS D, SAILING TENDERS.		
Verona, C. B. Tucker	0 46 34	....
Chicken, E. B Quimer	0 46 34	....

White Wings in Buzzard's Bay.

The Beverly Yacht Club sailed its Spring regatta, an open sweepstakes, off its new club house in Buzzard's Bay, Mass., on Thursday, June 17, thus celebrating an occasion dear to the hearts of all patriotic New Englanders—Bunker Hill Day. The weather was pleasant, the southwesterly breeze of good strength, the starters in the half dozen classes were plentiful, while the spectators were both numerous and representative of society circles in the City of Culture. The struggle between the competing vessels in the different classes proved interesting, and the work done aboard reflected credit on the nautical knowledge of the crews. Summary:

SECOND CLASS. Name and Owner.	Length. Ft. In.	Actual Time. H. M. S.	Corrected Time. H. M. S.
Thordis, T. B Wales	26 00	2 10 43	1 58 32
Kalama, David Rice	26 00	2 16 04	2 03 53
Mist, G. H. Lyman	25 01	2 20 35	2 07 20
Bernice, J. G. Young Jr	25 08	2 20 20	2 07 45
Hector, J. R Thomas	25 05	2 21 18	2 08 25
Anonyma, L. S. Dabney	24 09	2 26 02	2 12 20
Defiance, H. E. Perry	23 03	2 28 41	2 14 48
No Name, B. C. Savory	25 00	2 29 46	2 17 35
*Gymnote, W. E. C. Eustis		2 21 10	....
CRUISING CLASS.			
Royal Blue, C. S. Dennison	26 00	2 16 25	2 04 44
Robin Hood, C. H. Jones	26 00	2 23 03	2 10 53
THIRD CLASS.			
Melro, D. L. Whittemore	30 03	1 57 08	1 41 54
Nobska, W. H. Winship	22 00	1 55 47	1 45 37
Molly, S. W. Burgess	22 00	1 56 47	1 45 37
Elsa, C. Sargent	19 00	3 08 01	1 41 23
Daisy, H. Stockton	18 03	2 18 39	2 00 48
*Coquette, W. W. Phinney		2 13 51	....
FOURTH CLASS CATS.			
Opossum, R. W. Emmons	19 00	1 55 23	1 38 35
Grilse, W. E. C. Eustis	19 00	2 00 01	1 43 13
Heiress, G. G. Amory	19 00	3 06 02	1 49 14
Fin, L. M. Stockton	17 00	2 08 37	1 50 03
FOURTH CLASS SLOOPS.			
Vif, A. Winsor Jr	15 00	1 53 65	1 33 33
Imp, G. B. Dabney	15 00	1 58 40	1 37 28
Hebe, J. Parkinson Jr	15 00	2 01 40	1 39 28

*To be measured.

Regatta for Half Raters.

The Cohasset (Mass.) Yacht Club sailed its initial regatta the present season on Thursday, June 17, over the usual four and a half miles triangular course off Cohasset. For the first two legs it was a drifting race, but on the third leg a good breeze from the southeast enabled the boats to finish within the time limit. Summary:

Name and owner.	Finish.	Actual Time.
Blind, F. H. Pratt	1h. 04m. 16s.	2h. 14m. 16s.
Mermaid, W. R. Sears	1 12 07	2 22 07
Hoodoo, Gammons and Wheelwright	1 15 30	2 26 30
Delta, R. B Williams	1 22 46	2 32 46
Jap, Bouve and Pegram	1 21 53	2 33 53
Honey, C. H. Cousens	Withdrawn.	

In the evening the formal opening of the club house for the season took place. Many guests were present, including a number of ladies, and a most enjoyable time was spent, refreshments being served and the pleasure being enhanced by the music provided by a banjo and mandolin club.

EDWARD H. TEN EYCK sailed from this port June 16 to compete for the Diamond Sculls in the forthcoming Henley Regatta.

Sailing on Massachusetts Bay.

The annual Bunker Hill Day regatta of the Massachusetts Yacht Club was sailed off Nahant on Thursday, June 17. Thousands witnessed the race from Bass' Point, from which a full view was obtainable, and a very pretty sight it was, even to a land lubber, the entries being numerous, and the wind holding good and true throughout the race, the start of which had, however, been delayed two hours for lack of the requisite propelling power. Summary:

FIRST CLASS. Name and Owner.	Length. Ft. In.	Actual Time. H. M. S.	Corrected Time. H. M. S.
Ida J., F. E. Beckman	28 06	1 47 17	1 46 53
Addie, R. Nickerson	25 00	1 57 10	1 53 16
Emma C., P. A. Coupal	26 06	1 56 11	1 54 01
Harbinger C. F. Roche	28 02	1 56 43	1 56 35
Mistress Mary, E. W. Fox	28 11	2 01 04	2 01 04
Heroine, C. A. J. Smith	27 06	2 04 57	2 03 37
Beatrice, John Cavanagh	24 10	Disabled	
Elfreda, B. T. Hall	28 11	Disabled	
SECOND OPEN CLASS.			
Hoodlum, Boardman and Higginson	23 11	1 49 16	1 49 16
Princeps, J. L. Whiting	20 06	Withdrew	
SECOND CABIN CLASS.			
Privateer, A. E. Schaaf	21 09	2 01 21	1 59 39
Muriel, H. C. Nute	23 11	2 00 11	2 00 11
Rex J. B Farrell	23 05	2 01 15	2 03 39
Whisper, W. H. Stimpson	20 02	2 15 03	2 10 10
Yankee, C. E Mains	20 06	2 19 45	2 15 21
Alert, J. R. Hodder	23 06	2 28 45	2 28 15
Alma, C. A. Henry	23 03	Withdrew	
Judith, W. B. Pigeon	23 06	Withdrew	
Tantrum, F. D. Perkins	23 09	Withdrew	
Mist, A. H. Merrill	20 06	Withdrew	
KNOCKABOUTS.			
Cock Robin, C. H. W. Foster	....	2 13 04	....
Gosling, Clark and North	....	2 16 12	....
Cockaroo, C. S Eaton	....	2 17 22	....
Hazard, H. M. Sears	....	2 19 39	....
Sally III, L. S Percival	....	2 23 20	....
Fly, W. O. Gray	....	2 24 04	....
Mongoose, A. D. Irving	....	2 25 06	....
Jenny Wren, F. E. Peabody	Withdrew		
THIRD CLASS.			
Rooster, Adams Bros	19 03	2 22 38	2 21 37
Al Auka, C. H Crane	19 11	2 22 04	2 22 04
Alison, H. E. Fowle	19 00	2 24 37	2 23 13
Arab, W. F Scott	19 11	2 26 14	2 26 14
Wrinkle, S. N. Small	19 11	2 26 39	2 26 39
Yahoo, K. Horton	19 11	2 32 46	2 32 46
The Jay, C. Hayden	19 11	2 33 30	2 33 30
Spook, A. Parker	19 11	2 33 32	2 33 32
Mephisto J. Spratt	18 00	2 42 01	2 38 58
Omene, W. P. Parker	19 11	2 43 43	2 43 43
Harriet, L. T. Harrington	19 11	Withdrew.	
Nancy Hanks, P. J. Magiathlin	19 06	Withdrew.	
FOURTH CLASS.			
Circe, F. L. Pigeon	16 00	2 28 31	2 26 45
Vitesse, C. D. Mower	16 01	2 29 00	2 27 24
Alpine, C. J. Blethen	16 11	2 27 57	2 27 57
Fantasy, W. Allerton	16 11	2 28 19	2 28 19
Gnome, H. B. Faxon	15 09	Withdrew.	
Ripple, C. B. Pear	16 00	Withdrew.	
Perhaps, J. E Robinson	16 11	Withdrew.	
Attilla, A. O. Higgins	14 00	Withdrew.	

The Arab protested the Allison and the Yankee the Rex for fouling.

The Atlantic Yacht Club

Sailed its annual regatta Tuesday, June 15, under very unfavorable weather conditions. The wind was very light from the Southwest when the start was made at noon, and before the finish the yachtsmen encountered calms, squalls and a deluge of rain. The outer end of the course led around Scotland Lightship, the start being made in Lower New York Bay. Chief interest was taken in the outcome of the ninety five foot schooner class, J. Roger Maxwell's Emerald adding another victory over Colonia as a result of the afternoon's sailing. The time margin of victory was limited, and the race was not considered a decisive victory by any means. The fleet was of fair size and well distributed among the eight classes. Summary:

SCHOONERS—95FT. CLASS. Name and Owner.	Racing Length.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Colonia, C. E. Postley	93.30	5 36 55	5 36 55
Emerald, J. R Maxwell	91.47	5 35 55	5 34 48
SLOOPS—FOR SPECIAL TROPHY.			
Wasp, H. F. Lippitt	54.97	5 38 33	5 38 33
Syce, F. M. Hoyt	50 86	5 39 59	5 35 05
SLOOPS—43FT. CLASS.			
Eidolon, James Weir Jr	42.61	Not timed.	
Norota, R. D. Burnham	41.64	5 18 00	5 16 35
SLOOPS—36FT. CLASS			
Akista, George Hill	34.75	5 57 25	5 57 25
Acushla, H. W. Hanan	34.00	6 03 30	....
Defiance	34.80	6 06 10	6 06 10
SLOOPS—SPECIAL 30FT. CLASS.			
Vaquero III, H. B. Duryea	30.00	5 45 45	5 45 45
Hera, Ralph N. Ellis	30.00	5 50 45	5 50 45
Wa-Wa, J. A. Stillman	30.00	5 45 05	5 45 05
Musme, J. A. McDonough	30.30	Did not finish.	
CABIN CATS—30FT. CLASS.			
Dorothy, C. F. Larzelere	28.61	3 35 30	3 35 30
Squaw, H. S. Jewell	27.88	3 39 00	3 37 43
Volsung	28.55	3 36 27	3 36 21
CABIN CATS—25FT. CLASS.			
Qui Vive, J. A. Freeth	24.00	3 56 57	3 56 57
Uncas, J. S. Negus	24.41	Not timed.	
Ethel, E. H. Bergen	21.71	4 07 02	3 59 37
OPEN SLOOPS—20FT. CLASS.			
Asthore, P. T. Dodge	20.00	3 54 02	3 54 02
Shark, Colgate Hoyt	20.00	3 47 37	3 47 37

Duxbury Yacht Club Regatta.

The opening sailing race of the present season under the auspices of the above named club was sailed in Duxbury Bay, Mass., on Thursday, June 17, over a course of twelve miles for the first two classes and six for the smaller craft. The wind was light at the start, but before the finish it blew strong enough to suit the amateur sailors manning the boats. Summary:

SECOND CLASS. Name and owner.	Length. Ft. In.	Actual time H. M. S.	Corrected time. H. M. S.
Yankee, A. E. Walker	17 02	2 58 54	2 07 48
Future, W. T. Whitman	21 11	2 52 58	2 10 04
THIRD CLASS.			
Fanny D., M. McDowell	19 07	2 46 47	....
Random, G. P. Cushman	Did not finish.		
FOURTH CLASS.			
Fedora, S. C. Winsor	....	1 38 08	....
Myra, S B Cheney	17 07½	1 44 38	1 18 58
Norrid, C. C. Clapp	16 04	1 48 08	1 21 23
Puzzle, M. W. Smith	16 04	1 48 46	1 22 01
Dolphin, N. Morton	16 04½	1 52 21	1 25 36
Petrolea, J. C. Dawes	15 05	Withdrawn.	
FIFTH CLASS			
Mal. D., C. H Drew	15 10	1 44 13	1 16 52
Aphrodite, J. Brewster	17 03	1 44 21	1 18 57
Solitaire, B. B. Baker	17 08	1 45 53	1 20 16
Natalie, H. M. Jones	16 11	1 46 38	1 20 33
Tom Jeff, S. S. Richards	16 01½	1 54 55	1 27 52
Eunice, B. Weston, I. Symmes	....	1 45 57	....

The Corinthian Yacht Club,

Of Boston, Mass., sailed its first regatta of the present season on Thursday, June 17, off Marblehead, sixteen boats starting in the four classes and the event being witnessed by a goodly number of people who take interest in sailing races. The yachts finished as shown in the summary below:

FIRST CLASS. Name and Owner.	Actual time. H. M. S.	Allowed time. M. S.	Corrected time. H M. S.
Mildred, G. Dexter	1 59 20	....	1 59 20
Tomboy, W. Lothrop	2 00 15	....	2 00 15
Nettie, Walter Burgess	1 59 25	....	1 59 25
CLASS A.			
Brenda, H. S. Goodwin	1 34 00	4 00	1 30 00
Mistral, Currier	1 29 43	1 00	1 28 43
Vagrant, Harvey	1 42 30	6 00	1 41 30
Verona, C. B. Tucker	1 33 50	3 00	1 30 50
Rowena, W. H. Rothwell	1 22 50	1 00	1 21 50
Kooreali	Disabled.		
CLASS C—KNOCKABOUTS.			
Mal, E. Paine	1 27 42	1 00	1 26 42
Dorothy, F Brewster	1 27 20	....	1 27 20
Aspanet, Morss	1 28 00	....	1 28 00
SIXTEEN FOOTERS.		Actual Time.	
Blue Jay, G. Poole		1h. 40m. 30s.	
Canary, W. S earns		1 52 15	
Dove, F. G. Macomber		1 40 50	
Oriole, Webster		1 44 50	

Winners—Class A, Rowena first, Mistral second, Brenda third; class C: Mai first, Dorothy second; first class: Nettie first, Mildred second; 16 footers: Dove first, Oriole second, Blue Jay third.

The New York Yacht Club

Sailed its fifty-second annual regatta June 17, or, rather, the small fleet entered to compete for the several class prizes drifted around the usual course, from Owl's Head, Bay Ridge, down the bay, out to and around Sandy Hook Lightship and return. The wind failed completely when the fleet was well under way, and it was after midnight when the last yacht finished the course, the regatta committee being compelled to argue the question of winners till the next afternoon before they decided upon Colonia, Wasp and Bedouin as entitled to credit in their classes. The old cup racer, Vigilant, now owned by Percy Chubb, was one of the floaters, being bested in the drift by J. M. Mitchell's Bedouin. We append a summary of the most unsatisfactory regatta the old club has indulged in for many years:

SCHOONERS. Yacht and Owner.	Length.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Colonia, C. A. Posrley	94 13	11 14 26	11 14 26
Emerald, J. R. Maxwell	91 67	Did not finish.	
SLOOPS—CLASS G.			
Vigilant, Percy Chubb	93 00	12 59 43	12 59 43
Bedouin, J. M. Mitchell	72 55	11 33 00	11 00 10
SLOOPS—CRUISING TRIM.			
Eclipse, L. J. Calanan	55 08	12 59 43	12 59 43
Wasp, H. F. Lippitt	54 97	11 00 11	11 00 04
Syce, F. M. Hoyt	50 86	11 48 30	11 43 24

THOS. L. MAGUIRE, a prominent oarsman and athlete, died June 15, at his home in Brighton, Mass., aged thirty-two years. About four years ago Maguire began rowing, and became a member of the Bradford Boat Club. He soon became an excellent oarsman, and rowed in many of the first eights and fours, which that club has turned out. His three brothers, Joe, Valentine and Jim, are also members of the Bradford Boat Club.

The Turf.

THE CLOSE AT GRAVESEND.

A Capital Day's Racing Winds Up the Successful Meeting of the Brooklyn Jockey Club.

Tuesday, June 15, marked the ninth day of the annual Spring meeting of the Brooklyn Jockey Club, at Gravesend, L. I., and as the day was fair a large crowd of turf enthusiasts thronged the grand stand, overrun the betting enclosure and dotted the infield, attracted by the promise

Baseball.

LEAGUE-ASSOCIATION.

New York Wins Six Straight from St. Louis —Games Played Elsewhere.

New York vs. St. Louis.

The New Yorks scored their sixth consecutive victory over the St. Louis Browns when they defeated them on June 15, at the Polo Grounds, this city, in a one-sided and uninteresting contest. The visitors batted the ball harder than did the locals, but they could not bunch them to the same advantage. Then, too, the errors made by the Browns were of the costliest kind. W. H. Clark started in to pitch for the home team, and was fairly effective for four innings, considering the long lay off he has had. In the fifth, however, two triple baggers and a single earned two runs for the Browns, and Clark was replaced by Sullivan in the sixth inning. That ended the run getting for the visitors. Hart, who pitched for the Mound City aggregation, did very well in all except the fourth inning, when the New Yorks connected with his delivery for enough runs to give them a victory. The victory helped to strengthen New York's hold on fourth place in the championship race for the pennant. The long safe hits were triple baggers by Turner and Hartman, and doubles by Tiernan and Wilson.

ST. LOUIS.	T.	S.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Turner, rf..	5	1	2	1	0	0	VanHalt'n, cf	4	2	0	3	0	0
Hallman, 2b	5	1	1	0	5	1	Tiernan, rf..	4	1	1	2	0	0
Hartman, 3b.	5	0	2	2	2	0	Joyce, 3b....	4	2	2	4	3	0
Douglas, cf..	4	0	1	1	0	0	Davis, ss....	4	1	2	2	1	0
Grady, 1b....	4	0	0	10	2	0	Gleason, 2b.	4	1	1	1	3	0
Lally, lf.....	4	0	2	2	0	0	Wilson, c....	4	1	1	2	0	2
Cross, ss....	4	0	1	3	3	2	W. Clark, 1b.	4	0	2	10	2	0
Murphy, c...	4	0	0	4	1	0	Holmes, lf..	4	0	0	1	0	0
Hart, p.....	4	1	1	1	1	0	W.H.Clark, p	2	1	1	2	2	0
							Sullivan, p..	2	0	0	0	1	0
Totals...	39	3	10	24	14	3	Totals...	36	9	10	27	12	2

St. Louis.....	0	0	1	0	2	0	0	0	0	0—3			
New York.....	1	0	0	7	0	0	1	0	—9				

Earned runs—St. Louis, 3; New York, 6. Base on errors—N. Y., 3. On balls—St. L., 3; N. Y., 3. Struck out—St. L., 1; N. Y., 4. Umpire, Emslie. Time, 1.50.

Brooklyn vs. Chicago.

The Brooklyns were defeated by the Chicagos on June 15, at Brooklyn, N. Y., in a contest that had a very unsatisfactory termination to the supporters of the game in the City of Churches. For eight innings the game was close and interesting, but in the ninth the rankest kind of errors by Dunn and Shoch gave the visitors four runs, which proved more than enough to win by. McMahon pitched a good game for the Brooklyns, and, had his support been perfect, a different result would have been recorded, not a run being earned off his delivery. Griffith kept the hits made off him well apart after the first inning, and had the locals guessing. McCormick and Shoch each made some fine play at short field, despite the errors charged to them. Anderson was also kept busy capturing high flies. The long safe hits were triple baggers by Ryan, Lachance and Canavan, and doubles by Kittridge and Anderson.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	6	0	2	1	2	0	Griffin, cf....	5	1	1	1	0	1
McCorm'k, ss	5	1	1	4	4	1	Jones, rf....	5	2	1	1	0	0
Thornton, cf	5	1	2	1	0	0	Anderson, lf	4	1	1	6	0	0
Anson, 1b....	5	2	2	8	1	0	Dunn, 3b...	4	0	1	1	3	2
Decker, lf...	5	1	0	2	0	0	Lachance, 1b	4	0	2	13	1	0
Ryan, rf.....	5	1	1	3	0	0	Canavan, 2b.	4	0	1	1	1	2
Connor, 2b..	5	0	0	2	2	0	Shoch, ss ...	4	0	1	3	7	1
Kittridge, c.	5	0	1	4	0	0	Smith, c	4	0	1	1	1	0
Griffith, p...	5	2	1	2	1	0	McMahon, p.	3	0	0	0	2	0
							Grim*.....	1	0	0	0	0	0
Totals...	46	8	10	27	10	1	Totals...	38	4	9	27	15	6

Chicago.....	0	0	2	0	0	1	1	0	4—8				
Brooklyn.....	3	0	1	0	0	0	0	0	0—4				

*Batted in place of McMahon in the ninth inning.

Earned runs—Brooklyn, 2. Base on errors—Chicago, 4; B., 1. On balls—C., 6; B., 3. Struck out—C., 1; B., 4. Umpire, O'Day. Time, 2h.

Washington vs. Pittsburg.

The Pittsburgs defeated the Washingtons on June 15, at Washington, D. C., in what proved a heavy batting contest, in which both teams took an active part. The visitors bunched their hits in the sixth and eighth innings, when they scored enough runs to give them a victory. With the score standing ten to three against them they went to the bat in the last half of the ninth inning. The home team made four successive hits off Hughey, when he was replaced by Tannehill. The change proved a good one for the visitors as it probably averted a defeat for them. De Montreville's all around work was a feature. He made five safe hits, including a double bagger, and led in batting. The other long safe hits were a home run by Brodie, a triple bagger by Davis and a two baser by O'Brien. Padden accepted ten out of eleven chances at second base.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Smith, lf....	5	2	2	2	1	1	Brown, cf....	5	1	0	1	0	0
Padden, 2b...	5	1	2	6	4	1	Selbach, lf...	5	2	1	1	1	0
Davis, 3b....	5	2	2	3	2	0	De Mont, ss..	5	3	3	5	1	7
Brodie, cf...	5	2	3	2	1	0	McGuire, c...	5	0	2	1	2	0
Donovan, rf.	5	1	1	2	0	0	Tucker, 1b...	5	0	1	12	0	0
Ely, ss.....	5	1	1	1	3	0	Reilly, 3b....	5	0	0	2	1	0
Leahy, c.....	5	1	1	3	0	0	Abbey, rf....	5	0	1	1	0	0
Sugden, 1b.	5	0	0	6	0	0	O'Brien, 2b,	4	1	2	3	4	1
Hughey, p..	5	0	1	1	1	0	German, p...	3	0	1	1	2	0
Tannehill, p.	0	0	0	0	0	0	Farrell†.....	1	1	1	0	0	0
Totals...	45	10	13	*26	12	2	Totals...	43	8	14	27	17	3

Pittsburg.....	1	0	0	0	0	5	0	4	0—10				
Washington....	1	0	0	0	0	1	0	1	5—8				

*De Montreville out on Tucker's interference. †Batted in place of German in the ninth inning.

Earned runs—Pittsburg, 3; Washington, 4. Base on errors—P., 2; W., 1. On balls—P., 3; W., 4. Struck out—P., 1; W., 4. Umpire, Sheridan. Time, 2h.

Boston vs Cincinnati.

The Bostons outplayed the Cincinnatis on June 15, at Boston, Mass., when they succeeded in winning their third successive game from the Westerners. Ehret proved such an easy mark that he was replaced by Brown, the left handed youngster formerly of the Baltimores. The latter did much better work in the pitcher's position, but could not avert a defeat for his club, as the mischief had been done before he came into the game. Hamilton and Stivetts led in batting, while the long safe hits were home runs by Holliday and Low, and double baggers by Hoy, Tenney and Collins. The batting of Hamilton and Stivetts, the home run hits by Holliday (who batted in place of Brown in the ninth inning) and Lowe, and the fielding of Irwin, the latter accepting all of nine chances at third case, were the features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	0	1	1	0	0	Hamilton, cf	6	2	4	5	0	0
Hoy, cf.....	5	1	1	5	0	0	Tenney, 1b.	5	1	2	8	0	0
Corcoran, 2b	5	1	2	4	1	1	Long, ss....	5	0	3	1	1	1
Irwin, 3b....	5	0	1	5	4	0	Duffy, lf....	5	1	1	3	0	0
Miller, rf....	4	1	2	3	0	0	Stivetts, rf..	5	1	4	2	1	0
Ritchey, ss..	4	0	1	2	2	2	Lowe, 2b....	5	2	1	2	4	0
Beckley, 1b..	4	0	1	5	0	0	Collins, 3b...	5	2	1	2	2	1
Peitz, c.....	4	0	1	2	3	1	Bergen, c...	5	1	1	4	0	0
Ehret, p.....	2	0	0	0	1	0	Lewis, p.....	5	0	1	0	2	0
Brown, p....	1	0	0	0	0	0							
Holliday*..	1	1	1	0	0	0							
Totals...	40	4	11	27	11	4	Totals...	46	10	18	27	19	2

Cincinnati.....	1	0	0	0	0	0	2	0	0	1—4			
Boston.....	1	2	1	2	3	0	0	1	—10				

*Batted in place of Brown in the ninth inning.

Earned runs—Cincinnati, 3; Boston, 4. Base on errors—C., 1; B., 1. On balls—C., 1; B., 5. Struck out—C., 2; B., 2. Umpire, Lynch. Time, 1.42.

Baltimore vs. Louisville.

The Baltimores had little trouble in scoring their sixth victory of the season over the Louisvilles on June 15, at Baltimore, Md. The visitors played poorly in the field, and, while they made as many safe hits as did the champions, they did not place them to as good advantage as did the locals. Magee was wild, giving six men their base on balls, and hitting another batsman with a pitched ball, and, as he was safely batted at opportune times, his poor work aided in the defeat of his club. Pond was steady and effective in all except the sixth inning, when the Louisvilles batted in four runs. The long safe hits were triple baggers by Clarke and Rogers, and doubles by Stafford, Dexter and O'Brien.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Clarke, lf....	5	0	1	0	0	0	McGraw, 3b.	5	1	1	1	0	0
Clingman, 3b	5	0	0	3	2	0	Keeler, rf...	5	0	1	2	0	0
Werden, 1b..	4	1	0	13	0	0	Jennings, ss	5	1	0	1	3	1
Stafford, ss..	4	1	1	1	7	2	Doyle, 1b....	4	1	1	11	0	0
McCreery, rf	4	1	2	0	0	0	Reitz, 2b....	4	0	2	0	3	0
Dexter, c....	4	0	1	3	2	0	O'Brien, lf..	4	1	2	3	0	0
Rogers, 2b..	4	1	2	4	2	1	Quinn, cf....	4	2	0	2	0	0
Pickering, cf	4	1	2	0	0	0	Bowerman, c	4	0	2	6	0	0
Magee, p....	4	0	1	0	6	0	Pond, p.....	4	1	1	1	2	0
Totals...	38	5	10	24	19	3	Totals...	39	7	10	27	8	1

Louisville.....	0	0	1	0	0	4	0	0	0—5				
Baltimore.....	0	3	3	1	0	0	0	0	—7				

Earned run—Louisville. Base on errors—Baltimore, 3. On balls—L., 1; B., 6. Struck out—L., 4; B., 1. Umpire, Hurst. Time, 2h.

Philadelphia vs. Cleveland.

The Clevelands defeated the Philadelphias on June 15, at Philadelphia, Pa., in a contest that was limited to five innings by rain. Two errors by Gillen and one by Dowd in the first inning, gave the visitors three runs and a lead the locals could not overcome before rain put a stop to further hostilities. After the first inning the Phillies braced up and played in good form. In the third, after the Clevelands had added another run to their credit the home team bunched two singles and a home run, and made the score look more interesting. Both Taylor and Cuppy were doing effective work in the pitcher's position, the latter receiving the better support in the field. The long safe hits were a home run by Boyle, and a triple bagger by McKean. The batting and fielding of Childs and Boyle were features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf..	3	1	1	0	0	0	Cooley cf....	3	0	0	1	0	0
Childs, 2b...	3	0	2	1	3	0	Dowd, 2b....	3	0	1	1	1	1
Sockalexis, rf	3	1	0	1	0	0	Lajoie, 1b...	3	1	1	4	0	0
Wallace, 3b.	3	0	1	2	2	1	Delehanty, lf	3	1	2	1	0	0
Zimmer, c..	3	0	0	0	1	1	Boyle, c.....	3	1	1	4	0	0
McKean, ss..	3	1	2	1	1	0	Geler, rf....	3	0	0	0	1	0
McAleer, cf.	3	0	0	1	0	0	Cross, 3b....	3	0	0	3	1	0
O'Connor, 1b	3	0	0	9	1	0	Gillen, ss....	2	0	1	0	1	3
Cuppy, p....	2	0	0	0	1	0	Taylor, p....	2	0	0	1	2	0
Totals...	26	4	5	15	8	2	Totals...	25	3	6	15	6	4

Cleveland.....	0	0	3	0	0	1	0	0	0—4				
Philadelphia....	3	0	0	0	0	0	0	0	0—3				

Earned runs—Cleveland, 1; Philadelphia, 3. Base on errors—C., 3. On balls—C., 3; P., 3. Struck out—C., 3. Umpires, McDermott and McDonald. Time, 1.35.

New York vs. Cleveland.

Better all around work enabled the Clevelands to defeat the New Yorks on June 16, at the Polo Grounds, this city. Rusie was in fine form and pitched good ball, considering the support he received. Although the home team made some bad errors and ran the bases stupidly at times, they were beaten not on this account, but because they were hopelessly weak at the bat. Three times the New Yorks lost chances to score by stupid base running, which was either the fault of the man coaching or the runner. Then when they had men on the bases and a hit was needed it was not forthcoming. Wilson was practically invincible to the local batsmen, and would have shut them out without a run had he been perfectly supported. The long safe hits were a home run by Sockalexis, a triple bagger by Wallace and two doubles by Clark.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	2	2	2	3	0	VanHalt'n, cf	4	0	1	3	0	0
Childs, 2b...	5	1	1	1	4	0	Tiernan, rf..	4	1	1	1	0	0
Sockalexis, rf	5	1	1	1	0	0	Joyce, 3b....	4	0	1	1	2	2
Wallace, 3b.	5	0	1	1	5	0	Davis, ss....	4	0	1	0	3	1
Tebeau, 1b...	5	1	2	14	1	0	Gleason, 2b.	4	0	0	3	4	0
McKean, ss.	5	0	1	0	6	1	Warner, c....	3	1	0	10	1	0
McAleer, cf.	4	1	1	4	0	0	Clark, 1b....	3	0	2	6	0	0
O'Connor, c.	4	0	1	4	0	1	Holmes, lf..	3	0	0	1	0	1
Wilson, p....	4	1	1	1	1	0	Rusie, p.....	3	0	1	0	1	0
Totals...	42	7	11	27	20	3	Totals...	32	2	6	27	11	4

Cleveland.....	1	0	0	0	2	0	0	0	2—7				
New York.....	1	0	0	0	0	0	0	0	1—2				

Earned runs—Cleveland, 4. Base on errors—C., 3; New York, 1. On balls—C., 1; N. Y., 1. Struck out—C., 4; N. Y., 1. Umpire, O'Day. Time, 1.50.

The New Yorks reversed the above result on June 17, when they succeeded in shutting out the Clevelands without a run, although the latter outbatted the locals and made fewer errors than they did. Meekin pitched in masterly style, keeping the hits well apart, and preventing them from being made when needed; the fact that twelve of the visiting players were left on bases was the best of evidence that he pitched effectively at critical stages. In the opening inning Burkett and Childs each singled, and it looked as if the Clevelands would certainly score, but Meekin easily retired the next three batsmen on strikes, leaving Burkett and Childs on the bases. The home team made some superb plays, despite the fact that four errors were charged up against them. Holmes made a sensational catch in the seventh inning, with three men on bases, that cut off at least three runs, if the hit itself had not resulted in a home run. Young did fairly good work in the pitcher's position for Cleveland, but was hit safely at the right time. Burkett led in batting, while the long safe hits were triple baggers by Van Haltren and Joyce, and a two baser by Clark.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	4	3	0	0	VanHalt'n, cf	4	2	2	2	1	0
Childs, 2b...	5	0	1	3	3	0	Tiernan, rf..	4	0	1	1	0	0
Sockalexis, rf	5	0	0	3	0	0	Joyce, 3b....	4	0	1	1	2	2
Wallace, 3b..	4	0	2	1	4	0	Davis ss....	4	1	0	1	4	1
Tebeau, 1b...	4	0	0	11	0	0	Gleason, 2b..	4	0	0	2	3	0
McKean, ss.	4	0	0	2	2	0	Warner, c....	4	0	1	7	0	0
McAleer, cf.	4	0	1	1	0	0	Clark, 1b....	3	1	1	9	1	0
O'Connor, c.	4	0	1	3	0	0	Meekin, p...	3	0	0	2	1	1
Young, p....	4	0	1	0	1	0							
Totals...	39	0	10	24	10	1	Totals...	33	5	7	27	12	4

Cleveland.....	0	0	0	0	0	0	0	0	0—0				
New York.....	1	0	0	0	3	0	0	3	—7				

Earned runs—New York, 3. Base on errors—Cleveland, 2; N. Y., 1. On balls—C., 1; N. Y., 1. Struck out—C., 5; N. Y., 2. Umpire, O'Day. Time, 1.50.

Seymour's superb pitching, aided by faultless fielding, enabled the New Yorks to again shut out the Clevelands without a run on June 18. The contest was one postponed at Cleveland, O., on May 21, on account of wet grounds. Seymour had the visitors completely at his mercy, and, although he gave seven men their base on balls, hit another batsman with a pitched ball and made a wild pitch, he was invincible when a hit was needed to send in a run. This was the case in the seventh inning, when, with three men on the bases and one hand out, O'Connor, who was sent in to bat in place of McDermott, struck out, and Burkett sent an easy fly to Holmes, and the side was retired without a man being able to cross the plate. McDermott did fairly good work in the pitcher's position for Cleveland, but was batted safely when hits were needed. The long safe hits were a triple bagger by Wallace, and doubles by Gleason (twice) and Seymour.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf..	4	0	0	3	0	0	VanHalt'n, cf	4	0	0	0	0	0
Childs, 2b...	4	0	0	3	2	1	Tiernan, rf..	4	0	0	1	0	0
Sockalexis, rf	4	0	0	1	0	0	Joyce, 3b....	4	0	0	1	2	0
Wallace, 3b.	4	0	0	2	1	1	Davis, ss....	4	0	1	0	3	1
Tebeau, 1b...	4	0	0	6	2	0	Gleason, 2b.	4	3	2	2	2	0
McKean, ss.	4	0	1	1	2	1	Warner, c....	4	0	0	8	1	0
McAleer, cf.	4	0	1	1	0	0	Clark, 1b....	4	1	1	9	0	0
Zimmer, c..	4	0	0	6	1	0	Holmes, lf...	4	0	1	2	0	0
McDermott, p	2	0	0	1	2	0	Seymour, p.	3	0	2	1	2	0
O'Connor*..	1	0	0	0	0	0							
Cuppy, p....	1	0	0	0	0	0							
Totals...	36	0	3	24	10	2	Totals...	35	5	6	27	12	0

Cleveland.....	0	0	0	0	0	0	0	0	0—0				
New York.....	0	0	0	1	0	3	0	0	1—5				

*Batted in place of McDermott in the seventh inning.

Earned run—New York. Base on error—N. Y. On balls—Cleveland, 7; N. Y., 4. Struck out—C., 8; N. Y., 3. Umpire, O'Day. Time, 2.25.

The New Yorks scored their third consecutive victory over the Clevelands on June 19, even though they didn't shut them out for the third time, but with perfect fielding they would have come pretty nearly doing so. Sullivan demonstrated that he, too, can keep up with the procession of winning pitchers on the club's list. He held the visitors down to seven safe hits, including a double bagger and only one earned run. Wilson started in to pitch for the Clevelands, and for three innings had the New Yorks guessing, but in the next three innings they became so familiar with his delivery that he was supplanted by Young. The game was virtually won by that time, however, and the change did not affect the result. Holmes' batting was a feature. His three hits included a home run. The other long safe hits were double baggers by Childs and Davis.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf..	2	2	0	4	0	1	VanHalt'n, cf	5	0	1	3	0	0
Childs, 2b...	2	2	2	1	3	1	Tiernan, rf..	3	2	1	2	0	0
Sockalexis, rf	4	0	2	1	0	0	Joyce, 3b....	4	1	1	2	5	1
Wallace, 3b.	4	0	0	1	1	0	Davis, ss....	5	1	3	3	2	0
Tebeau, 1b..	4	0	2	8	1	0	Gleason, 2b.	5	1	0	1	2	0
McKean, ss.	2	0	0	4	3	1	Warner, c....	4	1	3	5	1	0
McAleer, cf.	4	0	1	1	0	0	Clark, 1b....	4	1	1	9	0	0
O'Connor, c.	4	0	0	1	1	0	Holmes, lf..	5	1	1	3	0	1
Wilson, p....	2	0	0	1	1	0	Sullivan, p..	4	0	0	0	2	0
Young, p....	2	0	0	0	1	0							
Totals...	32	4	7	24	12	3	Totals...	39	8	12	27	12	2

Cleveland.....	1	0	0	0	2	0	1	0	0—4				
New York.....	0	0	0	3	2	3	0	0	—8				

Earned runs—Cleveland, 1; New York, 3. Base on errors—C., 2; N. Y., 3. On balls—C., 5; N. Y., 5. Struck out—C., 2.

Boston vs. Chicago.

The Bostons had no trouble in keeping up their winning streak on June 16, at Boston, Mass., when they had the Chicagos for opponents. The latter proved easy victims, the locals, by strong, steady playing, piling up fourteen runs. Kittridge's catching was the redeeming feature of Chicago's work. The batting of Stivetts, Collins, Long, Lowe and Nichols was exceptionally brilliant. Long and Lowe also played finely in the field. The long safe hits were a home run by Bergen, triple baggers by Duffy, Stivetts and Collins, and doubles by Callahan, Long, Stivetts and Lowe. Nichols pitched one of his steady games and was generally effective.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	5	0	0	1	2	0	Hamilton, cf	5	2	0	2	0	0
McCorm'k, ss	4	0	0	2	4	2	Tenney, 1b..	5	2	1	11	0	1
Thornton, cf.	4	0	1	0	0	0	Long, ss....	5	1	2	3	3	0
Anson, 1b...	4	0	0	8	0	0	Duffy, lf....	5	2	1	1	0	0
Decker, lf...	4	1	1	1	0	0	Stivetts, rf..	5	3	3	2	0	0
Ryan, rf.....	4	0	1	5	0	1	Lowe, 2b....	5	2	3	3	4	2
Connor, 2b..	4	0	1	2	3	2	Collins, 3b..	5	0	3	1	2	1
Kittridge, c.	3	0	0	4	1	0	Bergen, c...	5	1	1	5	0	2
Donahue*...	1	0	1	0	0	0	Nichols, p...	5	1	2	0	2	0
Callahan, p..	4	2	2	0	4	2							
Totals...	37	3	8	24	14	7	Totals...	45	14	15	27	10	4

Chicago.....	0	0	0	1	1	0	1	0	0—3				
Boston.....	0	1	3	2	3	0	3	2	—14				

*Batted in place of Kittridge in the ninth inning.

Earned runs—Boston, 6. Base on errors—Chicago, 1; B., 6. On balls—C., 2; B., 2. Struck out—C., 3; B., 2. Umpire, Lynch. Time, 1.55.

The Chicagos were on June 17 again easy victims to the Bostons, who out lassed them, the visitors being unable to keep up with the pace which was being set by the locals. Briggs was pounded hard from the start, while Klobedanz held the Chicagos down to a few scattering safe hits for seven innings. In the eighth, however, they fell upon his delivery and batted him out of the pitcher's position. He was succeeded by Sullivan, who was also batted quite freely. Decker and Duffy led their respective teams in batting, while the long safe hits were a home run by Collins, a triple bagger by Donahue, and doubles by Thornton, Decker, Long, Duffy (twice) and Collins.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	5	0	0	0	1	1	Hamilton, cf	6	2	1	3	0	0
Dahlen, ss..	5	0	1	5	2	1	Tenney, 1b..	6	4	2	10	0	0
Connor, 2b..	5	1	1	4	4	2	Long, ss,lf..	6	2	1	3	0	0
Anson, 1b....	5	1	1	5	2	0	Duffy, lf, ss..	6	1	1	4	0	0
Thornton, cf.	5	1	2	1	0	2	Stivetts, rf..	5	2	1	4	0	0
Decker, lf...	5	2	3	3	0	1	Lowe, 2b....	5	3	3	3	5	1
Ryan, rf.....	5	1	2	2	0	0	Collins, 3b..	5	3	3	3	5	1
Donahue, c.	5	1	2	2	2	1	Bergen, c....	4	1	2	6	1	0
Briggs, p....	5	0	1	2	0	0	Yeager, c....	1	0	0	0	0	0
							Klobedanz, p	4	1	2	0	2	0
							Sullivan, p..	1	0	0	0	1	0
Totals...	45	7	12	24	11	8	Totals...	49	19	19	27	16	2

Chicago.....	0	0	0	0	0	0	0	0	4	3—7			
Boston.....	5	5

Baltimore vs. New York.

Winning two games from the Baltimores in one afternoon is an achievement any club may well be proud of. That is what the New Yorks did on June 21, at Baltimore, Md. One was a game postponed by rain on May 1, last, when the New Yorks were on their first trip to the Monumental City. Rusie pitched winning ball, allowing the locals only five safe hits. Nops, who pitched for the home team, proved easy when hits were needed. The contest was close until the ninth inning, when the New Yorks batted in four runs, aided by a little loose work on the part of the champions. Davis led in the batting. His three hits included a two baser, while the other long safe hits were double baggers by Tiernan, Holmes and Kelley, the last named getting two. Davis' batting and fielding were features; besides making three safe hits, he accepted all of nine chances at short field.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	F.	R.	O.	A.	E.
VanHalt'n,cf	5	0	1	2	0	0	McGraw, 3b.	4	0	1	0	1	0
Tiernan, rf..	5	1	2	2	0	0	Keeler, rf...	4	1	1	1	0	0
Joyce, 3b....	5	1	0	3	1	0	Jennings, ss	4	0	0	2	3	0
Davis, ss....	5	2	3	2	7	0	Kelley, lf...	4	1	2	1	0	0
Gleason, 2b.	5	0	2	2	1	0	Stenzel, cf...	4	0	0	6	0	0
Warner, c....	5	0	2	2	0	0	Doyle, 1b...	4	0	0	8	0	0
Clarke, 1b..	5	0	0	12	1	0	Reitz, 2b....	5	0	0	4	7	0
Holmes, lf..	4	1	2	2	0	0	Bowerman, c	3	0	1	5	0	0
Rusie, p....	4	1	2	0	4	1	Nops, p....	3	0	0	0	0	0
Totals...	45	6	14	27	14	1	Totals...	33	2	5	27	11	0

New York.....	0	0	0	1	1	0	0	0	4—6
Baltimore	0	0	0	0	1	0	0	0	1—2

Earned runs—New York, 3; Baltimore, 1. Base on errors—N. Y., 2; B., 1. On balls—N. Y., 2; B., 2. Struck out—N. Y., 3; B., 1. Umpire, Lynch. Time, 2:05.

The New Yorks won the second contest, which had an exciting finish, by timely batting, aided by Meekin's good pitching at critical stages. The visitors took a winning lead early in the game and never lost it, although the Baltimores played a fine uphill game and came within one run of tieing the score. George Davis again distinguished himself, both at the bat and in the field. He batted out a triple and double bagger. The other long safe hits were triple baggers by Tiernan and Holmes, and doubles by McGraw, Keeler, Jennings and Stenzel.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	1	0	2	0	VanHalt'n,cf	4	2	2	4	0	0
Keeler, rf...	5	1	2	3	0	0	Tiernan, rf..	4	1	1	1	0	0
Jennings, ss	5	1	2	1	4	1	Joyce, 3b....	4	0	0	2	2	0
Kelley, lf...	5	1	2	2	0	0	Davis, ss....	4	0	2	1	4	1
Stenzel, cf..	4	0	1	1	1	0	Gleason, 2b.	4	0	0	2	2	1
O'Brien, lb..	4	0	1	11	1	1	Warner, c....	4	0	1	4	0	0
Reitz, 2b....	4	0	0	3	6	0	Clarke, lb...	4	1	1	11	0	0
Robinson, c.	4	1	0	2	1	0	Holmes, lf...	4	2	2	2	1	0
Pond, p.....	3	0	0	1	1	0	Meekin, p...	4	0	1	0	1	0
Corbett*....	1	1	1	0	0	0							
Totals...	40	5	9	24	16	2	Totals...	36	6	10	27	10	2

Baltimore.....	0	0	0	2	1	0	0	1	1—5
New York.....	1	0	2	2	0	1	0	0	—6

*Batted in place of Pond in the ninth inning.

Earned runs—Baltimore, 4; New York, 3. Base on errors—B., 2; N. Y., 3. On balls—B., 3; N. Y., 3. Struck out—B., 2; N. Y., 2. Umpire, Lynch. Time, 2h.

Brooklyn vs. Boston.

The Bostons took the Brooklyns into camp in fine style on June 21, at Brooklyn, N. Y., defeating the latter with apparent ease. Payne was batted out of the pitcher's position in the second inning. Fisher was substituted at the beginning of the third inning, and did much better work, although the visitors batted his delivery quite freely, but not with the same effect as they had done Payne's. The locals started off as if they meant to bat Klobedanz out of the pitcher's position, but after getting in three runs they made no further effort in that line until the sixth inning, when they obtained a brace of runs. Klobedanz led in batting. His four hits included a double and triple bagger, while the other long safe hits were a triple bagger by Fisher and doubles by Anderson and Canavan.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	2	3	1	1	Griffin, cf...	5	1	1	6	0	1
Tenney, 1b..	6	2	2	6	1	0	Jones, rf....	5	1	2	3	0	1
Long, ss....	5	2	2	6	2	0	Anderson, lf	5	2	2	1	0	0
Duffy, lf....	5	2	2	3	0	0	Shindle, 3b.	4	0	1	3	0	0
Stivetts, rf.	5	0	1	2	0	0	Lachance, 1b	4	0	1	8	0	2
Lowe, 2b....	5	0	1	1	3	0	Canavan, 2b.	4	0	0	2	1	0
Collins, 3b..	5	0	0	0	2	1	Smith, ss....	4	1	0	0	2	1
Yeager, c....	5	2	3	5	0	1	Grim, c.....	4	1	1	4	2	0
Klobedanz,p	5	2	4	1	1	0	Payne, p....	1	0	1	0	0	0
							Fisher, p....	3	0	1	0	0	0
Totals...	47	11	17	27	10	2	Totals...	39	6	10	27	5	5

Boston	2	5	1	0	0	2	0	0	1—11
Brooklyn	3	0	0	0	0	2	1	0	0—6

Earned runs—Boston, 7; Brooklyn, 2. Base on errors—Bos., 4; Brooks., 1. On balls—Bos., 1; Brook., 3. Struck out—Bos., 4; Brook., 1. Umpires, O'Day and McDonald. Time, 2:10.

Pittsburg vs. Chicago.

The Chicagos outpl yed the Pittsburgs on June 21, at Pittsburg, Pa., and defeated them by bunching their hits when needed. There were several occasions when the game might have been won by the locals if they had put more snap into their stick work, but the home team seemed to lack that spirit of enthusiasm that stirred a team into a winning streak. It was anybody's game until the eighth inning, when the Chicagos settled all doubts about the result by batting in four runs. With three men on the bases in the eighth inning, Ryan knocked out a triple bagger, sending in three runs. The other long safe hits were triple baggers by Lange, Smith and Donovan, and doubles by Lange and Brodie.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	5	1	1	1	1	0	Smith, lf....	4	1	1	3	0	0
M'Corm'k, ss	5	0	0	3	0	0	Padden, 2b..	4	0	1	2	6	1
Lange, cf....	4	1	2	2	0	0	Davis, 3b....	4	0	0	1	0	0
Thornton cf.	1	0	0	1	0	0	Brodie, cf...	4	1	1	3	0	0
Anson, 1b....	5	2	1	10	2	0	Donovan, rf.	4	0	1	0	0	0
Ryan, rf.....	4	1	2	2	0	0	Ely, ss.....	4	0	2	2	5	2
Decker, lf...	4	1	1	1	0	0	Merritt, 1b..	4	0	1	11	1	0
Connor, 2b..	4	0	1	1	5	0	Sugden, c....	4	0	0	5	1	0
Kittridge, c.	4	0	1	4	1	1	Tannehill, p.	4	0	1	0	2	0
Callahan, p.	4	0	1	2	5	0							
Totals...	40	6	10	27	14	1	Totals...	36	2	8	27	15	3

Chicago.....	0	0	0	0	0	2	0	4	0—6
Pittsburg.....	1	0	0	0	0	0	0	1	0—2

Earned runs—Chicago, 6; Pittsburg, 1. Base on errors—C., 2. On balls—C., 4; P., 4. Struck out—C., 4; P., 3. Umpire, Sheridan. Time, 2h.

Cincinnati vs. St. Louis.

Loose fielding by the St. Louis Browns and a little timely batting on the part of the home team enabled the latter to score an apparently easy victory over the former on June 21, at Cincinnati, O. Hart pitched superbly, holding the Cincinnatis down to six safe hits, and had he been supported perfectly the local team would have been shut out without a run, as none was earned off his delivery. Breitenstein, too, pitched well, allowing the Browns only six safe hits and retiring six of them on strikes, but the visitors managed to bunch their hits and earn two runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Turner, rf..	4	0	0	0	0	1	Holliday, lf.	4	1	0	4	0	0
Hallman, 2b	4	0	0	0	4	0	Hoy, cf.....	4	1	0	2	0	0
Hartman, 3b	4	0	0	0	1	4	Corcoran, 2b	4	0	2	0	3	0
Douglas, c..	4	1	2	1	2	1	Irwin, 3b....	4	3	1	0	3	0
Grady, 1b....	4	1	0	10	2	0	Miller, rf...	4	1	1	4	0	0
Lally, lf....	4	1	2	1	0	0	Peitz, c.....	4	1	0	8	1	0
Cross, ss....	4	0	1	3	2	3	Ritchey, ss..	4	1	1	1	1	0
Harley, cf...	4	0	1	0	0	0	Beckley, 1b.	4	0	1	8	0	1
Hart, p.....	4	0	0	1	1	1	Breitens'n,p	4	0	0	0	2	0
Totals...	36	3	6	21	17	8	Totals...	36	8	6	27	8	1

St. Louis.....	0	0	0	0	0	0	3	0	0	0—3
Cincinnati.....	0	2	0	1	0	1	2	2	*	—8

Earned runs—St. Louis, 2. Base on errors—Cincinnati, 4. On balls—St. L., 3; C., 2. Struck out—St. L., 6. Umpire, McDermott. Time, 1.55.

Cleveland vs. Louisville.

The Louisvilles bunched their hits at opportune times and scored a victory over the Clevelands on June 21, at Cleveland, O. The home team put up a miserable fielding game, and their batting, although strong, was not timely. Cunningham pitched a fair game and received excellent support. McKean led in batting, while the long safe hits were triple baggers by Pickering and Cunningham, and doubles by Johnson, McKean, Zimmer and Young.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Clarke, lf....	5	1	2	2	0	0	Burkett, lf..	5	1	2	1	0	0
McCreery, rf	5	1	2	4	0	0	Childs, 2b...	5	0	1	1	3	0
Pickering,cf	5	1	2	3	0	0	Sockal'xis,rf	5	0	1	2	1	0
Stafford, ss.	4	1	1	2	3	0	Wallace, 3b.	5	0	0	3	1	1
Werden, 1b..	4	0	0	7	2	0	McKean, ss..	5	1	3	3	0	3
Butler, c....	4	0	1	5	2	0	Tebeau, 1b..	5	1	2	10	0	0
Johnson, 2b.	4	0	1	2	2	0	McAleer, cf.	5	1	0	2	0	0
Clingman,3b	4	0	0	1	1	0	Zimmer, c...	5	0	2	5	1	0
Cunningham, p	4	2	2	1	0	1	Young, p....	5	1	1	0	3	0
Totals...	39	6	11	27	10	1	Totals...	45	5	12	27	11	4

Louisville	3	1	0	0	0	0	0	0	1—6
Cleveland	0	0	1	2	0	0	0	1	1—5

Earned runs—Louisville, 2; Cleveland, 1. Base on errors—L., 2. On balls—L., 1; C., 6. Struck out—L., 3; C., 5. Umpire, Hurst. Time, 2h.

Washington vs. Philadelphia.

Superior batting helped the Washingtons to a victory over the Philadelphias on June 21, at Washington, D. C. They found Orth's delivery just to their liking and batted him safely fourteen times for a total of twenty nine bases. Four home runs when men were on bases tells the story of the Phillies' disaster. McJames pitched a very effective game, and his support was strong and steady throughout. The long safe hits were home runs by De Montreville, McGuire, Abbey and O'Brien; triple baggers by Lajoie and Selbach, and a two baser by Brown.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Cooley, cf...	4	0	0	4	0	0	Brown, cf....	5	2	2	1	0	0
Dowd, 2b....	4	1	2	1	1	0	Selbach, lf..	5	1	1	2	0	0
Lajoie, 1b...	4	0	2	7	1	0	De Mont, ss..	4	2	2	3	5	0
Delehanty,lf	4	0	0	2	0	1	McGuire, c..	4	1	1	3	3	1
Geier, rf....	4	1	1	3	0	0	Tucker, 1b..	4	1	2	12	0	0
Boyle, c.....	4	0	0	4	3	1	Reilly, 3b...	4	0	2	1	3	0
Gillen, 3b...	4	0	2	1	0	0	Abbey, rf....	4	1	2	1	0	0
Nash, ss.....	4	0	1	1	3	0	O'Brien, 2b.	4	1	2	4	4	0
Orth, p.....	4	0	1	1	1	0	McJames, p..	4	0	0	0	3	0
Totals...	36	2	9	24	9	2	Totals...	38	9	14	27	18	1

Philadelphia....	0	1	1	0	0	0	0	0	0—2
Washington.....	1	3	0	0	3	0	2	0	—9

Earned runs—Washington, 7. Base on balls—Philadelphia, 3; W., 1. Struck out, P., 4; W., 3. Umpire, Emslie. Time, 2h.

The Championship Record to June 21, Inclusive.

Clubs.	Boston.	Baltimore.	Cincinnati.	New York.	Brooklyn.	Philadelphia.	Cleveland.	Pittsburg.	Washington.	Louisville.	Chicago.	St. Louis.	Games Won.	Percentage of Victories.
Boston.....	..	0	4	0	1	3	4	5	2	4	5	6	34	.739
Baltimore.....	3	..	1	2	3	3	4	4	2	6	1	4	33	.733
Cincinnati.....	1	3	..	4	2	4	4	0	3	1	5	1	28	.622
New York.....	0	2	0	..	2	0	4	3	4	3	3	6	27	.614
Brooklyn.....	0	2	4	0	..	0	4	3	2	2	2	4	23	.500
Philadelphia	2	0	1	2	3	..	1	2	0	4	4	4	24	.490
Cleveland.....	1	1	1	2	1	5	..	0	5	0	3	3	22	.478
Pittsburg.....	1	1	2	2	2	4	0	..	3	3	0	1	21	.476
Washington.....	2	1	0	0	1	1	0	3	..	4	2	4	18	.409
Louisville.....	1	0	0	2	3	1	3	2	1	..	2	3	18	.391
Chicago.....	1	1	2	2	3	2	0	1	3	0	..	3	18	.383
St. Louis.....	0	1	0	0	2	2	0	1	1	1	2	..	10	.204
Games Lost....	12	12	17	17	23	25	24	24	26	28	29	39	276	

Games To Be Played.

June 23, Baltimore vs. New York, at Baltimore.
June 23, Brooklyn vs. Boston, at Brooklyn.
June 23, Washington vs. Philadelphia, at Washington.
June 23, Cincinnati vs. St. Louis, at Cincinnati.
June 23, Pittsburg vs. Chicago, at Pittsburg.
June 24, 25, 26, Washington vs. New York, at Washington.
June 24, 25, 26, Brooklyn vs Philadelphia, at Brooklyn.
June 24, 25, 26, Boston vs. Baltimore, at Boston.
June 24, 25, 26, Pittsburg vs. Louisville, at Pittsburg.
June 24, 26, 27, Chicago vs. Cleveland, at Chicago.
June 26, 27, Cincinnati vs. Louisville, at Cincinnati.
June 28, 29, 30, New York vs. Baltimore, at New York City.
June 28, 29, 30, Boston vs Brooklyn, at Boston.
June 28, 29, 30, Philadelphia vs. Washington, at Philadelphia.
June 28, 29, 30, Cleveland vs. Pittsburg, at Cleveland.
June 28, 29 30, Chicago vs. Louisville, at Chicago.
June 28, 29, 30, St. Louis vs. Cincinatti, at St. Louis.

Standing of Minor League Clubs.

The standing of the clubs of the Eastern League to June 21, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Syracuse.....	28	14	.667	Scranton.....	19	20	.487
Buffalo.....	28	15	.651	Providence...	20	23	.465
Springfield..	21	21	.500	Rochester....	18	26	.409
Toronto.....	21	22	.488	Wilkesbarre..	13	27	.325

The standing of the Atlantic League clubs to June 21, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Lancaster....	29	19	.604	Hartford.....	24	25	.490
Newark.....	27	22	.551	Norfolk.....	24	23	.477
Paterson.....	26	23	.531	Richmond....	21	26	.446
Athletic.....	24	24	.500	Reading.....	17	27	.386

The standing of the New England League clubs to June 18, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Newport.....	25	12	.676	New Bedford..	18	19	.486
Brockton.....	24	12	.667	Fall River....	12	24	.333
Pawtucket....	19	17	.528	Taunton.....	12	26	.316

The standing of the Connecticut State League clubs to June 18, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Meriden	22	5	.815	Bridgeport....	11	10	.524
Derby	15	10	.600	Bristol	7	16	.304
Torrington....	12	9	.571	Waterbury....	3	18	.192

The standing of the Western League clubs to June 18, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Columbus.....	31	15	.674	Detroit.....	23	25	.479
St. Paul.....	34	17	.667	Grand Rapids	28	31	.367
Indianapolis.	30	15	.667	Minneapolis.	18	31	.367
Milwaukee...	27	23	.540	Kansas City..	14	38	.269

The standing of the Western Association clubs to June 19, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
St. Joseph....	29	11	.725	Dubuque.....	19	23	.452
Cedar Rapids	29	13	.690	Burlington....	18	22	.450
Des Moines..	22	19	.537	Quincy.....	17	24	.415
Rockford.....	20	23	.465	Peoria.....	12	30	.268

The standing of the Michigan State League clubs to June 19, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Bay City.....	25	14	.641	Saginaw.....	18	25	.419
Jackson.....	27	17	.614	Port Huron....	16	24	.400
Lansing.....	24	18	.571	Kalamazoo....	16	28	.324

The standing of the Texas League clubs to June 18, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
San Antonio..	38	24	.613	Fort Worth...	31	28	.525
Houston.....	32	27	.542	Austin.....	28	32	.475
D'nis'n Sh'rm	33	28	.541	Dallas.....	28	33	.459
Galveston....	32	28	.533	Paris.....	18	41	.305

The standing of the Inter-State League clubs to June 20, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
New Castle...	31	15	.674	Mansfield.....	20	25	.444
Toledo.....	29	20	.592	Fort Wayne...	19	25	.432
Dayton.....	26	20	.565	Wheeling.....	19	26	.422
Youngstown..	20	24	.455	Springfield....	17	26	.395

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The monument to the memory of Harry Wright was unveiled on June 20, at West Laurel Hill Cemetery, Philadelphia, Pa. There was little formality. The Memorial Association presented the monument to the cemetery trustees, after which Col. John I. Rogers, treasurer of the Philadelphia Club, made an address. He reviewed the life of Harry Wright, dwelling at length on his accomplishments for the great national game. The monument is a life sized figure of Wright in bronze on a granite base. On the latter is the inscription "1835 1895." On the other side are two baseball bats crossed.

That the West New York Field team is a good one was fully demonstrated on June 20, at Weehawken, N. J., when they gave the Cleveland team a hard fight, the latter winning by 8 to 6. Next Sunday, June 27, the Cuban Giants will play the West New York Field team at Weehawken. New Yorkers can reach the grounds in about twenty minutes by the various ferries to Weehawken.

John A. Hurley, of the Meriden Brewing Co., has offered the Connecticut State League a silver cup, to be known as the "Nutmeg Cup," to be competed for by the teams finishing first and second in the Connecticut State League race for the pennant. At the next meeting of the league the proposition will be submitted to the directors, and it is expected that it will be unanimously accepted. The club will be a costly and beautifully designed silver emblem characteristic of the great national game and for its intrinsic value well worth competing for.

The Imperials made only two safe hits off E. Daubenbis on May 30, at Santa Cruz, Cal., yet they succeeded in defeating the Santa Cruz team by 4 to 3, although the latter made seven safe hits.

Kennedy held the Cincinnatis down to three safe hits on June 19, at Brooklyn, N. Y., the Brooklyns winning by 1 to 0.

The Princeton University team defeated the Yale University nine by 22 to 8.

The Holy Cross team defeated the Harvard University nine by 6 to 2, June 19, at Cambridge, Mass.

The Orange Athletics defeated the Camdens by 11 to 6, June 19, at Orange, N. J.

Seymour allowed the Clevelands only three safe hits on June 18, at the Polo Grounds, this city, the New Yorks winning by 5 to 0.

McJames prevented the Louisvilles from making more than four safe hits on June 18, at Washington, D. C., the Washingtons winning by 8 to 3.

The Cincinnatis played an exhibition game with the Orange Athletic Club's team June 18, at Orange, N. J., defeating the latter by 8 to 6.

The University of Virginia team met the University of Georgia June 16, at Athens Ga., and were defeated by a score of 9 to 8. On June 17 the same teams met at Atlanta, and the Virginians won by 16 to 4. Four of the Georgians had been forbidden to play by the faculty, and did not take part in the first two games. Among the number was Sanford, Georgia's great pitcher. The other five players refused to go into the third game unless the four debarred players should participate. It was decided that the full team should play regardless of the commands of the faculty. On June 18 the third game was played and won in the tenth inning by Georgia, 4 to 3. Sanford pitched for Georgia and was very effective. By defeating the Virginians, Georgia is now champions of the South. Unless the faculty relents, none of the Georgia team will be allowed to enter the University of Georgia next year.

Theodore W. Smith, who died June 13, in this city, was at one time a well known amateur catcher. He was born in Brooklyn, about fifty years ago, and was one of the charter members of the once famous Nameless Club, of that city, and caught for its nine for several seasons.

Cricket.

INTERNATIONAL CRICKET.

The Philadelphia Team in England Beaten by Cambridge University, but Obtain a Notable Victory over Sussex.

A defeat for the Philadelphia eleven by an inning and 163 runs was the unexpected result of the third scheduled game of the tour, with the Cambridge University eleven, June 14, 15, at Cambridge, Eng. E. M. Cregar and H. C. Thayer reappeared with the Philadelphia eleven, while L. Biddle and H. L. Clark stood out. The visitors, who again won the toss, batted first on an almost perfect pitch, but failed to make more than 149, of which total A. M. Wood was credited with a cleverly compiled 73, not out. Wood, who went in first, batted in fine form and carried his bat through the inning without giving the slightest chance. J. A. Lester and P. H. Clark alone made any stand with Wood, and respectively helped him to put on in partnership 35 for the second wicket and 56 for the tenth wicket. Five of the visiting team were retired before they had scored a run. C. E. M. Wilson and G. L. Jessop bowled effectively, the former taking six wickets at the cost of 48 runs. The home team then took advantage of the pitch being in fine condition, and by an excellent exhibition of batting put on the very large total of 412, the chief contributors thereto being N. F. Druce, with 109, and G. L. Jessop, with 140. Both men hit hard, and scored at a great pace, making 143 in partnership for the fourth wicket. Six bowlers took turns in the attack, E. M. Cregar, who was the most effective, taking three wickets for 33 runs. F. W. Ralston kept wicket admirably, allowing only five byes during the long inning of the home team. The visitors, wanting 263 runs to save an one inning defeat, commenced their second inning with A. M. Wood and G. S. Patterson, who put on 45 for the first wicket. The remainder of the team, with the exception of F. W. Ralston and J. B. King, were unable to make a stand, and the inning finally closed for the small total of 100.

PHILADELPHIA.			
Patterson c. Bray b. Jessop.....	0	c. Bray b. Shine.....	14
Wood not out.....	73	l. b. w. b. Wilson.....	25
Lester c. Marriott b. Jessop.....	20	c. Bray b. Wilson.....	4
Contee c. De Zoete b. Wilson.....	0	b. Shine.....	0
Ralston c. Druce b. Wilson.....	0	b. Wilson.....	23
Bohlen b. Wilson.....	7	c. Bray b. Shine.....	0
Thayer c. and b. Jessop..	7	b. Wilson.....	3
Cregar b. Wilson.....	0	b. Shine.....	3
Baily b. Jessop.....	0	c. Shine b. Wilson.....	0
King c. Shine b. Wilson..	2	c. Bray b. Wilson.....	13
P. Clark c. Taylor b. Wilson.....	23	not out.....	1
Extras.....	17	Extras.....	14
Total.....	149	Total.....	100

CAMBRIDGE UNIVERSITY.			
Burnup c. Wood b. Patterson.....	30	Bray b. Baily.....	32
Mitchell c. Wood b. King	47	Taylor b. King.....	0
Marriott c. Ralston b. Clark.....	20	De Zoete b. Cregar.....	0
Druce c. and b. King..	109	Shine c. Coates b. King.	7
Jessop c. Baily b. Cregar	140	Fernie not out.....	11
Wilson c. Ralston b. Cregar.....	8	Extras.....	8
Total.....		Total.....	412

A notable victory was scored by the Philadelphia eleven over the Sussex eleven June 17, 18, at Brighton, the visitors then playing in something like their true form for the first time during the trip, and defeating, with eight wickets to spare, a team that had recently given the Cambridge University eleven a one inning defeat. Two changes were again made in the Philadelphia eleven, L. Biddle and H. L. Clark being substituted, respectively, for F. H. Bohlen and H. C. Thayer. The success of the visitors was chiefly due to J. B. King and J. A. Lester, the former, after scoring 58 by brilliant batting, accomplishing in the first inning the sensational bowling feat on an excellent pitch of taking seven wickets of a very strong batting team at the cost of only 13 runs, and the latter by capital cricket contributing a total of 126 runs, being not out in the second inning, when he then obtained the winning run. G. S. Patterson, the captain of the visiting team, was fortunate in winning the toss for the third time in succession, and, of course, sent the Sussex team to the field. Patterson and Wood, who batted first to the bowling of Bland and Tate, were both soon retired, the former being cleverly caught by Butt behind the wicket. J. A. Lester and L. Biddle batted steadily until a total of 60 runs was reached, when the latter was caught by Butt. The stand of the inning was then made by Lester and J. B. King, who, despite frequent changes in the bowling, managed to put on in partnership 107 runs for the fourth wicket before the latter was caught at point off a hard cut. Lester, who was soon afterwards beaten by Tate, had cleverly compiled 92 by a combination of sound defence and hard hitting. The retiring batsman had been at the wicket over three hours, and gave only one slight chance. F. W. Ralston was the only other batsman to reach double figures, and the first inning of the Philadelphia team closed with a total of 216. Tate did the best bowling, being credited with seven wickets. J. B. King and E. M. Cregar bowled unchanged during the first inning of the Sussex eleven, and succeeded in retiring the side for the very small total of 46, thus necessitating a follow on. King bowled at a great pace, keeping a good length all the time, and had the remarkable record on a run getting wicket of retiring seven strong batsmen for 13 runs. Ranjitsinhji, the best batsman in England, had his leg stump sent flying the first ball he received, and Butt and Tate were also clean bowled by King off two successive balls in the latter part of the inning. G. Brann and Killick made the only stand of the inning, the partnership producing 11 before Brann was caught by Ralston at the wicket. Following on, the home team gave a much better display of batting, making a total of 252 before the tenth w

Athletic.

The pressure upon our business columns this week necessitates the addition of two extra pages Our readers should be careful to see that they receive the same from their newsdealers.

Coming Events.

June 22-24—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling championship competitions, New York City.
June 25—Young Men's Christian Association games, Philadelphia, Pa.
July 3—St. Anne's Athletic Association field meeting, Worcester, Mass.
July 5—Amateur Athletic Club field meeting, Elmira, N. Y.
July 5—Amateur Athletic Union annual all around championship meeting, Bergen Point, N. J.
July 5—New Jersey Athletic Club Summer games, Bergen Point.
July 5—People's annual sports, Philadelphia, Pa.
July 5—St. Andrew's Golf Club Independence Day Handicap, Yonkers, N. Y.
July 10—Young Men's Business League games, Philadelphia, Pa.
July 24—R. H. Macy Mutual Aid Society annual games, New York City.
July 31—Catholic Club annual games, Jersey City, N. J.
Aug. 7—Metropolitan Association of the Amateur Athletic Union annual championship meeting.
Aug. 14—St. George Athletic Club annual field meeting, N. Y. City.
Aug. 28—Amateur Athletic Union annual championship field meeting, New York City.
Sept. 6—New Jersey Athletic Club Labor Day games, Bergen Point.
Sept. 6—Brooklyn Athletic Club Fall field meeting, Brooklyn, N. Y.
Sept. 6—Springfield Diocesan Union field meeting, Springfield, Mass.
Sept. 6—St. Andrew's Golf Club Labor Day Handicap, Yonkers, N. Y.
Sept. 14-18—United States Golf Association amateur and open championship tournaments, Chicago, Ill.
Oct. 2—New York Athletic Club Fall field meeting, Travers Island, N. Y.
Oct. 6-9—St. Andrew's Golf Club open amateur tournament, Yonkers, N. Y.
Nov. 2—St. Andrew's Golf Club tournament, championship medal, Yonkers N. Y.
Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.
Nov. 25—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers N. Y.

High School Boys in the Field.

The Cook County League held its annual athletic meeting at Marshall Field, Chicago, Ill., on Saturday afternoon, June 19, representatives of eight different schools being among the participants in the seventeen events which made up the programme. The rivalry between the delegations was intense, and some very spirited contests were witnessed by a big crowd, composed principally of high school girls, who manifested their interest in a very enthusiastic way, and were lavish of applause. The chief prize, the point trophy, was won by the Englewood contingent, with 50; Hyde Park second, 44; English High third, 19; Lake View, 14; La Grange, 10; North Division, 7; Lake, 6; South Division, 3. Summary:

Fifty yards run.—Powell, Hyde Park, won; Kelley, English, second; Trude, Hyde Park, third. Time, 5⅘s.
One hundred yards run.—Powell, Hyde Park, won; Kelley, English High, second; Trude, Hyde Park, third. Time, 10⅗s.
One furlong run.—Powell, Hyde Park, won; Trude, Hyde Park, second; Kelley, English High, third. Time, 24⅗s.
Four hundred and forty yards run.—Teetzel, Englewood, won; Barrett, South Division, second; Boley, English High, third. Time, 54⅘s.
Eight hundred and eighty yards run.—Boley, English High, won; Salmon, Englewood, second; Schapper, Lake View, third. Time, 2m 3s.
One mile run.—Bogue, Hyde Park, won; Ward, English High, second; Siler, Englewood, third. Time, 5m 2⅘s.
Two hundred and twenty yards hurdle race.—Trude, Hyde Park, won; Browne, La Grange, second; Dowd, Englewood, third. Time, 28⅘s.
Half mile walk.—Dowd, Englewood, won; Brookfield, Englewood, second; George, Englewood, third. Time, 3m. 55s.
Quarter mile bicycle race.—Goodenow, Englewood, won; Greig, English High, second; McDonald, La Grange third. Time, 38s.
One mile bicycle race.—G. B. Meiser, Lake, won; A. L. McDonald, La Grange, second; L. T. Jacques, Lake View, third. Time, 2m. 55s.
Five miles bicycle race.—H. MacChesney, North Division, won; Lamson, Hyde Park, second; G. Reker, Lake, third. Time, 13m. ⅘s.
Running high jump.—J. Henry, Englewood, won, 5ft. 5⅞in.; Higley, Hyde Park, second, 5ft 5in.; Booth, North Division, third.
Running broad jump.—C. Teetzer, Englewood, won, 20ft. 7in.; W. M. Browne, La Grange, second, 20ft. 6½in.; Bascom, Hyde Park, third.
Standing broad jump.—C. Flocken, Englewood, won, 10ft. ⅞in.; Powell, Hyde Park, second, 10ft. ⅝in.; Bascom, Hyde Park, third.
Putting 12lb shot.—W Spangenberg, Lake View, won, 37ft. 7in.; C Flocken, Englewood, second, 37ft.; J. Sutter, Lake View, third.
Throwing 12lb hammer.—J. Sutter, Lake View, won, 123ft.; C. Flocken, Englewood, second, 101ft. 10in.; W. Spangenberg, Lake View, third.
Pole vault.—G. Leake, Englewood, won, 9ft. 1¼in.; Bascom, Hyde Park, second, 9ft. 1in.; Booth, North Division, third.

Games in Little Delaware.

The Young Men's Christian Association of Wilmington, Del., held a series of athletic sports at Riverview Park on Saturday afternoon, June 19, the events decided pleasing a large assemblage and resulting as shown in the appended summary:

One hundred yards run, handicap.—First, R. J. Bustard, Kensington Y. M. C. A.; second, James M. Bryan, West Philadelphia Y. M. C. A. Time, 10⅘s.
Running broad jump, handicap.—First, Warren Lackman, Germantown Y. M. C. A., 19ft. 2½in.; second, William Smith, Wilmington Y. M. C. A., 17ft 3in.
Putting 15lb shot.—First, William Smith, Wilmington Y. M. C. A., 33ft. 2in.; second, C. M. Coubert, West Philadelphia Y. M. C. A., 32ft. 4in.
Three miles bicycle race.—P. J. Gillen, Wilmington, first; second, Frank M. Boyle, Wilmington. Time, 7m. 32s.
Running high jump.—First, W. B. Foster, Wilmington Y. M. C. A.; second, William Bayland Jr., Kensington Y. M. C. A. Height, 5ft. 1½in.
Four hundred and forty yards run, handicap.—First, W. B. Kelly, Pennsylvania Railroad Y. M. C. A.; second, R. M. Kirkpatrick, West Philadelphia Y. M. C. A. Time, 54⅘s.
Pole vault.—First, Fred McCaw, Wilmington, 8ft. 8¼in.; second, James Ewit, 8ft. 4in.
Five miles bicycle race.—First, W. H. Hollis, Wilmington; second, Frank M. Boyle, Wilmington. Time, 13m. 17⅘s.
One mile relay race.—Won by West Philadelphia Y. M. C. A. Time 4m. 7⅕s.
Two hundred and twenty yards run, novice.—First, William Smith, Wilmington Y. M. C. A.; second, P. G. Williams, Wilmington. Time, 28s.
Two hundred and twenty yards hurdle race.—First, W. B. Foster, Wilmington; second, C. M. Shubert, West Philadelphia Y. M. C. A. Time, 27s.
One mile run.—First, Malcolm Smith, West Philadelphia; second, R. M. Kirkpatrick, West Philadelphia. Time, 4m. 58⅘s.

Amateur Championships Declared Off.

The Metropolitan Association of the Amateur Athletic Union has been forced to declare its wrestling and boxing championships off for the current year. The Horton law is very specific, and distinctly states that an athletic club can hold boxing tournaments if done within the requirements of the law. However, there has been such a rumpus of late that the captain of the police precinct in which the Pastime Athletic Club is situated sent for President John P. Boyle, of the P. A. C., and told him he had better not give the championships in his club, and that if he did he would arrest all the officers of the club, the championship committee, the boxers and wrestlers, and everyone that had anything to do with the affair. President Boyle at once brought the matter before the executive committee, and it was decided that, as they had no desire to spend a night in jail, as well as bring the club into disrepute by being classed with professional clubs which have been masquerading under the name of athletic clubs, when nothing else but a boxing club, that they would abandon the championships. All the amateurs who have trained hard for this event will now have to go out of training. The committee will return all entrance fees paid in. If, in the near future, the officials of the Metropolitan Association receive any assurance from Mayor Strong, Chief Conlin or Commissioner Moss that they will allow the amateurs to box and wrestle, the Pastime A. C. may go ahead with the tournament.

The Cornell Football Schedule.

Manager D. M. McLaughlin, of the Cornell Football Association, has completed the following schedule of games for the coming season: Sept. 22, Hamilton; Sept. 25, Colgate; Oct. 2, Syracuse; Oct. 9, Tufts, all at Ithaca; Oct. 16, Lafayette, at Easton, Pa.; Oct. 30, Harvard, at Cambridge; Nov. 6, Pennsylvania State College, at Ithaca; Nov. 13, Williams, at Buffalo; Nov. 25, Pennsylvania, at Philadelphia. These games, with the exception of Williams, are scheduled for college grounds. The game with Princeton will be the Tigers first appearance on the Cornell gridiron in several years.

THE BOSTON ATHLETIC ASSOCIATION has rejoined the New England Association of the Amateur Athletic Union, after having been outside the fold for about two years. The reconciliation, which was effected at the recent meeting of the New England Association, affords much gratification to all interested in the advancement of amateur athletic sport in New England. George W. Beals will represent the B. A. A. on the board of managers of the subordinate organization.

Aquatic.

Coming Events.

June 23—Harvard-Yale-Cornell Freshmen race, eight oars, Poughkeepsie, N. Y.
June 25—Harvard-Yale-Cornell University race, eight oars, Poughkeepsie, N. Y.
June 26—Seawanhaka-Corinthian Yacht Club annual race for all classes.
June 28—Stamford Yacht Club annual regatta for all classes.
June 29—Indian Harbor Yacht Club special race for all classes of sloops and cabin catboats, 30ft. and under, and special class of yawls.
June 30—Corinthian Fleet annual regatta for 65ft. class of schooners and all classes 51ft. and under.
June 30—Cornell-Columbia-Pennsylvania University race, eight oars, Poughkeepsie, N. Y.
July 1—Horseshoe Harbor Club special race for all classes 36ft. and under.
July 2—Sea Cliff Yacht Club annual regatta for all classes 51ft. and under.
July 2—Cornell-Columbia-Pennsylvania Freshman race, eight oars, Poughkeepsie, N. Y.
July 3—Amateur Athletic Association annual swimming championship competitions, Lincoln Park, Chicago, Ill.
July 3—New Rochelle Yacht Club annual regatta for all classes.
July 5—Connecticut Valley Amateur Rowing Association regatta, Springfield, Mass.
July 5—New England Amateur Rowing Association Summer regatta, Boston, Mass.
July 5—Boston City annual Fourth of July rowing regatta, Charles River, Mass.
July 5—Boston City annual Fourth of July sailing regatta, Massachusetts Bay.
July 5—Annual Fourth of July People's and Cup regatta, Philadelphia, Pa.
July 6—American Yacht Club annual regatta for all classes.
July 7—Riverside Yacht Club annual race for schooners and classes of sloops 30ft. and over.
July 7—Atlantic Yacht Club annual cruise commences.
July 10—Riverside Yacht Club annual race for 25, 02 and 15ft. classes of sloops and all classes of catboats.
July 12, 16—Seawanhaka-Corinthian Yacht Club trial races for 20ft. class of sloops.
July 14-16—Henley-on-Thames annual regatta, England.
July 28—Stamford Yacht Club special race for 51, 30 and 20ft. classes of sloops.
July 31—Indian Harbor Yacht Club annual regatta for all classes except cabin catboats.
July 31—Sea Cliff Yacht Club special race for 30 and 25ft. classes of cabin catboats.
Aug. 4—New Rochelle Yacht Club special race for all classes 43ft. and under.
Aug. 7—Hempstead Harbor Club annual regatta for all classes 43ft. and under.
Aug. 13, 14—National Association of Amateur Oarsmen annual regatta, Philadelphia, Pa.
Aug. 14—Horseshoe Harbor Club annual regatta for all classes 36ft. and under.
Aug. 18—American Yacht Club special race for all classes 43ft. and under.
Aug. 21—Huguenot Yacht Club annual regatta for all classes 43ft. and under.
Aug. 22—Corinthian Fleet special race for 51, 30 and 20ft. classes of sloops.
Aug. 28—Huntington Yacht Club annual regatta for all classes 51ft. and under.
Sept. 4—Seawanhaka-Corinthian Yacht Club Fall race for schooners and 43, 36, 25, 20 and 15ft. classes of sloops.
Sept. 6—Norwalk Yacht Club annual regatta for all classes of catboats.
Sept. 11—Riverside Yacht Club Fall race for 43, 36, 30 and 25ft. classes of sloops and 30 and 25ft. classes of cabin catboats.
Sept. 18—American Yacht Club Fall regatta for all classes.

The Larchmont Yacht Club

Sailed its annual Spring regatta on Long Island Sound on Saturday, June 19, in a stiff southwest wind, the fleet being the largest of the present sailing season, and the outcome of the races by far the most satisfactory thus far this year. Again interest centered in the race between J. Roger Maxwell's Emerald and Colonia, the old cup racer, in her present schooner rig, again falling a victim to her fleet rival, although the margin of victory was gained by only ten seconds. Amorita, Class D; Leslie, Class F the only entries in those schooner classes, did not finish. Summary:

CLASS B—SCHOONERS.	*Racing Length.*	*Elapsed Time.*	*Corrected Time.*
Name and Owner.		H. M. S.	H. M. S.
Colonia, C. E Postley	93.15	3 59 05	3 59 05
Emerald, J. R. Maxwell	94.07	4 00 12	3 58 55
CLASS H—SLOOPS.			
Wasp, H. F. Lippitt	54.97	4 42 19	4 36 19
Queen Nan, Nathaniel Francis		4 33 47	4 33 47
CLASS K—SLOOPS.			
Syce, F. M Hoyt	50.86	3 14 33	3 14 33
Uvira, Clifford Brokaw	47.60	3 30 40	3 27 08
Norota, D. B. Burnham	41.64	3 35 07	3 30 42
CLASS M—SLOOPS.			
Acushla, H. W. Hanan	34.68	4 02 10	4 01 36
Surprise, James Baird	35.05	3 42 20	3 42 20
Akista, George Hill	34.75	3 57 34	3 57 00
CLASS M—YAWLS.			
Pawnee, F. Alexandre	39.50	3 57 25	3 57 25
Fidelio, J Kennedy Tod	38.37	4 34 00	4 32 16
CLASS N—SPECIAL 30 FOOTERS.			
Musme, J. MacDonald	30.00	3 48 00	3 48 00
Vaquero II, H. B. Duryea	30.00	3 45 03	3 45 03
Hera, R. N. Ellis	30.00	3 41 04	3 41 04
Wa Wa, J. A. Stillman	30.00	3 42 04	3 42 04
CLASS P—SLOOPS.			
Vaquero, W. G. Brokaw		2 21 54	2 21 54
CLASS Q—SLOOPS.			
Shark, Colgate Hoyt	19.96	1 56 47	1 56 47
Asthore, P. T. Dodge	20.00	2 04 30	2 04 30
Skate, Irving Cox	20.00	1 51 47	1 51 47
Kenew, M. Clark	20.00	1 52 59	1 52 59
CLASS S—CATBOATS.			
Volsung, De Forrest Bros	29.05	1 53 56	1 53 56
Dorothy, C. F. Larzelere	28.61	1 55 52	1 55 17
CLASS T—CATBOATS.			
Edwina, J N. Gould	21.44	2 20 29	2 14 23
Ondawa, H. Lambden	20.91	2 20 11	2 13 07
Qui Vive, G. A. Freeth	25.00	2 17 03	2 17 03
CLASS V—CATBOATS.			
Minnetonka, A. Bryan Alley	19.06	2 34 27	2 34 27

The Columbia Yacht Club

Sailed its thirteenth annual regatta, June 13, and, in spite of the generally considered unlucky number, the affair was a complete success. The fleet was of a very creditable size, the amateur sailors had a spanking breeze to waft them around the course on the Hudson River, off Eighty-sixth Street, and the sport was of the most spirited order throughout. Summary:

CLASS C—CABIN SLOOPS, 30 TO 38FT.	*Length.*	*Elapsed Time.*	*Corrected Time.*
Name and Owner.		H. M. S.	H. M. S.
Ramona, Hilles and Snyder	33.06	4 10 02	4 10 02
Marietta, P. and F. Cadmus	30.08	4 34 37	4 30 29
CLASS D—CABIN SLOOPS, 25 TO 30FT.			
Camille, T Miller Jr	28.02	4 27 21	4 27 21
Imp, J. A. Weaver	26.00	4 14 00	4 10 45
Dorothy, L. Hyams	25.07	4 09 07	4 05 15
CLASS E—CABIN SLOOPS, UNDER 25FT.			
Fleur de Lis, A. F. Martin	23.10	4 37 06	4 37 06
Polly, H. Miller	23.00	4 20 29	4 19 14
CLASS H—OPEN CATBOATS.			
C. T. Wills, F. H. Collins	18.06	3 42 36	3 42 26
CLASS I—CABIN NAPHTHA LAUNCHES.			
Manola, W. C. Trageser	50.00	1 46 51	1 46 51
Henemoah, Dr. Pomeroy	38.00	2 00 21	1 46 51
Juanita, J. T. Monel	36.00	2 05 25	1 51 25
Banshee, W. T. Coale	35.00	2 00 15	1 45 15
Amelia Victoria		2 08 52	1 46 22
CLASS J—OPEN NAPHTHA LAUNCHES.			
Mable, C. G. Tousey	27.00	2 11 45	2 11 45
Nautilus, Dr. Ernst	25.00	2 17 43	2 11 28

Massachusetts Yachtsmen

Enjoyed a fine afternoon's sport Saturday, June 19, thanks to the opening regatta of the Hull Yacht Club. A good bunch of boats started in each of the three special classes scheduled, and as there was a fair sailing breeze the sport was much enjoyed. Summary:

THIRD CLASS.	*Length.*	*Actual Time.*	*Corrected Time*
Name and Owner.	FT. IN.	H. M. S.	H. M. S
Cleopatra, H. M. Faxon	19 06	2 28 47	2 01 22
Omene, W. P. Barker	19 11	2 28 45	2 01 47
Arab, W. F Scott	19 11	2 29 17	2 02 19
Nancy Hanks, P. W. Maghathlin	19 06	2 30 00	2 02 35
Al Anka, C. H. Crane	19 11	2 33 31	2 05 11
Enigma, G F. Maybury	18 03	2 35 21	2 06 32
FOURTH CLASS.			
Alpine, C. J. Blethin	16 11	2 28 49	1 58 23
Gerome, H. B. Faxon	15 09	2 36 06	2 04 04
Vitesse, C. D. Mower	15 06	2 37 45	2 05 22
Flea, E. A. Boardman	16 11	2 37 10	2 06 44
Spinx, Arthur Keith	16 11	2 42 25	2 11 59
KNOCKABOUTS.			
Gosling, Clark and North	....	2 35 54	....
Hazard, H. M. Sears	....	2 37 05	....
Sally III, L. S. Percival	....	2 37 40	....
Jacobin, T. E. Jacobs	....	2 40 15	....
Fly, W. O. Gay	....	2 41 46	....

ELLIDE, a steam launch, the property of E. B. Warren, is said to have made a mile at the rate of thirty-six and a half miles an hour on the Hudson River, June 16, in a speed trial. She made the mile in 1m. 38s. down stream, in about slack water.

HARVEY MILLS won a mile and a quarter swimming race, at Atlantic City, N. J., on June 21, his time being returned as 25m.; Pete Parker second, 28m.; Frank Fernan third, 30m.

The Schuylkill Navy

Held its annual regatta on Saturday afternoon, June 19, over the national course on the Schuylkill River, at Philadelphia, Pa. The races were all a mile and a half, the sweeps being straightaway from the Falls to Rockland, and the singles and doubles with a turn over the latter half of the course. All did not work smoothly by any means. The judges' boat proved to be a craft with a stubborn rudder, and after repeated attempts to make the launch mind its wheel like any well behaved boat should, the officials were transferred to another boat, and the long delayed races were contested. We append the result:

Junior single sculls.—Won by J. C Barrett, Vesper Boat Club, in 11m. 2⅘s.; second, W. B. West, Crescent Boat Club; third, Charles H. Vernier, Pennsylvania Barge Club.
Junior double sculls.—Won by Pennsylvania Barge Club, H. Wilson (bow), C. B. Young (stroke), in 10m. 19⅘s.; second, Vesper Boat Club, C. S. Wilder (bow), W. Kugler (stroke).
Junior four oared gigs.—Won by Vesper Boat Club, W. E. Wark (bow), J. W. Patterson, C. E. Kranter, D. H. Stiles (stroke), L. C. Abell (coxswain), in 10m. 13⅘s. Second, Pennsylvania Barge Club, J. B. Shibe (bow), H. L. Southwick, Roy Grover, Guy Grover (stroke), George Klayes (coxswain); third, West Philadelphia Boat Club, R. A. Pitts (bow), A. S. Kappela, W. Furviance, L. Martin (stroke), G. P. Deacon (coxswain).
Intermediate double sculls.—Won by West Philadelphia Boat Club; W. N. Myers (bow), W. M. Blackburne (stroke), in 10m. Second, Vesper Boat Club; D. M. Hughes (bow), D. A. Hegarty (stroke). Third, Crescent Boat Club; T. Brinker (bow), A. V. Dunbar (stroke).
Senior four oared shells.—Won by Philadelphia Barge Club; P. L. Spaulding (bow), T. Spencer, J. M. Longacre, F. P. Hutchinson (stroke). Second, Pennsylvania Barge Club; G. W. Van Vliet (bow), H. Meade, J. Dempsey, Hugh Monaghan (stroke); third, Vesper Boat Club; C. H. Elliott (bow), W. Foelker, O. Thorn, W. J. Sweeney (stroke). The Crescents were disqualified for fouling the Vesper.
Senior single shells.—Won by J. B. Juvenal, Pennsylvania Barge Club, in 10m. 25⅘s.; second, Edward Marsh, Vesper Boat Club; third, G. F. Hillegas, Quaker City Barge Club.
Senior eight oared shells.—Won by Pennsylvania Barge Club; G. W. Van Vliet (bow), C. H. Vernier, A. G. Scott, H. Meade, J. O. Exley, H Monaghan, J. Dempsey, J. B. Juvenal (stroke), G. Klayes (coxswain). Time, 8m. 52⅘s. Second, Crescent Boat Club, C. Hoy (bow), A. D. Whitney, C. H. Margenor, H. P. Kusel, A. Y. Duncan, William McKeever, D. Halstead Jr., L. M. Ford (stroke); F. D. Cardeza (coxswain); third, Philadelphia Barge Club; E. C. Saylor (bow), W. E. Bates, Thomas Reath, M. Forbes, J. P. Spaulding, T. Spencer, J. M. Longaker, J. P. Hutchinson (stroke), T. T. Duffield (coxswain).

The Tower Ridge Yacht Club's

Annual regatta, sailed on the Hudson River on Saturday afternoon, June 19, brought out a very small fleet, and of the dozen entries three did not get an official timing. The wind was brisk and the races much enjoyed, nevertheless. Summary:

CLASS A.	*Start.*	*Finish.*	*Elapsed Time.*	*Corrected Time.*
Boat	H. M. S.	H. M. S.	H. M. S.	H. M. S
H. W. Beecher	12 34 00	5 18 30	4 34 28	3 53 08
Ella S	12 36 20	5 09 25	4 25 55	3 44 45
CLASS C.				
Minnie	12 36 58	5 34 50	5 08 00	3 53 24
CLASS D.				
Owl	12 37 01	5 11 35	4 34 34	3 24 40
Fugitive	12 35 27	5 17 45	4 42 18	3 25 11
Colleen	12 34 45	5 19 20	4 42 34	3 17 56
CLASS E				
Gauntlet				
Mercedes	12 35 34	5 34 40	5 19 06	5 19 06
CLASS F.				
Millie	12 39 59	3 28 50	2 49 11	2 06 18
Cinch	12 40 00	3 57 00	3 17 00	2 33 00

The Kill von Kull Yacht Club

Indulged in its annual regatta June 19, three classes being scheduled. Mamie, constituting Class 17, did not finish, and Minnie H. sailed over in Class A. There was a good sailing breeze to carry the craft around the fourteen mile course, from Robin's Reef to and around the buoy off Coney Island Point, and the race was a pretty one. Summary:

CLASS E—CABIN CATS 24 FEET AND UNDER.

Name and Owner.	*Elapsed Time*	*Corrected Time.*
Drift, W. F. Bernard	2h. 48m 11s.	2h. 48m. 11s.
Modesty, J. I. Housman	2 58 20	2 58 10
Margie W., J. T. Hoffman	3 00 37	2 58 35
CLASS A—OPEN CATS 30 FEET AND UNDER.		
Minnie H., J. I. Housman	2 40 45	2 36 23

The Marine and Field Club

Supervised a race for small sloops Saturday, June 19, and the race was nip and tuck all the way. Commodore Brooks' handsome cup, the trophy sailed for, was won by Penguin by a safe margin. Summary:

	Elapsed Time.	*Corrected Time.*
Penguin	2h. 16m 30s.	2h. 12m. 38s.
Gossoon	2 18 45	2 12 55
Sayona	2 27 00	2 14 16
Swannanoa	2 14 30	2 14 30
Aglia	2 40 00	2 31 25

THE steam yacht Namouna, with James Gordon Bennett on board, arrived at Hoata, Fayal, last week, having made the run from New York, a rough, rainy passage, in six days and nine hours, averaging thirteen and three-quarter knots. Mr. Bennett is to have a new yacht, about 300ft. in length, built in England, from designs by J. Beavor Webb, of this city.

The Turf.

Racing at St. Louis.

The long Spring meeting of the St. Louis Fair Grounds Racing Association will soon be merged into a Summer event, and although residents of the Mound City have had a surfeit of racing in past seasons they still seem eager for the fray, as witness the large crowds which view the daily running of good cards. We append a summary of the results attained during the past week.

June 15.—First race—Nine sixteenths of a mile—Charlotte M., 102, Webster, 8 to 1, won; Schoolgirl, 103, Garner, 5 to 2, second; Brightie B., 100, C. Coombs, 5 to 2, third. Time, 0:57....Second race—One mile—Harry Floyd, 102, Warren, 15 to 1, won; Queen Safie, 102, C. Slaughter, 1 to 2, second; Gold Top, 107, Foucon, 20 to 1, third. Time, 1:44..... Third race—Nine-sixteenths of a mile—Eva Rice, 115, C. Slaughter, 8 to 5, won; Mary Galvin, 108, J. Matthews, 6 to 1, second; Marcella, 108, E. Jones, 5 to 2, third. Time, 0:55¼.....Fourth race—One mile and a quarter—Ace, 105, T. Murphy, 1 to 4, won; Royal Choice, 104, Garner, 6 to 1, second; Hawthorne, 108, C. Slaughter, 10 to 1, third. Time, 2:09¾.....Fifth race—Three-quarters of a mile—Utopia, 101, Garner, 20 to 1, won; Bridget, 110, Peterman, 5 to 1, second; Dorah Wood, 105, T. Murphy, 1 to 2, third. Time, 1:15.....Sixth race—Three-quarters of a mile—Judge Stouffer, 109, Freeman, 4 to 1, won; Botanic, 105, T. Murphy, 15 to 1, second; Bob White, 102, Warren, 7 to 2, third. Time, 1:15¾.

June 16.—First race—Three-quarters of a mile—Dewdrop, 102, E. Jones, 5 to 1, won; May Gallop, 105, Warren, 7 to 5, second; Queen Lab, 99, W. Dean, 5 to 1, third. Time, 1:15½.....Second race—One mile—Muskalonge, 112, Freeman, 8 to 1, won; Bob Millican, 113, R. Jones, 30 to 1, second; Inflammator, 100, E. Jones, 7 to 1, third. Time, 1:43¾.....Third race—Five-eighths of a mile—Guide Rock, 100, Hinkey, 9 to 1, won; Fred Broens, 113, T. Murphy, 5 to 2 second; Our Chance, 113, Turbiville, 3 to 2, third. Time, 1:03⅘.....Fourth race—One mile and a sixteenth—Dare II, 87, J. Woods, 8 to 1, won; Bing Binger, 102, E. Jones, 6 to 5, second; Zabrooke, 102, Garner, 8 to 1, third. Time, 1:46½.....Fifth race—Five-eighths of a mile—St. Alphonsus D., 113, R. Jones, 3 to 2, won; Equitome, 113, E. Jones, 10 to 1, second; Leonag, 110, Jenkins, 12 to 1, third. Time, 1:04¼.....Sixth race—Three quarters of a mile—Nicholas, 104, C. Coombs, 3 to 2, won; St. Augustine, 117, Turbiville, 2 to 1, second; Blitzen's Sister, 91, Kitley, 15 to 1, third. Time, 1:15.

June 17.—First race—Thirteen-sixteenths of a mile—Leyletta, 96, J. Woods, 3 to 2, won; Maddalo, 101, Mitchell, 50 to 1, second; Lady Britannic, 96, C. Combs, 5 to 1, third. Time, 1:32¼.....Second race—Five-eighths of a mile—Libadon, 100, J. Matthews, 10 to 1, won; Siva, 105, C. Slaughter, 7 to 5, second; Barriso, 113, Garner, 7 to 10, third. Time, 1:03¾.....Third race—Fifteen-sixteenths of a mile—Gold Top, 101, E. Jones, 8 to 1, won; Nicolini, 111, Freeman, 10 to 1, second; Elsie, 107, J. Matthews, 10 to 1, third. Time, 1:22½.....Fourth race—The Laurel Stakes, $1,500 guaranteed value, three-quarters of a mile—Gath, 118, Garner, 6 to 5, won; Nimrod, 108, J. Matthews, 5 to 1, second; David, 108, Freeman, 5 to 1, third. Time, 1:14½.....Fifth race—One mile and three-sixteenths—Benameia, 107, Foucon, 4 to 1, won; Tincuse, 87, Kitsey, 6 to 5, second; Rookwood, 109, Fishburn, 10 to 1, third. Time, 2:04.....Sixth race—Three-quarters of a mile—Charley Christie, 113, T. Murphy, 6 to 5, won; Miss Bramble, 108, J. Matthews, 8 to 5, second; Harry Floyd, 102, Warren, 10 to 1, third. Time, 1:15½.

June 18.—First race—One mile—Donation, 104, Warren, 3 to 2, won; Zephyrus, 92, Woods, 6 to 1, second; Gold Band, 87, Franklin, 8 to 1, third. Time, 1:44¼. Knute fell and was shot.....Second race—Seven-eighths of a mile—May Galop, 105, Hennessy, 8 to 1, won; Revenue, 109, Jones, 15 to 1, second; Helen H. Gardiner, 108, Jones, 11 to 20, third. Time, 1:29⅗.....Third race—Five-eighths of a mile—Mary Galvin, 110, Garner, 2 to 5, won; Barbee, 105, Foucon, 15 to 1, second; School Girl, 103, Webster, 2 to 1, third. Time, 1:03.....Fourth race—One mile—Remember Me, 85, Preston, 6 to 5, won; Madeline, 101, Jones, 4 to 1, second; Jane, 99, Garner, 5 to 1, third. Time, 1:42½.....Fifth race—One mile—Squire G., 104, Coombs, 4 to 1, won; A B C, 107, Foucon, 6 to 1, second; Ariswell, 111, Hennessy, 40 to 1, third. Time, 1:43⅕.....Sixth race—Three-quarters of a mile—Dorah Wood, 101, Dean, 2 to 1, won; Nick Carter, 93, Peterman, 8 to 1, second; Nicholas, 104, Coombs, 6 to 5, third. Time, 1:15.

June 19.—First race—Thirteen-sixteenths of a mile—Jack B. R., 91, C. Combs, even money, won; Rose D'Or, 100, Rebo, 3 to 1, second; Whittle, 100, W. Dean, 20 to 1, third. Time, 1:23½.....Second race—Five eighths of a mile—Dr. Coop, 110, Turbiville, 8 to 5, won; Siva, 106, C. Slaughter, 8 to 5, second; Howitzer, 106, Garner, 5 to 2, third. Time, 1:03.....Third race—Thirteen sixteenths of a mile—Gold Corn, 102, Webster, 5 to 2, won; Elsie D., 102, J. J. Matthews, 5 to 2, second; Travis, 110, W. Dean, 5 to 2, third. Time, 1:22¼.....Fourth race—One mile and a sixteenth—Linda, 102, Garner, 3 to 2, won; Nimrod, 104, J. Matthews, 6 to 5, second; David, 102, C. Slaughter, 4 to 1, third. Time, 1:48¼.....Fifth race—Championship Stakes, eleven sixteenths of a mile—Eitholin, 118, Garner, 2 to 5 won; Verify, 115, J. Matthews, 10 to 1, second; Equitome, 106, E. Jones, 100 to 1, third. Time, 1:10.....Sixth race—One mile—Glad Eyes, 104, C. Slaughter, 30 to 1, won; Argonaut, 110, J. Matthews, 2 to 1, second; Tin Cup, 102, T. Murphy, 3 to 2, third. Time, 1:43½.

June 21.—First race—One mile—Ouray, 105, Easley, 3 to 1, won; Virginia M., 96, Franklin, 10 to 1, second; Peter Hill, 98, Alley, 15 to 1, third. Time, 1:46.....Second race—Three-quarters of a mile—Tavalry, 99, Slaughter, 10 to 1, won; Lexington Pirate, 101, Johnson, 5 to 2, second; Floridas, 102, Garner, 6 to 5, third. Time, 1:15⅘.....Third race—Five-eights of a mile—Sorrow, 105, Slaughter, 3 to 5, won; Dr. Coop, 110, Turbiville, 3 to 1, second; Crockett, 105, Jones, 6 to 1, third. Time, 1:03¼.....Fourth race—One mile and a sixteenth—Nimrod, 105, Matthews, 5 to 2, won; Bing Binger, 105, Murphy, even, second; Remember Me, 89, Woods, 2 to 1, third. Time, 1:47¼.....Fifth race—One mile—Bob Millican, 102, Dean, 5 to 1, won; Mamie G., 96, Coombs, 2 to 1, second; A. B. C., 101, Rebo, 5 to 1, third. Time, 1:43¼.....Sixth race—Seven-eighths of a mile—Madeline, 101, Jones, 6 to 1, won; Utopia, 99, Garner, 4 to 1, second; Donation, 102, Matthews, 100 to 1, third. Time, 1:30.

Rancho del Paso Yearlings,

The property of J. B. Haggin, were put up at auction in this city on June 21, horsemen being out in force. It was the tenth sale of thoroughbreds from the well known California ranch, and much interest was shown in the affair, as usual. The largest purchaser was Matt Byrnes, who paid $16,500 for four head. Summary:

Black filly, by imp. Watercress Aritone; James Tuey	$1,000
Chestnut filly, by imp. Goldfinch Cachuca; R. W. Walden	1,550
Chestnut colt, by imp. Goldfinch Carina; Matt Byrnes	8,000
Brown colt, by imp Darebin Cuisine; A. J. Joyner	1,000
Brown filly, by Tenny Darine; J. G. Follansbee	300
Chestnut filly, by imp. Goldfinch Delight; E. E. Cowdin	500
Bay colt, by imp. Sir Modred Ethel; Matt Byrnes	3,000
Bay filly, by imp. Goldfinch Explosion; E. C. Cowdin	2,000
Brown colt, by Fresno Ezza; Sam C. Hildreth	300
Bay colt, by imp. Sir Modred Faux Pas; Sam. C. Hildreth	750
Bay Filly, by imp. Goldfinch Firefly; S. Trowbridge	1,550
Bay colt, by imp. Prestonpans Gazalla; De Courcey Forbes	350
Chestnut colt, by imp. Sir Modred Glad Eyes; C. Boyle	400
Bay colt, by Tenny Glencola; S. Trowbridge	325
Chestnut filly, by imp Sir Modred Glorianne; W. B. Sink	350

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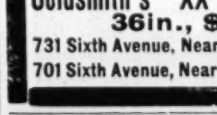
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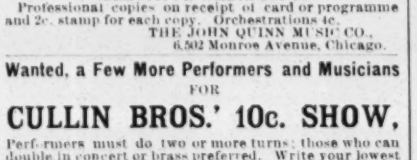

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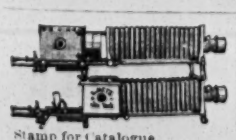

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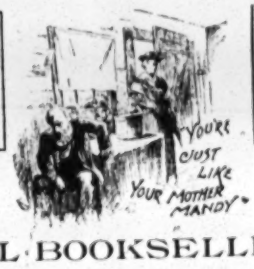

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